



cim

CLEVELAND INSTITUTE OF MUSIC



AUDITIONHANDBOOK 09-10



Thank you for your application to **CIM!**



This handbook has been prepared to assist you as you complete your application and prepare for your audition. Please use it as a ready reference for information on:

- audition day
- audition repertoire
- admission examinations
- supporting documents
- visiting Cleveland

Whether performing live in Cleveland or sending a recorded audition, this guide provides important information that will help you do your best.

We are eager to see you!

AUDITION DAY

We would like your audition to be as comfortable as possible, and so we have compiled this information to address many of your questions. Do be sure to read it carefully. Please note especially the required admission examinations you will need to complete while you are with us.

This handbook also includes a Visitor Guide that includes travel advice, driving instructions, hotel and restaurant information.

On the day of your audition, you should plan to arrive in CIM's main lobby by 8:30 am. At that time you will receive an audition schedule with the times and locations for your warm up, audition, and required admission examinations. You must plan to be available until 5:00 pm, at which time all auditions and examinations will conclude. Applicants flying out of Cleveland after their auditions should not plan return flights before 7 pm; this will allow sufficient time for travel to the airport and for security screening. If you are unable to be available for the full day, you should re-schedule your audition by calling the CIM Admission Office (Phone 216-795-3107). Requests for re-scheduling are subject to availability and there is a \$30 fee, payable by credit card (Mastercard/Visa/American Express/Discover).

Since the arrangement of appointments involves the coordination of complex schedules, CIM provides audition times only upon arrival at CIM. It is not possible to reserve specific audition times in advance, to provide assigned times before your arrival, or to alter individual times after you receive your schedule. All applicants in performance will be scheduled for one-half hour of private warm-up time immediately before their auditions. Otherwise, practice rooms are reserved for CIM students.

If you are scheduled to audition on January 10, January 17, January 18, January 24, January 25, January 31, or February 8, 2010, you are cordially invited to a complimentary lunch for applicants, parents, CIM faculty, and staff. If your audition is on a date other than those indicated above, there are several convenient places where you may have some lunch or dinner. CIM has a lounge where you can get light snacks and refreshments from vending machines. For something more substantial, there are a number of restaurants nearby.

AUDITION REPERTOIRE

Prescreening is required only in violin, composition, and Concertmaster Academy.

Audition Repertoire (Majors are arranged in alphabetical order.) Since audition repertoire in the following pages represents *minimal requirements*, works of greater difficulty may be substituted in any category. CIM provides an accompanist for applicants in voice only; in other major areas, accompanists are neither required nor provided. *Besides the major audition/interview, each applicant must complete appropriate admission examinations on the scheduled audition day. (See page 16 for details.)*

Audio Recording

Admission is determined on the basis of a personal interview and examinations that are administered only in Cleveland. Applicants must be familiar with standard music literature of the Classical, Romantic, and Contemporary periods, and must show musical accomplishment on an instrument or voice. The performance audition must be recorded (DVD only) and may be produced with home-quality recording equipment; a studio-quality recording is not required. If applying as a double major in audio recording and performance, no recording will be required.

This section of the Audition Handbook contains the required audition repertoire for all majors offered at CIM. Please review the undergraduate requirements for your instrument and approximate those as closely as possible. Your recording must be labeled, both on the DVD and on the outside case. Include your name, intended major and degree program, and the order of the repertoire included. Forward your DVD to the Admission Office and not to individual faculty members. Please keep your original recording and forward a high-quality duplicate only. It will become the property of the Cleveland Institute of Music and will not be returned.

Bassoon

Undergraduate

- Major and harmonic minor scales.
- Melodic etude by Milde.
- Solo piece selected by the student.

Graduate

- Major and harmonic minor scales.
- A major concerto; e.g., Mozart, Hummel, or Weber.
- Selected contrasting orchestral excerpts.

Cello

Undergraduate

(must be played from memory)

- Major and minor scales/arpeggios in three or four octaves.
- Two contrasting etudes of Franchomme, Piatto, Duport, or Popper.
- Two contrasting movements from a Bach suite.
- One movement of a standard concerto.

Graduate

(must be played from memory)

- Two contrasting etudes of Franchomme, Piatto, Duport, or Popper.
- Two contrasting movements from a Bach suite.
- One movement of a standard concerto.

For a doctoral audition, the cello faculty selects from the following requirements:

- An entire Bach Suite.
- Complete standard concerto.
- 20th- or 21st-Century composition (memorization not required).

Clarinet

Undergraduate

- All major and minor scales and arpeggios.
- Mozart, *Clarinet Concerto*.
- Solo passages from Rimsky-Korsakov, *Capriccio Espagnol*.
- Mendelssohn, Scherzo from *A Midsummer Night's Dream*.
- Solo piece selected by the student.

Graduate

- Mozart, *Clarinet Concerto*.
- Solo passages from Rimsky-Korsakov, *Capriccio Espagnol*.
- Mendelssohn, Scherzo from *A Midsummer Night's Dream*.
- Solo piece selected by the student.
- A major 20th- or 21st-Century solo work.

