

Secondary Performance Study

Secondary performance study not only serves to enhance musicianship but also can provide very practical training in areas essential to career development. CIM provides secondary performance study to all students in whose curricula it is required. Undergraduate composition and audio recording majors whose primary instrument is not piano are required to complete 8 credit hours (4 semesters) of secondary study on that primary instrument.

Secondary **piano** proficiency is mandatory for all students, except piano majors. Proficiency can be demonstrated at the time of the placement auditions or later attained through regular CIM secondary piano study and satisfactory completion of a jury examination.

Secondary Piano Course Outline

Please check that 111, 112, 211, and 212 are class piano, and that 311, 312, 313 and 314 are individual lessons.

Class Piano 1 Hour/Week, 1 Credit/Semester

MUAP 111

MUAP 112

MUAP 211

MUAP 212

Passing of the Level 212 jury is required for completion of Level 212 requirements.

Private Lesson 1/2 Hour/Week, 2 Credits/Semester

MUAP 311

MUAP 312

MUAP 313

MUAP 314

Passing of the Level 314 jury is required for completion of Level 314 requirements.

Placement auditions for entering students are given during Orientation or during the first week of classes each semester.

Secondary Piano Entrance Audition Requirements for Advanced Placement

Entering Students who seek advanced placement into any level listed below are required to play competently all items corresponding to that level. Successful demonstration allows the student to begin study at that level. Requirements of MUAP 311, below, are used to pass out of the MUAP 212 proficiency level. Sight reading at the appropriate level will also be required. Audition Guidelines are as follows: (Alternative repertoire must be of comparable difficulty)

Course Level - MUAP 112

- Scales-Arpeggios (Parallel motion two speeds, 3 Octaves)
C,G,D,A,E Major and Minor; Quarter note = 72 (1/4, 1/8)
- Baroque: 3 folk tunes with accompaniment
- Classical: Must include a variety of articulations
- Romantic/Contemporary: Rhythms, and stylistic details

Course Level - MUAP 211

- Scales-Arpeggios (Parallel motion two speeds, 3 Octaves)
C,G,D,A,E,F,B Major /Minor; Quarter note = 84 (1/4, 1/8)
- Baroque: J. S. Bach Minuet in G Major (Easiest)
- Classical: Beethoven Ecossaise in G Major
- Romantic/Contemporary: Schumann Soldier's March, Opus 68

Course Level - MUAP 212

- Scales-Arpeggios (Parallel motion two speeds, 3 Octaves)
White Key Major and Minor. Some black key Majors; quarter note = 92 (1/4, 1/8)
- Baroque: J. S. Bach Minuet in D Major
- Classical: Beethoven Sonata in G Major
- Romantic/Contemporary: Burgmuller Tender Grieving, Opus 100, No. 16

Course Level - MUAP 311

- Scales-Arpeggios (Parallel motion two speeds, 4 Octaves)
White Key Major and Minor; Black keys Major; quarter note = 100 (1/4, 1/8)
- Baroque: J. S. Bach Short Prelude in C Major, BWV 939
- Classical: Clementi Sonatina in G Major, Op. 36, #1 Spiritoso
- Romantic/Contemporary: Burgmuller Spirit of Chivalry, Opus 100, No. 25

Course Level - MUAP 312

- Scales-Arpeggios (Parallel motion two speeds, 4 Octaves)
All 24 keys; quarter note = 60 (1/8, 1/16)
- Baroque: J. S. Bach Short Prelude in F Major, BWV 927
- Classical: Clementi Sonatina in F Major, Op. 36, #4 Con Spirito
- Romantic/Contemporary: Heller Study in E Major, Op. 47, No. 16

Course Level - MUAP 313

- Scales-Arpeggios (Parallel motion two speeds, 4 Octaves)
All 24 keys; quarter note = 80 (1/8, 1/16)
- Baroque: J. S. Bach Short Prelude in C Major, BWV 933
- Classical: Kuhlau Sonatina in C Major, Op. 20 #1 Allegro
- Romantic/Contemporary: Chopin Preludes, Op. 28 (EASIER)

