

APPLICATION FOR THE 2010 DARIUS MILHAUD PERFORMANCE PRIZE

Competition for this \$700.00 First Prize, \$500.00 Second Prize, and \$300 Third Prize, to a soloist or each member of a collaborative effort, is open to all currently enrolled conservatory students at the Cleveland Institute of Music. Chosen repertoire may be for solo or for two to seven instruments with or without voice, or for soloist with instrumental or orchestral accompaniment, such as concerti. *Previous winners may compete again with new repertoire.* Please complete the information requested below and submit the application to Elisha Hermann in the Dean's Office. Applications cannot be accepted after 5:00 on Friday 19 March 2010.

Applicants for the Darius Milhaud Performance Prize will be heard in a public audition concert on Saturday, March 27, 2010, at 7:30pm in Kulas Hall, after which judges chosen by CIM and the Darius Milhaud Society will award the Prizes. CIM and the Milhaud Society reserve the right to not award the Prizes if the judges deem it appropriate.

If you have questions about Darius Milhaud's music or about procuring a work in which you may be interested, but which might not be readily available, please be in touch with Katharine Warne, President of the Darius Milhaud Society, at 216/921-4548; katharinemwarne@att.net

Each student in an ensemble must submit a separate application that includes both the student's signature and that of the major teacher (or ensemble coach). The names of the other ensemble performers also must be listed.

Student name _____ Student Signature _____

Mailing Address _____

Phone _____ CWRU E-mail address _____

Teacher's/Coach's name _____ Signature _____

Phone _____ CWRU E-mail address _____

MILHAUD WORK TO BE PERFORMED:

Other performers (please provide name and instrument) _____