Collaborative Piano

Master of Music, Professional Studies, Artist Diploma

Choose one sonata:

Beethoven

Sonata #5, Violin and Piano, Opus 24

Sonata #7, Violin and Piano, Opus 30, #2

Sonata #3, Cello and Piano, Opus 69

Brahms

Sonatas for Violin and Piano, Opus 78 in G major, Opus 100 in A major, or Opus 108 in d minor

Sonata for Cello and Piano, Opus 38 in e minor

Sonata for Clarinet and Piano, Opus 120 in E-flat major

Debussy

Sonata for Violin and Piano

Sonata for Cello and Piano

Franck

Sonata in A major

Faure

Sonata in A major, Opus 13

Doctor of Musical Arts

Choose one from the above and one from the following list:

Schubert Sonata in A major, D. 574

Beethoven Sonata for Cello and Piano, Opus 102, #2 in D major

Barber Sonata for Cello and Piano, Opus 6

Schumann Sonata in a minor, Opus 105

Master of Music, Professional Studies, Artist Diploma

Choose one Concerto reduction:

Brahms Violin Concerto, Opus 77 in D major-first or third movement

Dvorak Cello Concerto, Opus 104 in b minor-any movement

Elgar Cello Concerto, Opus 85-fourth movement

Mozart Violin Concerto, #4, K.218 in D major-first movement

Mozart Violin Concerto, #5, K.219 in A major-first movement

Mozart Clarinet Concerto K.V. 622-first movement

Tchaikovsky Violin Concerto, Opus 35 in D major-first or third movement

Collaborative Piano (continued)

Doctor of Musical Arts

Choose one from above and one from below:

Barber *Violin Concerto*-any movement

Chausson *Poeme*

Ravel *Tzigane*

All Candidates

Choose one from the following:

Kreisler "Songs My Mother Taught Me"

Tambourin Chinois, Opus 3

Marche miniature Viennoise

Vocal Repertoire for Collaborative Piano Auditions

Choose two selections from each Art Song category and one Opera Aria. In addition, you may select one Opera Scene if you are interested in being considered for an Opera Assistant position.

The vocal requirements are the same for MM and DMA Collaborative Auditions.

A singer will be provided for the Art Songs; all Art Songs are to be played in the high/soprano key.

One selection should be prepared to be both played and sung. This will not be a test of your vocal talent but rather will give some sense of your ability to do more than one thing at once (as in coaching), some sense of your diction abilities, and some sense of your textual expression.

Please plan a varied selection of repertoire in regard to both technical and expressive challenges. Your choice of repertoire will enter into our evaluation of your abilities. We will not necessarily listen to everything you have prepared, and we will expect to hear at least one piece you have not rehearsed with the CIM singer.

German

Brahms "Botschaft"

Schubert "An die Musik" or "Du bist die Ruh"

Schumann Postlude of "Frauenlieben und Leben" or "Dichterliebe"

Strauss "Ständchen"

Wolf "Er ist's" or "Ich hab' in Penna"

Collaborative Piano (continued)

French

Chausson "Le colibri" or "Les papillons"

Debussy *Ariettes oubliées*: "C'est l'extase" or "Il pleure dans mon cœur"

Duparc "Chanson triste"

Fauré "En sourdine"

Poulenc *Fiançailles pour rire*: "Violon" or "Il vole"

English

Barber *Hermit Songs*: "St. Ita's Vision", "The Monk and His Cat", or "The Desire for Hermitage"

Bridge "Love Went A-Riding"

Copland *Twelve Poems of Emily Dickinson*: "Nature, the gentlest mother", "Heart, we will forget him", or "Going to Heaven!"

Opera Arias

Mozart Countess's Recitative/Aria, "E Susanna...Dove Sono", from *The Marriage of Figaro*

Puccini Musetta's Waltz, "Quando m'en vo", from *La Boheme*

Strauss Composer's Aria, "Sein wir wieder gut", from *Ariadne auf Naxos*

Stravinsky Ann Truelove's Aria, "No Word from Tom", from *The Rake's Progress*

Opera Scenes

Mozart *Marriage of Figaro* - Act 1 Trio beginning with "Cosa sento!"

Puccini *La Boheme* - opening of Act IV to end of Rudolfo/Marcello Duet

Bizet *Carmen* - Act II Quintet, "Nous avons en tête une affaire"

Composition

Before your audition date will be scheduled, you must forward prescreening materials to the following address and not to individual faculty members:

Cleveland Institute of Music, Admission Office (Prescreening)
11021 East Boulevard, Cleveland, OH 44106

You are strongly urged to submit all such items before the deadline of December 1 in order to secure one of your preferred audition dates; by December 1, many dates are already full and closed.

Required prescreening materials include the following:

- 2-3 original scores with CD recordings, if available (please do not send midi realizations), as well as a chronological list of completed compositions, including date of composition, instrumentation, duration, and any performances. Recordings should be labeled with your name and the title(s) of the work(s) included. Students applying for graduate programs

(MM, DMA, Professional Studies) should include at least one work for large ensemble (chamber orchestra, full orchestra, or band).

- A recording (DVD only) demonstrating your technical and musical accomplishment on an instrument or voice. This recording may be produced on home-quality recording equipment; a studio-quality recording is not required. Your recording must be labeled, both on the DVD and on the outside case. Include your name, intended major and program, and the order of the repertoire included. Please keep your original recording and forward a high-quality duplicate only. This section of the Audition Handbook contains the audition repertoire for all majors offered at CIM. Please review the undergraduate requirements for your instrument and approximate those as closely as possible.

After preliminary score review, selected applicants are invited to Cleveland for a personal interview and completion of the required admission examinations. Scores and recordings become the property of CIM and are not returned.

Concertmaster Academy

The deadline for receipt of applications and prescreening materials in the CIM Admission Office is December 1 (fall admission) or October 15 (spring admission), although earlier submission is highly recommended. Be sure to forward all items to the following address and not to individual faculty members:

Cleveland Institute of Music, Admission Office (Prescreening)
11021 East Boulevard, Cleveland, OH 44106

Submit a prescreening DVD to include two contrasting selections (and only two selections) chosen by you. The recording must be labeled, both on the recording and on the outside case. Include your name, your intended major (Concertmaster Academy), and the order of the recorded repertoire. Please note: Your DVD, which may be unaccompanied, may also be produced with home-quality recording equipment; a studio-quality recording is not necessary.

