

Master of Music

MM Degree in Cello

The Master of Music degree program requires a student to successfully complete a Master of Music Comprehensive Examination usually taken in the final semester of study.

SPECIFIC TO MAJOR:

Dept	ID	Title	Hr.	Recommendations/Notes
MURP	302	Cello Repertoire	1	

PRINCIPAL PERFORMANCE

Dept	ID	Title	Hr.	Recommendations/Notes
MUAP	501	Principal Perf: Cello	3	MM1: FA Semester
MUAP	502	Principal Perf: Cello	3	MM1: SP Semester
MUAP	551	1 st Master of Music Recital	0	
MUAP	503	Principal Perf: Cello	3	MM2: FA Semester
MUAP	504	Principal Perf: Cello	3	MM2: SP Semester
MUAP	552	1 st Master of Music Recital	0	

SECONDARY PERFORMANCE

Master of Music degree students must show proficiency in MUAP 212 Secondary Piano, or enroll in a class piano until jury is completed.

All Secondary Study with the exception of deficiency secondary piano will incur a fee for half-hour private lessons.

MUSIC THEORY: Deficiency

Graduate students may be required to complete deficiency theory. If such study is required, a student is required to complete these deficiencies prior to enrollment in theory elective coursework. These credits will not count toward fulfillment of the degree

Dept	ID	Title	Hr.	Recommendations/Notes
MUTH	400A	Review of Musical Structure Form, Counterpoint and Part-writing	3	Students may not be required to complete all three sections of this course. This course is divided into three sections: Part-Writing, Form and Analysis, and 18 th Century Counterpoint. Student must complete any/all sections which are determined to be deficient upon entry.
MUTH	400B	Sightsinging/Eartraining Review	2	

MUSIC THEORY

This course is required of all Masters Degree Candidates

Dept	ID	Title	Hr.	Recommendations/Notes
MUTH	407	Analytical Techniques and Terminology	3	MM1 FA or SP semester

MUSIC HISTORY/LITERATURE: Required (student may be exempted by exam)

Dept	ID	Title	Hr.	Recommendations/Notes
MUHI	401	Methodologies of Music History	3	MM1: FA semester Student upon successful completion of written diagnostic will take an elective graduate history course.

MUSIC HISTORY/LITERATURE: Elective: 3 credits

(6 credit hours if exempt from MUHI 401) Most MUHI courses are offered on an every other year cycle.

Dept	ID	Title	Hr.	Recommendation/Notes
MUHI	431	Medieval Music: Early Christian- 1425	3	PreReq: MUHI 401 or equivalent
MUHI	432	Music of the Renaissance, 1425-1600	3	PreReq: MUHI 401 or equivalent
MUHI	433	Music of the Baroque, 1600-1750	3	PreReq: MUHI 401 or equivalent
MUHI	434	Viennese Classicism, 1750-1830	3	PreReq: MUHI 401 or equivalent
MUHI	435	19 th Century Music, 1830-1900	3	PreReq: MUHI 401 or equivalent
MUHI	436	20 th Century Music	3	PreReq: MUHI 401 or equivalent
MUHI	441	Intro to Early Music Perf. Practices	3	PreReq: MUHI 401 or equivalent
MUHI	442	Sem. in Early Music Perf. Practices	3	PreReq: MUHI 441 or consent of Inst

CONDUCTING:

Master's degree candidates who have completed a conducting course during their Undergraduate studies are exempt from the requirement of conducting. They may elect to take another conducting course or one additional credit of music elective.

Student may select from the following:

Dept	ID	Title	Hr.	Recommendation/Notes
MUGN	471	Choral Conducting I	1	<Fall only>
MUGN	473	Orchestral Conducting I	1	<Fall or Spring>

MUSIC ELECTIVES: Seven credits are required (eight if exempted from conducting)

Student may select from additional theory, graduate history/literature, conducting, or any of the following:

MUSIC THEORY/COMPOSTION:

Dept.	ID	Title	Hr.	Recommendations/Notes
MUTH	401	Keyboard/Harmony V	2	
MUTH	405	Sightsinging/Eartraining V	3	
MUTH	310	Instrumental and Choral Arranging	3	EOY
MUTH	311	16th Cent. Counterpoint	2	EOY
MUTH	423	Analysis of Music Styles	3	Spring Only
MUTH	424	Schenkerian Analysis	3	<Fall only>
MUTH	495	Seminar in Music Theory	3	Fall and Spring; Topics vary
MUCP	310/410	Orchestration I	2	EOY: <Fall only>
MUCP	311/411	Orchestration II	2	PreReq: MUCP 310/410 EOY: <Spring Only
MUCP	301	Composition for Performers	2	Fall and Spring

PEDAGOGY: (Suzuki Pedagogy is available for violin, viola and cello.)

