

## PROFESSIONAL STUDIES DIPLOMA

Principal Performance Area		TOTAL CR HR REQ: <b>24</b>
1 <sup>st</sup> Year Lessons	MUAP 501 A	6 Fall Semester
	MUAP 502 A	6 Spring Semester
2 <sup>nd</sup> Year Lessons	MUAP 503 A	6 Fall Semester
	MUAP 504 A	6 Spring Semester
3 <sup>rd</sup> Year Lessons (IF NECESSARY)	MUAP 505 A	6 Fall Semester
	MUAP 506 A	6 Spring Semester
Recital/Performance Project REQUIRED		TOTAL CR HR REQ: <b>0</b>
1 <sup>st</sup> Recital/Performance Project	MUAP 551	<b>0</b>
2 <sup>nd</sup> Recital/Performance Project	MUAP 552	<b>0</b>
3 <sup>rd</sup> Recital/Performance Project	MUAP 553	<b>0</b>
REQUIRED ENSEMBLE (varies by major)		TOTAL CR HR REQ: <b>3</b> <b>RECOMMENDED-MINIMUM</b>

### PROFESSIONAL STUDIES STUDENTS **MUST** MAINTAIN **9 CR HR!**

Professional Studies students may choose to fulfill their non-lesson credits any way they choose; however, it is **HIGHLY RECOMMENDED** these students choose to be in ensembles and repertoire classes. They may register for any courses listed in the CIM Course Roster and any course offerings available through CWRU.

**NOTE:** All orchestral instrument majors are required to perform with ensembles as assigned including Orchestra.

**NOTE:** All Voice majors are required to participate in Opera Production and Opera Workshop.

**NOTE:** Secondary Performance study will incur a surcharge per semester (see CIM Catalog for cost per semester). Accompanying majors will be granted limited secondary keyboard studies as required by the Accompanying Department without charge.