Persons selected to audition live perform with repertoire that includes:

- Two contrasting movements from a Bach sonata or partita.
- An entire standard concerto or concert piece of the applicant's choice.
- Another solo of the applicant's choice.
- Scales, arpeggios, and thirds may be requested.
- Strauss – *Don Juan* (first page)
- Schumann *Symphony #2* – Scherzo

- Mozart *Symphony #39* – movements 1, 2, and 4
- Strauss – *Ein Heldenleben*
- Bach – *St. Matthew Passion* – Erbarme Dich

Conducting (Orchestral)

Ensembles perform for conducting applicants, under rehearsal conditions, and the following repertoire is required: Mozart, accompanied recitative preceding “Smanie implacabile” from *Così fan Tutte*; Wagner, *Siegfried Idyll*, and Tchaikovsky, *Serenade for Strings*, third movement. On the scheduled audition date, applicants also complete all of the following:

- an interview with the Director of the Orchestral Program.
- a performance audition on the principal instrument for the Director of the Orchestral Program.
- all admission examinations. (See page 16 for details.)
- a written test of orchestral repertoire, instruments, and techniques.
- a piano proficiency examination; the applicant must prepare a solo work that reflects the current level of piano skills.

Double Bass Undergraduate

- All major and minor scales/arpeggios in two octaves.
- Study by Simandl, Bille, or Kreutzer.
- Solo from the double bass repertoire.

Graduate

- All major and minor scales/arpeggios in two or three octaves, as appropriate.
- An advanced technical study.
- A work of Bach.
- Concerto selected by the applicant.
- Selected contrasting orchestral excerpts.

Eurhythmics

Admission is determined on the basis of a personal interview and admission examinations that are administered only in Cleveland. In addition, the following minimum requirements must be performed on the piano:

- All scales and arpeggios in three octaves.
- Study from Duvernoy, Berens, or Heller.
- J.S. Bach, one piece from *Short Preludes and Fugues*.
- Sonatina movement by Clementi, Mozart, Haydn, or Beethoven.

Flute

Undergraduate

- All major and harmonic minor scales and arpeggios in two octaves.
- Three contrasting pieces or movements of pieces, one may be an etude.

Graduate

- All major and harmonic minor scales and arpeggios in two octaves.
- Three contrasting pieces or movements of pieces, one may be an etude.
- Three contrasting orchestral excerpts.

Guitar (Classical)

Undergraduate

- Three pieces of contrasting style. The repertoire chosen must include a slow selection as well as one that demonstrates the applicant's upper level technical ability.
- Major and minor scales, arpeggios, and slur studies may be requested.
- Sightreading.

Graduate

- Three pieces of contrasting style, two of which must be major works. The repertoire chosen must include a slow selection as well as one that demonstrates the applicant's upper level of technical ability.
- Major and minor scales, arpeggios, and slur studies may be requested.
- Sightreading.

Harp

- Two solo works of contrasting style (preferably memorized).
- Level III Warm-Up from *On Playing the Harp* by Yolanda Kondonassis (published by Carl Fischer).
- One orchestral excerpt of the applicant's choice.

Harpsichord

Undergraduate

(may be played on the harpsichord or piano)

- All major and minor scales/arpeggios in three octaves.
- Any work of Bach.
- One sonata by Scarlatti.
- One movement of a sonata by C.P.E. Bach, Haydn, or Mozart.

Graduate

- A work of Bach.
- Two Scarlatti or Soler sonatas of contrasting character.
- One 17th-Century composition.
- One 18th-Century French composition of Couperin, Rameau, Duphy, or the equivalent.

Horn**Undergraduate**

- Major and minor scales and arpeggios.
- Etude by Kopprasch or the equivalent.
- Solo or concerto selected by the student.
- Selected contrasting orchestral excerpts.

Graduate

- Solo or concerto selected by the student.
- Advanced etude (Gallay, Kling, or Maxime-Alphonse).
- Selected contrasting orchestral excerpts.

Oboe**Undergraduate**

- All major and harmonic minor scales and arpeggios in two octaves.
- Study by Barret or the equivalent.
- Solo piece by Handel or the equivalent.

Graduate

- All major and harmonic minor scales and arpeggios in two octaves.
- Study from Advanced Barret and/or Ferling.
- Solo repertoire selected by the applicant.

Organ

Applicants must perform a live audition of three organ works, one each from the following requirements, which best exemplifies their level of musical and technical accomplishment.

- A work of Bach.
- A 19th-Century work.
- A 20th- or 21st-Century work.

Piano**Undergraduate**

(must be played from memory)

- A work of Bach (no transcriptions).
- A Classical Sonata (one or more movements).
- A 19th-Century composition.
- A 20th- or 21st-Century composition.
- Sightreading.

Graduate

(must be played from memory)

From the following requirements, applicants should perform their choice of three contrasting selections.

- A work of Bach.

- A complete Classical sonata.
- Choice of a 19th-, 20th-, or 21st-Century composition
- Sightreading.

Timpani and Percussion

Undergraduate

- Snare Drum: Demonstrate advanced skills by performing rolls, rudiments and/or other technical aspects of snare drumming in two contrasting etudes from advanced sources; e.g., Delécluse, Peters, Goldenberg, Wilcoxin, or Pratt. The performance of orchestral excerpts is optional for undergraduate applicants.
- Keyboard Percussion: Show evidence of advanced technical and musical skills by performing at least two contrasting movements from one or more concerti or solo works; e.g. Stout: *Mexican Dances*; Bach: *Sonatas and Partitas for Solo Violin*; Creston: *Concertino for Marimba*; or works by Abe, Burritt, Smadbeck, etc. The performance of orchestral excerpts is optional for undergraduate applicants. Applicants may be asked to demonstrate advanced technical skills by performing scales, arpeggios, and/or other technical exercises.
- Timpani: Demonstrate skills in performance of rolls and single strokes. Perform at least one etude or solo for three or four timpani, showing musicianship and aptitude. Show knowledge of intervals, pitch recognition and tuning ability. Perform at least one standard Classical timpani part (Beethoven or Mozart).
- Sightreading may be requested in any segment of the audition. All students study both percussion and timpani. Study during the third and fourth years is customarily in the major field of concentration, as determined by the department in consultation with the student. However, with the agreement of the department, in consultation with the student, a student may continue to study both percussion and timpani during the third and fourth years of the undergraduate program.