Dept	ID	Title	Hr.	Recommendation/Notes
MUDE	320	Eurhythmics Pedagogy I	2	<Fall Only>
MUDE	321	Eurhythmics Pedagogy II	2	<Spring Only>
MUDE	322	Eurhythmics Pedagogy III	2	<Fall Only>
MUDE	323	Eurhythmics Pedagogy IV	2	<Spring Only>
MUPD	445	Suzuki Pedagogy I	2	Fall Only
MUPD	445A	Suzuki Pedagogy Practicum I	1	Fall Only
MUPD	446	Suzuki Pedagogy II	2	Spring Only
MUPD	446A	Suzuki Pedagogy Practicum II	1	Spring Only
MUPD	447	Suzuki Pedagogy III	3	Fall Only
MUPD	448	Suzuki Pedagogy IV	3	Spring Only
MUTH	461	Theory Pedagogy	3	Spring Only

MUSIC HISTORY/MUSIC LITERATURE:

Dept.	ID	Title	Hr.	Recommendations/Notes
MULI	320/420	Piano Literature	3	<Spring Only> *May only be taken if no Piano Literature course was taken as part of Undergraduate
MULI	321	Chamber Music Literature	3	<Fall and Spring >
MULI	322	Symphonic Literature	3	<Fall and Spring>
MULI	323/423	Vocal Literature	3	<Spring Only>
MULI	328/428	Opera Literature	3	<Fall Only>
MUHI	315	Jazz and American Popular Music	3	<Fall and Spring>
MUHI	431	Medieval Music: Early Christian-1425	3	PreReq: MUHI 401 or equivalent
MUHI	432	Music of the Renaissance, 1425-1600	3	PreReq: MUHI 401 or equivalent
MUHI	433	Music of the Baroque, 1600-1750	3	PreReq: MUHI 401 or equivalent
MUHI	434	Viennese Classicism, 1750-1830	3	PreReq: MUHI 401 or equivalent
MUHI	435	19 th Century Music, 1830-1900	3	PreReq: MUHI 401 or equivalent
MUHI	436	20 th Century Music	3	PreReq: MUHI 401 or equivalent
MUHI	441	Intro to Early Music Perf. Practices	3	PreReq: MUHI 401 or equivalent
MUHI	442	Sem. in Early Music Perf. Practices	3	PreReq: MUHI 441 or consent of Inst

DALCROZE EURHYTHMICS:

Dept.	ID	Title	Hr.	Recommendations/Notes
MUDE	401	Eurhythmics for Graduates I	1	<Fall and Spring> Not allowed as elective for students who completed BM at CIM
MUDE	402	Eurhythmics for Graduates II	1	<Fall and Spring Only> Not allowed as elective for students who completed BM at CIM

AUDIO/ELECTRONIC MUSIC/MUSIC TECHNOLOGY

Dept.	ID	Title	Hr.	Recommendations/Notes
MUAR	200	Audio Recording I	2	<Fall Only>
MUAR	201	Audio Recording II	2	<Spring Only>
MUCP	320	Electronic Sound Production I	2	<Fall Only>
MUCP	321	Electronic Sound Production II	2	<Spring Only>
MUGN	308	Computers and Music	3	<Fall and Spring>

OTHER

Dept.	ID	Title	Hr.	Recommendations/Notes
MUGN	325	Broadcast Procedures	3	Meets on Saturday mornings
MUGN	372/472	Choral Conducting II	1	EOY <Spring only>
MURP	371/471	Sacred Choral Repertoire I	1	EOY <Fall only>
MURP	372/472	Sacred Choral Repertoire II	1	EOY <Spring only>

ENSEMBLE: 6 credits are required

Dept.	ID	Title	Hr.	Recommendation/Notes
MUEN	381	CIM Symphony Orchestra	1	Required each semester
MUEN	358	String Piano Chamber Music	1	2 semesters required.