

ARTIST DIPLOMA

Principal Performance Area		TOTAL CR HR REQ: 24
1 st Year Lessons	MUAP 501 A	6 Fall Semester
	MUAP 502 A	6 Spring Semester
2 nd Year Lessons	MUAP 503 A	6 Fall Semester
	MUAP 504 A	6 Spring Semester
3 rd Year Lessons (IF NECESSARY)	MUAP 505 A	6 Fall Semester
	MUAP 506 A	6 Spring Semester
Recital/Performance Project REQUIRED		TOTAL CR HR REQ: 0
1 st Recital/Performance Project	MUAP 551	0
2 nd Recital/Performance Project	MUAP 552	0
3 rd Recital/Performance Project	MUAP 553	0
REQUIRED ENSEMBLE (varies by major)		TOTAL CR HR REQ: 3 RECOMMENDED-MINIMUM

ARTIST DIPLOMA STUDENTS **MUST MAINTAIN 9 CR HR!**

Artist Diploma students may choose to fulfill their non-lesson credits any way they choose; however, it is **HIGHLY RECOMMENDED** these students choose to be in ensembles and repertoire classes. They may register for any courses listed in the CIM Course Roster and any course offerings available through CWRU.

NOTE: All orchestral instrument majors are required to perform with ensembles as assigned including Orchestra.

NOTE: All Voice majors are required to participate in Opera Production and Opera Workshop.

NOTE: Secondary Performance study will incur a surcharge of \$475.00/semster. Accompanying majors will be granted limited secondary keyboard studies as required by the Accompanying Department without charge.