Graduate

Customarily students confine their studies to one field of concentration (either Percussion or Timpani). However, with agreement of the department, in consultation with the student, it is possible to study both Percussion and Timpani at the graduate level. To qualify for study in two fields of concentration, applicants must demonstrate musical and technical mastery by performing the audition requirements applicable to each major area of concentration.

Percussion

- Five contrasting orchestral excerpts each for snare drum, xylophone, and glockenspiel.

- One advanced orchestral excerpt for vibraphone, tambourine, cymbals and triangle may be heard as time permits.
- An advanced keyboard solo suitable for a senior recital.
- An advanced snare drum etude or solo.
- Show basic technical and eartraining skills on timpani.
- Sightreading may be requested in any segment of the audition.

Timpani

- Demonstrate timpani skills in performance of rolls and single strokes. Show evidence of a good ear, knowledge of intervals, and tuning ability.
- Perform standard timpani repertoire and etudes demonstrating facility and musicianship.
- Show evidence of basic technical knowledge of snare drum and keyboard percussion; perform one study each on snare drum and xylophone or marimba.
- Sightreading may be requested in any segment of the audition.

Trombone

Undergraduate

- All major and minor scales and arpeggios.
- 2 contrasting technical studies, lyrical and technical, from Blazhevich.
- Demonstrate knowledge of tenor and alto clefs.
- Solo selected by the student.
- Contrasting orchestral excerpts such as: Mozart, *Requiem*, Strauss, *Till Eulenspiegel*, Hindemith, *Symphonic Metamorphosis*, Wagner, *Lohengrin*, Mahler, *Symphony #3*.
- Sightreading.

Graduate

- 2 contrasting technical studies, lyrical and technical, from Bitsch, Masson, Bozza or the equivalent.
- Solo selected by the student, demonstrating advanced musicality and technique.
- Selected contrasting orchestral excerpts such as: Ravel, *Bolero*, Mahler, *Symphony #3*, Wagner, *Ride of the Valkyries*, Rossini, *William Tell*, Strauss, *Till Eulenspiegel*, Bruckner, *Symphony #7*.
- Sightreading.

Trumpet

Undergraduate

- Major and minor scales and arpeggios.
- Two etudes of contrasting style from Charlier, Brandt, Characteristic Study from Arban, or the equivalent.

- Concerto or solo piece selected by the student.
- Orchestral passages from standard repertoire optional.

Graduate

- Two etudes of contrasting style from Charlier, Brandt, Bitsch, Smith-Top Tones, Characteristic Study from Arban, or the equivalent.
- Two concerto or solo pieces of contrasting style selected by the student.
- Orchestral passages from standard repertoire.

Tuba

Undergraduate

- Major and minor scales and arpeggios.
- Two contrasting etudes.
- Solo selected by the student.
- Orchestral excerpts.
- Sightreading.

Graduate

- Major and minor scales and arpeggios.
- Concerto selected by the student.
- Two contrasting etudes.
- Orchestral excerpts.
- Solo demonstrating contemporary techniques.
- Sightreading.

Viola

Undergraduate

(must be played from memory)

- All major and minor scales/arpeggios in three octaves.
- One etude of Rode, Dont, Kreutzer, Gavinies, or the equivalent.
- Two contrasting movements from a Bach sonata, suite, or an equivalent solo work.
- One movement from a standard viola concerto.

Graduate

(must be played from memory)

- All major and minor scales /arpeggios in three octaves.
- Two contrasting movements from a Bach sonata, suite, or an equivalent solo work.
- A movement from a 20th- or 21st-Century sonata or other short piece for viola.
- One movement from a standard viola concerto.

Violin

The deadline for receipt of applications and prescreening materials in the CIM Admission Office is December 1 (fall admission) or October 15 (spring admission), although earlier submission is highly recommended. Be sure to forward all items to the following address and not to individual faculty members:

Cleveland Institute of Music, Admission Office (Prescreening)
11021 East Boulevard, Cleveland, OH 44106

Submit a prescreening DVD with two selections (and only two selections) from the following:

- One movement of a major concerto (exposition plus cadenza) OR a concert piece (such as Saint-Saëns *Rondo Capriccioso*, Ravel *Tzigane*, or Sarasate *Carmen Fantasy*.)
- One movement of solo Bach.

The recording must be labeled, both on the recording and on the outside case. Include your name, your intended major (violin), the degree program for which you are applying, and the order of the recorded repertoire.

Please note: Your DVD, which may be unaccompanied, may also be produced with home-quality recording equipment; a studio-quality recording is not necessary. Also, memorization is not essential for prescreening purposes, though it will be required for the final audition.

Persons selected to audition live or will perform as follows:

Undergraduate

(must be played from memory)

- All major and minor scales/arpeggios in three octaves.
- Two etudes of Rode, Dont, Kreutzer, Gaviniès, or the equivalent. (Paganini Caprices may be used in substitution.)
- Two contrasting movements from a Bach sonata or partita. (Ciaccona from Bach's *Second Partita* may be used as the equivalent.)
- One movement from a standard concerto.

Graduate

(must be played from memory)

- Two contrasting movements from a Bach sonata or partita. (Ciaccona from Bach's *Second Partita* may be used as the equivalent.)
- An entire standard concerto or concert piece of the applicant's choice.
- Other solo of the applicant's choice.
- Scales, arpeggios, and thirds may be requested.

