

Master of Music

MM Degree in Violin and Suzuki Pedagogy

The Master of Music degree program requires a student to successfully complete a Master of Music Comprehensive Examination usually taken in the final semester of study.

SPECIFIC TO MAJOR:

Dept	ID	Title	Hr.	Recommendations/Notes
MUPD	445	Suzuki Pedagogy I	2	Fall Only
MUPD	445 A	Suzuki Pedagogy I Practicum	1	Taken together with MUPD 445
MUPD	446	Suzuki Pedagogy II	2	Spring Only
MUPD	446 A	Suzuki Pedagogy II Practicum	1	Taken together with MUPD 446
MUPD	447	Suzuki Pedagogy III	3	Fall Only
MUPD	448	Suzuki Pedagogy IV	3	Spring Only

PRINCIPAL PERFORMANCE

Dept	ID	Title	Hr.	Recommendations/Notes
MUAP	501	Principal Perf: Violin	3	MM1: FA Semester
MUAP	502	Principal Perf: Violin	3	MM1: SP Semester
MUAP	551	1 st Master of Music Recital	0	
MUAP	503	Principal Perf: Violin	3	MM2: FA Semester
MUAP	504	Principal Perf: Violin	3	MM2: SP Semester
MUAP	552	1 st Master of Music Recital	0	

SECONDARY PERFORMANCE

Master of Music degree students must show proficiency in MUAP 212 Secondary Piano, or enroll in a class piano until jury is completed.

All Secondary Study with the exception of deficiency secondary piano will incur a fee for half-hour private lessons.

MUSIC THEORY: Deficiency

Graduate students may be required to complete deficiency theory. If such study is required, a student is required to complete these deficiencies prior to enrollment in theory elective coursework. These credits will not count toward fulfillment of the degree

Dept	ID	Title	Hr.	Recommendations/Notes
MUTH	400A	Review of Musical Structure Form, Counterpoint and Part-writing	3	Students may not be required to complete all three sections of this course. This course is divided into three sections: Part-Writing, Form and Analysis, and 18 th Century Counterpoint. Student must complete any/all sections which are determined to be deficient upon entry.
MUTH	400B	Sightsinging/Eartraining Review	2	

MUSIC THEORY

This course is required of all Masters Degree Candidates

Dept	ID	Title	Hr.	Recommendations/Notes
MUTH	407	Analytical Techniques and Terminology	3	MM1 FA or SP semester

MUSIC HISTORY/LITERATURE: Required (student may be exempted by exam)

Dept	ID	Title	Hr.	Recommendations/Notes
MUHI	401	Methodologies of Music History	3	MM1: FA semester Student upon successful completion of written diagnostic will take an elective graduate history course.

MUSIC HISTORY/LITERATURE: Elective: 3 credits**(6 credit hours if exempt from MUHI 401) Most MUHI courses are offered on an every other year cycle.**

Dept	ID	Title	Hr.	Recommendation/Notes
MUHI	431	Medieval Music: Early Christian- 1425	3	PreReq: MUHI 401 or equivalent
MUHI	432	Music of the Renaissance, 1425-1600	3	PreReq: MUHI 401 or equivalent
MUHI	433	Music of the Baroque, 1600-1750	3	PreReq: MUHI 401 or equivalent
MUHI	434	Viennese Classicism, 1750-1830	3	PreReq: MUHI 401 or equivalent
MUHI	435	19 th Century Music, 1830-1900	3	PreReq: MUHI 401 or equivalent
MUHI	436	20 th Century Music	3	PreReq: MUHI 401 or equivalent
MUHI	441	Intro to Early Music Perf. Practices	3	PreReq: MUHI 401 or equivalent
MUHI	442	Sem. in Early Music Perf. Practices	3	PreReq: MUHI 441 or consent of Inst

CONDUCTING:

Master's degree candidates who have completed a conducting course during their Undergraduate studies are exempt from the requirement of conducting. They may elect to take another conducting course or one additional credit of music elective.

Student may select from the following:

Dept	ID	Title	Hr.	Recommendation/Notes
MUGN	471	Choral Conducting I	1	<Fall only>
MUGN	473	Orchestral Conducting I	1	<Fall or Spring>

ENSEMBLE: 3 credits are required

Dept.	ID	Title	Hr.	Recommendation/Notes
MUEN	381	CIM Symphony Orchestra	1	Required 2 semesters of study
MUEN	358	String Piano Chamber Music	1	1 semester required