

MUSIC BY DARIUS MILHAUD

HARP: SOLO = *Sonate*  
WITH: FL/VLA/VOICE = *Adieu*

PIANO: SOLOS = 2 sonatas, numerous suites, *Hymne de glorification*  
WITH: 1 stringed instrument  
VLN/PO = 2 sonatas, numerous suites  
VLA/PO = 2 sonatas, one suite;  
VC/PO = *Sonate, Elégie*  
2 strings = 2 VLNS/PO *Sonate; Trio* for VLN/VC/PO  
3 strings = *Quartet* for VLN/VLA/VC/PO  
4 strings = (ST QT/PO) = *Quintet; La Création du monde; Cantate de l'enfant et de la mère + récit.*  
WITH: 1 wind *Sonatas* for FL/PO; OB//PO; CL/PO  
Duo concertante, *Caprice* and *Petit concert* for CL/PO  
3 winds = *Sonate* for FL/OB/CL/PO  
WITH: VIOLIN and CLARINET, *Suite*

PIANO, 4 HANDS: *Le Boeuf sur le toit, La Création du monde, Infantines, Suite française*

2 PIANOS: 9 suites = *Le Bal Martiniquais, Carnaval à la Nouvelle Orléans, Six Danses en trios mouvements, Diversissements, Kentuckiana, La Libertadora; Scaramouche, Les Songes Concerto* with 4 percussionists; *Concertino d'automne* with 8 instruments

4 PIANOS: *Paris*

ORGAN: *Sonate, Pastorale, Neuf Preludes, Petite Suite*

STRINGS: SOLO = *Sonatina pastorale*

DUOS = *Sonatinas* for : 2 VLNS; VLN/VLA; VLN/VC; VLA/VC

TRIOS = *Trio and Sonatine à trois* for VLN/VLA/VC

QUARTETS = 18

QUINTETS = *No. 2* for ST QT + CB; *No. 3* for 2 VLNS/2VLAS/VC; *No. 4* for 2 VLNS/VLA/2 VC

SEXTET = *Sextuor* for 2 VLNS/2VLAS/2VCS

SEPTET = *Septuor* for 2 VLNS/2 VLAS/2VCS/CB

OCTET = *Octuor* for TWO STRING QUARTETS (nos. 14 and 15 performed simultaneously)

WITH: piano – see piano listing above; also *Suite* for VLN/CL/PO  
oboe = *Les Rêves de Jacob* OB with VLN/VLA/VC/CB  
voice = *Quatre poèmes de Catulle* for VOICE and VIOLIN  
instrumental ensemble = numerous works

VOICE: SOLO = *Vocalise*

WITH: piano = numerous songs and song cycles (see separate page)

violin = *Quatre poèmes de Catulle*

organ = *Cinq Prières*

récitante/string quartet and piano = *Cantate de l'enfant et de la mère*

vo/fl/vla/harp = *Adieu*

récitante/4 clarinets = *Cocktail*: (aleatoric music)

instrumental ensemble = *Caramel mou récitante*/8 instr.; *Catalogue de fleurs* sop or ten/7;

*Couronne de gloire* ten/6; *Machines agricoles* sop or ten/7; *Suite de quatrains* récit/7

WINDS: WITH: piano = see piano listing above (with 1 wind and 3 winds)

trio = OB/CL/BSN: *Pastorale* and *Suite d'après Corrette*

quartet = 4 CLARINETS with speaking voice: *Cocktail* (aleatoric music)

quintet = FL/OB/CL/BSN/HRN: *La cheminée du Roi René, Divertissement, Quintette à vents*

clarinet/vln/po = *Suite*

mixed instrumental ensemble = numerous works

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MUSIC BY DARIUS MILHAUD  
FOR SOLOIST(S)

WITH INSTRUMENTAL ENSEMBLE, CHAMBER ORCHESTRA, OR LARGE ORCHESTRA

(CIM has score with piano reduction = \*; only DM Soc. has = \*\*)

KEYBOARD

HARPSICHORD with orchestra: *Concerto*\*\*

PIANO SOLO with orchestra: *Concerto* Nos. 1\*, 2\*, 3\*, 4\*, and 5\* ; *Ballade*\*\* , *Carnaval d'Aix*\* , *Cinq études*\*\* ,  
*Fantaisie pastorale*\*\* , *Suite concertante*\*

TWO PIANOS with orchestra: *Concerto No. 1*\* , *Suite Op. 300*\*\*\*  
with instrumental ensemble: *Concertino d'automne*\*\* ; 2<sup>nd</sup> *Concerto* for 2 pianos and 4 perc.\*\*

STRINGS

HARP with orchestra: *Concerto*\*\*

VIOLIN with orchestra: *Concerto* No. 1\*\* , No. 2\* , *Concert Royal* (No.3) , *Cinéma-fantaisie*\*\* , *Suite Anglaise*\*\*  
with small chamber orchestra: *Concertino de printemps*\* , *Music for Boston*\*

VIOLA with orchestra: *Concerto* No. 1\* and No. 2\*\*  
with instrumental ensemble: *Concertino d'été*\*\*

CELLO with orchestra: *Concerto* No. 1\* and No. 2\* ; *Suite Cisalpine*\*\*

WINDS

CLARINET with orchestra: *Concerto*\* and *Scaramouche*

HARMONICA with orchestra: *Suite Anglaise*

OBOE with orchestra: *Concerto*\*\*  
with small chamber orchestra: *Stanford Serenade*\*

SAXOPHONE with orchestra: *Scaramouche*

TROMBONE with strings: *Concertino d'hiver*\*

PERCUSSION with orchestra: *Concerto for marimba and vibraphone* (also with title *Suite concertante*)\*  
with small orchestra: *Concerto pour batterie*\* , *Concerto No. 2* for 2 pianos, 4 percussionists\*\*

MORE THAN ONE SOLOIST

FLUTE AND VIOLIN with orchestra: *Concerto*\*\*

TRUMPET, HORN, BASSOON, CONTRABASS with orchestra: *Symphonie concertante*\*\*

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