For an Artist Diploma or DMA audition, the violin faculty selects from the following requirements:

- An entire sonata or partita for violin solo by Bach.
- A first movement with cadenza of a Mozart violin concerto.
- Two Paganini caprices or a substantial virtuoso piece: Ravel *Tzigane*, St. Saëns *Rondo Capriccioso*, Ysaÿe *Ballade*, Sarasate *Carmen Fantasy* (or another piece of the candidate's choice as approved by the head of the violin department).
- A complete Romantic violin concerto with appropriate cadenzas (Beethoven Concerto also acceptable).

Voice

Undergraduate

(must be performed from memory)

- Applicants must perform from the classical vocal repertoire two selections (one in Italian and one in English) with good intonation, correct rhythm, and sensitivity to musical phrase.
- Each voice applicant performing live in Cleveland will be scheduled for 30 minutes of warm-up time immediately before the audition. At that time, the applicant will bring copies of the audition repertoire and meet with the accompanist. Only voice auditions are accompanied at CIM.

Graduate

(must be performed from memory)

- Applicants must be able to sing selections in four languages (English, French, German, and Italian), one of which must be an operatic aria, with good intonation, correct rhythm, and sensitivity to musical phrase.
- Each voice applicant performing live in Cleveland will be scheduled for 30 minutes of warm-up time immediately before the audition. At that time, the applicant will bring copies of the audition repertoire and meet with the accompanist. Only voice auditions are accompanied at CIM.

For a doctoral audition, the voice faculty selects from the following requirements: eight selections in four languages (two each in English, French, German, and Italian). Two of the eight selections must be operatic arias.

EXAMINATIONS

On your audition day you will be scheduled to complete the following admission examinations, as appropriate to your level of entrance. Sample tests are not available. Secondary piano placement testing is deferred until the first week of classes (except for conducting applicants).

Undergraduate applicants who are interested in advanced placement, please note: Though CIM does accept AP test results in many subject areas, it does not do so in the area of music theory. Instead, the results of CIM's admission examinations will be used to determine advanced placement, as warranted.

• **Testing for first-year undergraduate applicants will include the following:**

1. An evaluation of written knowledge of key signatures, intervals, triads, scales, and part writing. The part-writing example is brief and graduated in difficulty. You are expected to complete as much of the exercise as you feel you have the knowledge and ability to do.
2. An eartraining test that covers intervals, triads, and harmonic progressions. There is no sightsinging testing on audition day as it is deferred until the week before classes begin and includes melodies in treble and bass clefs.

• **Testing for persons wishing advanced placement consideration (especially undergraduate transfer applicants) will include the following:**

1. An evaluation of written knowledge of key signatures, intervals, triads, scales, and part writing. The part-writing example is brief and graduated in difficulty. You are expected to complete as much of the exercise as you feel you have the knowledge and ability to do. The examination also includes sections pertaining to form and analysis, and counterpoint.
2. An eartraining test that covers intervals, triads, and harmonic progressions. There is no sightsinging testing on audition day as it is deferred until the week before classes begin and includes melodies in treble, bass, alto, and tenor clefs. Keyboard testing, also held the week before classes begin, includes harmonization of chorale and/or folksong melodies and realization of figured bass.

• **Testing for graduate and doctoral applicants will include the following:**

1. A written examination that includes part writing, form and analysis, and counterpoint.
2. An eartraining test that covers intervals, triads, and harmonic progressions that may include triad and seventh chord inversions, secondary dominants, secondary diminished seventh chords, borrowed chords, Neapolitan sixth chords, and all types of augmented sixth chords. There is no sightsinging testing on audition day as it is deferred until the week before classes begin and includes melodies in treble, bass, alto, and tenor clefs.
3. Additionally, doctoral applicants will complete DMA Diagnostic Examinations from 9:00 am until 4:00 pm on the day following the scheduled audition.

DOCUMENTS

Required application documents

There are strict guidelines for submission of your supporting materials. You will make your application process much easier by reading this document thoroughly and by following directions. Materials must be received by CIM no later than the following deadlines (date of postmark has no applicability). You can receive no Offer of admission, scholarship, or financial aid as long as your application remains incomplete.

Fall admission

Prescreening items (violin, composition, and Concertmaster Academy applicants only) are due no later than December 1. All other supporting materials are due by December 15.

Spring admission

All materials, including prescreening items (violin, composition, and Concertmaster Academy applicants only) are due no later than October 15.

Shipment of documents

Materials should be forwarded to the following address:

Cleveland Institute of Music, Admission Office
11021 East Boulevard, Cleveland, OH 44106





Standardized test scores

SAT or ACT

You must submit SAT or ACT scores if you are applying for undergraduate study and are one of the following:

1. US citizen
2. US Permanent Resident
3. International student enrolled at a US high school

Your score must come to CIM directly from the testing center or be recorded officially on your high school transcript. If you have not yet registered for one of these examinations, you should do so now!

International applicants

Certified English translations of all non-English documents must be submitted along with originals. Documents submitted without translations will not be accepted. If you are already in the U.S., you must be prepared to provide authoritative information concerning your stay in the U.S. (passport, visa, etc.).

If you are an international applicant for whom English is a second language, you must complete the TOEFL examination and have the testing center send official results to CIM directly. No other form of testing or evaluation is accepted. **You cannot be admitted without meeting this requirement!**

Applicants for the Bachelor of Music, Master of Music, and Doctor of Musical Arts degree programs must attain the following minimum standard: 79 (iBT test), 213 (computer test), 550 (paper test).

The minimum requirement for non-degree programs (Artist Certificate, Artist Diploma, and Professional Studies) is: 61 (iBT test), 173 (computer test), 500 (paper test).

Graduate Record Examination

The Graduate Record Examination (GRE) is not required for graduate applicants.

