

Cleveland Institute of Music

Aural Skills Evaluation

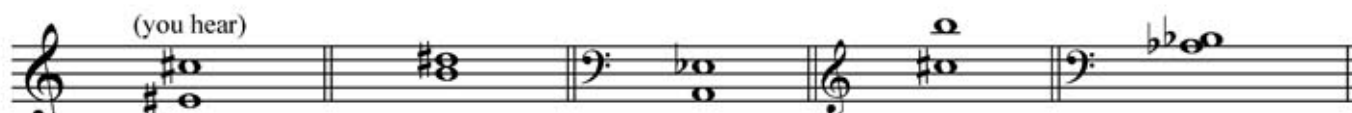
Sample Test

The Cleveland Institute of Music aural skills evaluation test consists of interval identification, triadic quality identification, and harmonic dictation (outer voices and harmonic analysis). Two harmonic dictations will be played—one diatonic and the other involving chromatic elements.

The following answer key represents the typical level of difficulty for this exam.

PART ONE: You will hear five harmonic intervals (played two times each). In the space provided, identify each one with an appropriate label (such as P5, m3, etc.).

(you hear)



(you write) m6


PART TWO: You will hear five root-position triads (played two times each). In the space provided, identify the quality of each triad with an appropriate label (major, minor, augmented, diminished).

(you hear)




(you write) major

PART THREE: Two harmonic progressions will be played three times each. Complete the soprano and bass lines. Supply harmonic analysis (Roman numerals and figured bass). The first soprano and bass tones are given, and the first chord is labelled for you.



F major: I IV I⁶ V⁶ I vi IV ii⁶ I₄⁶ V⁷ I

(V₄⁶)



b minor: i v VI III iv V₅⁶/V V V₂⁴ vii^{o7}/iv iv V₅⁶/III III Fr₃⁴ V I