



## **ADVISOR HANDBOOK**

### **MM Comprehensive Exams Description**

Comprehensive exams require the graduate student to be able to discuss in depth (historically and analytically) a variety of compositions. The pieces are selected from one of the students' Masters' recitals or based on other criteria. An annotated bibliography (list of articles/books about each composition, properly cited, and a brief description of each) is also required. More information about these requirements and due dates will be distributed before Spring Break by the Registrar's office. A library handout providing information about library services and resources that will assist graduate students preparing for comprehensive exams is also available (see Bonnie Houser).

- MM students **MUST** register for the exam (MUTH 598 and MUHI 598). Students may choose to take the exam in either the Fall or Spring semester.
- CIM strongly recommends MM students to register for MUTH 401, Methodologies of Music History, because the instructional content of MUTH 401 offers students' the opportunity to get a head start on their comprehensive exams.
- The CIM catalog describes MUTH 401: Introduction to the scholarly study of music, including principles of music bibliography techniques of library research, and evaluation of editions. Special emphasis given to the relationship between musical performance and research in the history and criticism of music. Attention also given to design of oral presentations and research papers of musical topics.
- MM students' are strongly encouraged to research their recital material while they are preparing to perform the recital.