Letters of recommendation

Your application must include two confidential letters of recommendation from persons unrelated to you who are qualified to attest to your musical ability. When you complete CIM's online application, you will be required to provide the names and email addresses of the persons who have agreed to provide your recommendations. Your referees will be contacted directly.

Secondary school transcripts for first-year and undergraduate transfer applicants

(Faxes and/or copies sent to students are not accepted and will be shredded.) If you are applying for undergraduate study, whether as a first-year or transfer student, you must submit transcripts from the secondary schools you have attended in sealed, official school envelopes. Any transcript that fails to meet this confidentiality requirement will not be added to your application. Home-schooled students must also submit transcripts that indicate subjects studied and grades earned.

College/University transcripts for transfer and graduate applicants

(Faxes and/or copies sent to students are not accepted and will be shredded.) You must submit transcripts from the schools you have attended in sealed, official school envelopes. Any transcript that fails to meet this confidentiality requirement will not be added to your application. You will be required to submit transcripts from the following:

- Your current college or university
- Any previous school from which you have earned a degree or diploma
- Any other previous school from which you would like to receive transfer credit

Transfer applicants

CIM will consider you to be a transfer applicant if you were ever enrolled at a college or university and will not be graduating before beginning study at CIM. Conversely, as long as you graduate from that college or university before enrolling at CIM, you will not be considered to be a transfer applicant. Undergraduate transfer applicants must submit both secondary school and college/university transcripts.

VISITORGUIDE

CIM and Case Western Reserve University are located in University Circle (www.universitycircle.org) five miles east of downtown Cleveland. Prospective students and their parents are welcome to visit and tour throughout the year. The Admission Office is open Monday through Friday, with guided tours offered daily by appointment only (phone 216-795-3107 for an appointment). CIM tours and tours of our residence hall, Cutter House, are also offered to all auditionees and their families on each of our scheduled audition dates.

A Google map of the campus is available at www.cim.edu/about/visiting.php.

Travel Assistance

If you have requested an audition date at CIM, be sure you receive official confirmation from the Admission Office BEFORE you make travel arrangements.

Travel Instructions

If traveling from the east or west on Interstate 90, exit the expressway at Martin Luther King, Jr. Drive. Follow Martin Luther King, Jr. Drive south to East 105th Street. Cross East 105th and proceed counterclockwise around the traffic circle, exiting on East Boulevard. CIM will be the third building on the left. Metered visitor parking is available on Hazel Drive. Please note that the City of Cleveland uses traffic cameras at many fixed and mobile locations. They are quite effective, but unforgiving. Please be especially observant of traffic laws and drive conservatively while in the city.

If traveling from the east on Interstate 80 or the Pennsylvania Turnpike, follow the signs on the Ohio Turnpike to Exit 187. Leave the Turnpike at Exit 187 and follow Interstate 480 West, which leads to Interstate 271 North. Get off Interstate 271 at Exit 36 (Highland Heights and Mayfield) and take Wilson Mills Road, westbound, for approximately 7.5 miles (note that Wilson Mills changes to Monticello en route). When you reach the end of Monticello at Mayfield Road, turn right onto Mayfield Road for approximately 1.5 miles. Drive two traffic lights beyond the overpass at the bottom of Mayfield Hill and into University Circle. At the intersection of Euclid Avenue, proceed straight through the traffic light and onto Ford Road, just three short blocks from the junction of East Boulevard. Bear to the right at East Boulevard and right again at the next street, Hazel Drive. CIM will be the first building on the right. Metered visitor parking is available on Hazel Drive. Please note that the City of Cleveland uses traffic cameras at many fixed and mobile locations. They are quite effective, but unforgiving. Please be especially observant of traffic laws and drive conservatively while in the city.

If traveling from the west on the Ohio Turnpike, leave the Turnpike at Exit 151. Follow I-480 East to Exit 11 and proceed north on I-71 to Cleveland. As you approach downtown Cleveland, I-71 will change into I-90. Proceed east on I-90 along the lakeshore to Martin Luther King, Jr. Drive. Follow Martin Luther King, Jr. Drive south to East 105th Street. Cross East 105th and proceed counterclockwise around the traffic circle, exiting on East Boulevard. CIM will be the third building on the left at the corner of East Boulevard and Hazel Drive. Metered visitor parking is available on Hazel Drive. Please note that the City of Cleveland uses traffic cameras at many fixed and mobile locations. They are quite effective, but unforgiving. Please be especially observant of traffic laws and drive conservatively while in the city.

If traveling from the south on Interstate 71 or Interstate 77, stay on either of these roads until connecting with Interstate 90 in downtown Cleveland. Proceed east on Interstate 90 along the lakeshore to Martin Luther King, Jr. Drive. Follow Martin Luther King, Jr. Drive south to East 105th Street. Cross East 105th and proceed counterclockwise around the traffic circle, exiting on East Boulevard. CIM will be the third building on the left. Metered visitor parking is available on Hazel Drive. Please note that the City of Cleveland uses traffic cameras at many fixed and mobile locations. They are quite effective, but unforgiving. Please be especially observant of traffic laws and drive conservatively while in the city.

If arriving in Cleveland by air: Arrive at Cleveland Hopkins International Airport (CLE), which is approximately 15 miles or a 45-minute drive to CIM. Taxis and limousines are available. Alternatively, take the RTA Rapid Transit train from the airport terminal to Tower City, the downtown station. Then, take a taxi from downtown to CIM. The distance from downtown to CIM is about 5 miles.

If arriving in Cleveland by bus: Arrive at the bus depot in downtown Cleveland. Take a taxi to CIM.

If arriving in Cleveland by Amtrak train: Arrive at the Amtrak station in downtown Cleveland. Take a taxi to CIM.

Free Shuttle Bus Service: University Circle Incorporated offers a free bus service connecting strategic points within University Circle.

