

THE CLEVELAND INSTITUTE OF MUSIC
Spring 2012 Conservatory Concerto Competition Application

DATE: Saturday, 4/14/2012, Kulas Hall *Competition begins at 1:00 p.m.

For works involving more than one soloist (double concerti, concertante ensembles, etc.), each soloist must submit an application.

_____/_____/_____ @case.edu
Applicant (*Please print*) Telephone Case.edu E-mail
(*All Concerto Competition Communication will be sent to Case.edu emails)

_____/_____/_____
Major Teacher Instrument Academic Level (*i.e. BM3*) Intended Date of Graduation

Work (*Precise title, including key, opus, number, composer name*)
(*i.e. Piano Concerto No. 2 in Bb major, Op. 83; Johannes Brahms*)

_____/_____/_____
Accompanist Name Accompanist Signature Date

_____/_____
Applicant Signature Date

Signatures on this form indicate understanding of and willingness to abide by the regulations (see page 2) and to accept the decisions reached by the selection jury. While musical and technical excellence of performance is the primary consideration, selection of winners may be influenced also by additional factors, including concert programming, stage deportment, duration of work, rehearsal time required for preparation, etc.

Please indicate below any scheduling requests on the part of performer(s) and/or accompanist.

Approval Signatures

_____/_____
Major Teacher Date

PLEASE NOTE: AT THE DISCRETION OF THE JURY, STUDENTS MAY OR MAY NOT BE ASKED TO PLAY SECTIONS OF THE CONCERTO BEYOND THE ALLOTTED 10 MINUTES.

Return this form to the Dean's Office (Room 105A). Late applications will not be accepted.

APPLICATION DUE DATE: Monday, 4/2/2012

Conservatory Concerto Competition Regulations

Application

Potential contestants must complete the application form on the reverse side and submit it to the Office of the Dean. Signatures of the performer, accompanist, and major teacher indicate both approval and willingness to adhere to the regulations following. Applications missing *any* of the required signatures are not processed.

Competition Regulations

- Applicants must be enrolled for full-time study and in residence at CIM during the semesters of the competition and the performance.
- Competitors must be in good academic, artistic and financial standing, be properly attired, and display professional stage deportment.
- Contestants may enter either as soloists or as members of ensembles (e.g., double concerti, “concertante” groups, etc.), but not in both categories for any single competition.
- Anyone who has performed as a solo winner of the Competition is ineligible to compete either alone or with other performers.
- No more than 10% of the String, Piano and Voice Departments’ current full-time enrollment may participate in the Competition. If more than 10% apply, a department-level preliminary audition must occur.
- Applicants must declare to their respective performance department heads their intent to enter the Competition.
- Double concerti with the same instruments are considered one entry in that department.
- If a student wishes to compete on an instrument that is not his/her major, s/he must audition for the secondary instrument’s department. If approved, the candidate is not counted in the secondary instrument department’s quota.
- Departments other than the String, Piano and Voice Departments may have a maximum of one representative in each of the instruments, or two in one instrument if the Division does not have one candidate from each department.
- The Competition audition must be presented from memory. Contestants are allotted slightly less than ten minutes on stage, including becoming situated, tuned, etc., and must be prepared to start and stop at appropriate places in the score.
- Contestants should perform within the time limit portions of the music that best demonstrate their abilities. All *tutti* should be condensed and/or omitted.
- Contestants should be accompanied by either staff accompanists or fellow students.
- By the time of application, it is expected that the entire work (not merely the 10-minute excerpt) is fully prepared and memorized. At the discretion of the jury, candidates may be asked to perform any part of the concerto. An orchestral score or piano reduction with measure numbers or rehearsal markings must be provided by the student to the Dean’s office by 4pm on the last business day before the competition.
- Excerpts of each movement (or major section) in the work should be included in the audition.
- Students that have been awarded a performance in a concertante group may subsequently re-audition during their tenure at CIM for a solo performance only.
- Jury deliberations are held in the strictest confidence, and ratings are determined according to a set scoring system. Final selection from among the highest scoring contestants is driven by the number of Concert Series program openings available for the semester, as well as the number of conducting-major recitals and reading rehearsals available. The jurors’ decisions are intended to serve the best interests of CIM and all CIM students.

Performance

- Competitors receiving the highest ratings are featured on the CIM Concert Series with CIM Orchestra. Those who receive high scores and are not selected for Concert Series performance are scheduled for public performance with orchestra on conducting-major recitals or for readings with orchestra, as the jurors deem appropriate.
- If, for any reason, a winner must take a Leave of Absence during the semester of the scheduled performance, the performance is deferred until the student’s return to full-time study.
- Concert Series award recipients must perform from memory the work with which they auditioned; no substitution requests may be considered. In the event of a winner’s canceling, those awarded conducting-major-recital performances or readings are NOT awarded Concert Series performance appearances.