Course Level - MUAP 314

- Scales-Arpeggios (Parallel motion two speeds, 4 Octaves)
All 24 keys; quarter note = 100 (1/8, 1/16)
- Baroque: J. S. Bach Two-Part Invention in F Major, BWV 779
- Classical: Beethoven Sonata in G Major OP.49 #2, Allegro Ma Non Troppo
- Romantic/Contemporary: Mendelssohn Venetian Boat Song in F# Minor, Op. 30, #12

Secondary Piano Juries

Juries take place at the end of the semester, only. Students taking juries must be enrolled in Secondary Piano during the semester of their jury. In order for students to sign up for the jury, endorsement of readiness by the Secondary Piano instructor is mandatory.

Secondary Piano Jury Requirements for MUAP 212

- Scales Arpeggios
Parallel Motion
3 Octaves/Two Speeds
Metronome Marking: Quarter note = 100 (1/4, 1/8)
19 Scales and Arpeggios in the following:
C, G, D, A, E, F, B (Major and Minor)
B \flat , E \flat , A \flat , D \flat /C#, G \flat /F# (Major)
- Two prepared accompaniments in collaboration with soloist
One accompaniment must require pedal

Instrumental Majors:
Accompany instrumental soloists
Choose accompaniments for instrumental solos

Voice Majors:
Accompany vocalists
Choose one art song with German text and one art song with French text
- Fast movement of a Sonatina
At the minimum level of Clementi Sonatina in C Major, Opus 36, No. 1 (Spiritoso or Vivace)
- Sight reading of two contrasting accompaniments chosen by the faculty
One accompaniment requires the use of pedal
Faculty will play the solo line at the same piano one or two octaves higher.

Secondary Piano Jury Requirements for MUAP 314

- Scales and Arpeggios
All 24 majors and minors
4 Octaves/2 Speeds
Metronome Marking: Quarter note = 100 (1/8, 1/16)
- Baroque
-Two-part invention of work of similar level
- Classical
-Sonata: One fast movement
-A more advanced Sonatina may be substituted, if necessary
- Romantic or Contemporary
-A character piece of Mendelssohn, Grieg, or Schumann / Chopin - easier prelude or work of similar level
- Sight-Reading

Completion of secondary piano proficiency level MUAP 212 is required of all graduating degree candidates. Completion of secondary piano proficiency level MUAP 314 is required of conducting, organ, harpsichord, and eurhythmics majors as well as composition and audio recording majors whose primary instrument is piano.

Placement beyond the beginning level at the entrance audition can result in the awarding of advanced standing credit. Such credit is applicable toward fulfillment of program requirements.

Students who are not successful in reaching the minimum requirements to place out of a requirement may take a subsequent placement test at an appropriate time (typically after one year); failure to successfully place out of the required standard for a second time results in a required placement into an appropriate level of piano class.

Secondary piano study is not applicable toward fulfillment of degree requirements when expected proficiency is not demonstrated at the time of the placement examination. Expected entry proficiency levels are as follows:

- undergraduate degree students in organ or harpsichord (level 314);
- graduate degree students in organ, harpsichord, orchestral conducting, and composition students whose principal instrument is piano (level 314);
- all other graduate degree students (level 212);
- undergraduate degree students in eurhythmics, and composition or audio recording students whose principal instrument is piano (level 212).

Secondary piano study through level MUAP 212 , which is accomplished in a one-hour, once-a-week class setting earning one credit per semester, focuses on the development of piano technique and musicianship, using appropriate graded solo repertoire and accompaniments related to the student's principal field. All other secondary performance study takes the form of a once-a-week, one-half hour, private lesson earning two credits per semester. Daily practice is necessary for all secondary piano study.

Transfer students must meet CIM requirements for secondary piano proficiency. CIM placement examinations determine the transferability of secondary performance credit earned at previous schools.

Once piano proficiency has been attained, elective secondary study may also be taken for an additional fee. Students should consult this catalog and seek the advice of their principal teacher and the CIM Registrar to determine the availability, cost and appropriateness of additional secondary performance study.

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