Ground Transportation

University Circle is served by local bus and rail service providing transportation to locations throughout the Greater Cleveland area. The University Circle Rapid Transit train stop connects visitors via the Red Line to both downtown Cleveland and the airport. Free shuttles also run regularly to provide convenient transportation across campus and throughout University Circle.



Bus & Light Rail

- **Greater Cleveland Regional Transit Authority (RTA)**

Maps and transit schedules are available on the RTA web site.

- Cedar Avenue #8 Bus
- Euclid Avenue Health Line
- Mayfield Road #9 Buses
- Red Line Rail/Rapid Transit: Airport-Windermere
Tower City (downtown) and University Circle stations
- University Circle - E. 131 #48 Buses

University Circle & Campus Shuttles (Free)

- Circle Link
- Evening Shuttle

Taxis & Limousines

- Ace Taxi (216) 361-4700
- Americab (216) 881-1111
- On Time Transport (216) 789-2791
- First Class Limos (888) 515-4667
- United Cab Company (216) 398-9000

HOTELS

The Cleveland Institute of Music recommends the hotels indicated below. Significant discounts are available throughout the year, upon request.

Glidden House

1901 Ford Drive
216-231-8900
Less than a 5 minute walk from
CIM

InterContinental Hotel

9801 Carnegie Avenue
877-707-8999
5 minute drive from CIM
Shuttle available

InterContinental Suites Hotel

8800 Euclid Avenue
877-707-8999
5 minute drive from CIM
Shuttle available

Cleveland Clinic Guest House

9601 Euclid Avenue
877-707-8999
5 minute drive from CIM
Shuttle available



PLACES TO VISIT



Cleveland Museum of Art

In University Circle you might like To visit Severance Hall (the home of The Cleveland Orchestra), the campus of Case Western Reserve University, Cleveland Museum of Art, Cleveland Natural History Museum, Western Reserve Historical Society, Crawford Auto-Aviation Museum, Cleveland Botanical Garden, or the Cleveland Playhouse. Other arts and entertainment attractions are Opera Cleveland and the theaters in Playhouse Square, downtown.

Whether you would like to do some shopping or take in a ball game, you should head downtown. Shoppers should check out The Avenue, a wonderfully attractive development located on Public Square in Tower City; The Galleria, located at East 9th Street and St. Clair Avenue. If you are a sports fan, do be sure to see Gateway, the exciting new home of the Cleveland Indians and Cavaliers. On the lakefront at East 9th Street are the new Great Lakes Science Center, the Rock and Roll Hall of Fame, and, of course, our Cleveland Browns Stadium.

The Flats, one of Cleveland's most popular areas, begins at the foot of Superior Avenue, downtown. Steel mills, warehouses, chic restaurants, and shops line the banks of the Cuyahoga River, where Moses Cleaveland first came ashore in 1796. There is also a facsimile of the original log cabin built by Lorenzo Carter, the first permanent settler. The many types of bridges are best seen from the Goodtime III river tour, which leaves its dock twice daily from the East 9th Street Pier between June and October. For reservations, call 216-861-5110.

Trolley Tours of Cleveland conducts a number of guided tours of the Greater Cleveland area. For further information and reservations, call 216-771-4484.



Rock n Roll Hall of Fame

You will find that there is plenty to do in Cleveland – much more than we can possibly list here. A great way to become more familiar with our city is to visit the official web site of the Convention and Visitors Bureau of Greater Cleveland - www.positivelycleveland.com.

RESTAURANTS

\$ inexpensive
 \$\$ moderate
 \$\$\$ expensive

All restaurant phone numbers are in the 216 area code.

UNIVERSITY CIRCLE

- Arabica** • 11300 Juniper, 791-0300 {Coffeehouse, light menu, pastries} \$
Severance Restaurant • Located in Severance Hall, 231-7373 \$\$
Chopsticks • 11332 Euclid, 791-7998 {Chinese - Szechuan, Hunan, Cantonese} \$
Falafel Cafe • 11365 Euclid, 229-9540 {Middle Eastern}, Closed Sundays \$
Cleveland Museum of Art Cafe • 11150 East Blvd., 421-7340, Closed Mondays \$\$
Qdoba Mexican Grill • 11324 Euclid, 229-8233 \$
L'Albatros • 11401 Bellflower, 791-7880 (lunch, dinner, desserts) \$\$
Quizno's Subs • 11322 Euclid, 721-3636 \$
Rascal House Pizza • 11316 Euclid, 791-4444 \$
Silver Spartan Diner • 11419 Bellflower Court, 368-0634 {Breakfast, lunch, & dinner} \$
Sergio's • 1903 Ford, 231-1234 {Multi-cultural & seafood cuisine: lunch/dinner} \$\$
Starbucks Coffee • 11302 Euclid, 229-0749 {coffee, pastries, desserts} \$
Starbucks in the Village • 1677 E. 115, 368-2613 {coffee, pastries, desserts} \$
Uptown Grill • 11312 Euclid, 229-9711 {Moroccan} \$\$
Mi Pueblo • 11611 Euclid, 791-8226 {Mexican} \$

LITTLE ITALY

(a moderate walk up Mayfield Road) Variety of Italian restaurants.

- Anthony's Italian Pizzeria and Carry Out** • 12018 Mayfield, 791-0700 \$
Guarino's • 12309 Mayfield, 231-3100 {Italian specialties} \$\$—\$\$\$
Mama Santa's • 12305 Mayfield, 421-2159 {Pizza and pasta}, Closed Sundays \$
Primo Vino • 12511 Mayfield, 229-3334. {Italian}, Closed Sundays \$\$\$
Trattoria • 12207 Mayfield, 421-2700 {Italian} \$\$
Presti's Bakery & Cafe • 12101 Mayfield, 421-3060 {Pastries and Italian deli} \$
La Dolce Vita • 12112 Mayfield, 721-8155 {Italian} Dinner nightly, \$ \$
Baricelli Inn • 2203 Cornell, 791-6500 {Continental}, Dinner only, Closed Sundays \$\$\$
Michaelangelo's • 2198 Murray Hill, 721-0300 {Elegant Italian, wine bar} \$\$\$

COVENTRY

(a five minute drive from CIM via Mayfield Road, southeast of Little Italy)

- BD'S Mongolian Barbeque** • 1854 Coventry, 932-1185 {Create your own stir fry} \$\$
Phoenix Coffee • 1854 Coventry, 932-5282 {Coffeehouse with fresh pastries} \$
McNulty's Pub • 1854 Coventry (Upstairs), 932-9996 (American) Dinner only \$\$
Chipotle • 2783 Euclid Heights Boulevard, 320-0280 {Mexican fast food} \$
Dave's Cosmic Subs • 1842 Coventry, 320-0330 {Hot & cold subs, salads} \$
The Inn on Coventry • 2785 Euclid Heights Boulevard, 371-1811 {Home cooking} \$

- Jimmy Johns** • 827 Coventry, 371-7827 {Cold sub shop} \$
- Tree Country Bistro** • 1803 Coventry, 321-0644 {Japanese, Korean, Thai} \$\$
- Mint Cafe** • 1791 Coventry, 320-9915 {Thai – lunch, dinner, desserts} \$\$
- Tommy's** • 1824 Coventry, 321-7757. {Breakfast to Tofu} (seen on the FoodNetwork!) \$\$
- Paninis** • 1825 Coventry, 321-6444 {Pizza, wings, salad} \$
- Grum's** • 1776 Coventry, 321-4781 {Sub sandwiches, carry out only} \$
- Hunan on Coventry** • 1800 Coventry, 371-0777 {Chinese}, Closed Mondays \$\$
- Pacific East** • 1763 Coventry, 320-2302 {Japanese menu & Sushi bar} \$\$
- Winking Lizard Tavern** • 1852 Coventry, 397-8380 {Wings to pizza}, Open late \$\$

CEDAR/FAIRMOUNT

(a five minute drive from CIM via Cedar Road)

- The Mad Greek** • 2466 Fairmount, 421-3333 {Greek and Indian, bar} \$\$
- La Gelateria** • 12421 Cedar, 229-2636 {Extravagant Italian ice cream, pizza} \$\$
- Nighttown** • 12387 Cedar, 795-0550 {Continental, bar}, (seen on the FoodNetwork) \$\$–\$\$\$
- Aladdin's Eatery** • 12447 Cedar, 932-4333 {Middle East, natural foods} \$
- Bruegger's Bagel Bakery** • 12443 Cedar, 321-8933 \$
- Starbucks Coffee** • 12405 Cedar, 229-5531 {Coffee, pastries, desserts} \$

CEDAR/LEE

(a 10 minute drive from CIM via Cedar Road) 28 restaurants and eateries including:

- Anatolia Cafe** • 2270 Lee, 321-4400 {Middle Eastern, Turkish} \$\$
- Ariyoshi** • 2206 Lee, 321-1020 {Japanese} \$\$
- Brennan's Colony** • 2299 Lee, 371-1010 {American, rustic bar} \$\$
- Cedar Lee Pub and Grill** • 2191 Lee, 371-1713 {Sports bar} \$\$
- Mekong River** • 1918 Lee, 371-9575 {Thai & Cambodian} \$\$
- Lopez Bar & Grille** • 2196 Lee, 932-9000 {Mexican} \$\$
- Tavern Company** • 2260 Lee, 321-6001 {Pub fare} \$\$
- The Stone Oven Cafe** • 2267 Lee, 932-3003 {Coffee, bakery, sandwiches} \$
- Lemon Grass** • 2179 Lee, 321-0210 {Thai} \$\$
- Jimmy O'Neill's Tavern** • 2195 Lee, 321-1116 {Bistro, dinner only, bar} \$\$
- Dewey's Pizza** • 2194 Lee, 321-7355 {Designer pizzas, dine-in & carry-out} \$\$
- Marotta's** • 2289 Lee, 932-9264 {Italian & NY pizza, dinner only} \$\$
- Taste** • 2317 Lee, 932-9100 a hip, inviting fine dining experience \$\$\$
- Donatos Pizza** • 2245 Lee, 920-1111 {delivery and dine-in} \$
- Phoenix Coffee** • 2287 Lee, 932-8227 {sandwiches and pastries} \$

* All restaurants are open daily unless otherwise indicated.

GENERAL

A great way to become acquainted with CIM is through "CIM Fast Facts" – www.cim.edu/about/fastfacts.php. This provides a great deal of information in a concise format and may well answer your initial questions. In addition, answers to many frequently asked questions can be found at <http://www.cim.edu/conservatory/admission/faqs.php>.

William Fay, Director of Admission
Dhruva Vyas, Senior Admission Counselor
Lisa Sipes, Admission Counselor



Nearby Financial Institutions:

Huntington National Bank

(Huntington ATM)
 11417 Mayfield Road
 Cleveland, OH 44106
 216-515-0039

US Bank

(US Bank ATM)
 9701 Euclid Avenue
 Cleveland, OH 44106
 216-791-2041

National City Bank

(Money Station)
 2025 Stokes Boulevard
 Cleveland, OH 44106
 216-791-9696

For Cleveland Orchestra ticket information, call 800-686-1141.

WCLV is the fine arts radio station in Cleveland. It can be found at 104.9 FM, or at www.wclv.com.

cim
 CLEVELAND
 INSTITUTE
 OF MUSIC

11021 East Boulevard
 Cleveland, OH 44106
 216-791-5000/Receptionist
 216-795-3107/Admission

www.cim.edu/admission