

MT145.A58A43 1977a	Albee, David	George Antheil's La femme 100 tetes :a study of the piano preludes	Thesis (D.M.A.)--University of Texas at Austin, 1977
Micro-film	Albert, Thomas Russel	The harmonic language of Charles Ives' Concord sonata	Thesis (D.M.A.)--University of Illinois at Urbana-Champaign, 1974
ML128.B23A96 1988a	Ayoob, Kenneth P	An annotated bibliography of original works for band commissioned by or composed for the Massachusetts Institute of Technology Concert Band between 1952 and 1987	Thesis (D.A.)--University of Northern Colorado, 1988
MT342.B34 1987a	Bailey, John Robert	Maximilian Schwedler's Flute and flute-playing : translation and study of late nineteenth-century German performance practice	Thesis (DMA)--Northwestern University, 1987
MT85.B34 1992a	Baker, Alan Lee	Creating conductors : an analysis of conducting pedagogy in American higher education	Thesis (D. M. A.)--Stanford University, 1992
ML410.S7B34 1989a	Baldwin, Daniel	Louis Spohr and program music : a study of his fourth, sixth, seventh, and ninth symphonies	Thesis (D.M.A.)--University of Texas at Austin, 1989
ML700.B38 1988a	Barth, George	The fortepianist as orator : Beethoven and the transformation of the declamatory style	Thesis (D.M.A.) -- Cornell University, 1988
ML134.A45A12 1990a	Baytelman, Pola, 1946-	Albeniz : chronological listing and thematic catalogue of his piano works	Thesis (D.M.A.)--University of Texas at Austin, 1990
MT85.B44 1984a	Belan, William Lee	The conducting of Gregorian chant : a study of chironomy as applied to the semiology of neumatic notation, with performance editions of five selected examples of Gregorian chant	Thesis (D.M.A.)--University of Oklahoma, 1984
MT80.B46 1972a	Benedum, Richard	Ornamentation in the secular keyboard music of the Faenza Codex	Thesis (D.M.A.)--University of Oregon, 1972
ML410.R44B46 1993a	Bennett, Mark, 1956 May 20-	A brief history of minimalism : its aesthetic concepts and origins, and a detailed analysis of Steve Reich's The desert music (1984)	Thesis (D.M.A.)--University of Illinois at Urbana-Champaign, 1993
MT70.B53 1988a	Bish, Douglas E.	Transcription techniques for the concert band, 1900-1950	Thesis (D.M.A.)--Boston University, 1988

ML457.B52 1988a	Blake, Carl LeRoy	Tempo rubato in the eighteenth century	Thesis (D. M. A.)--Cornell University, 1988
ML1711.5.B62 1992a	Bobak, Jacqueline C.	Radical evolution: the influence of futurism and dada on the non-linear operas of Philip Glass and John Cage	Thesis (D. M. A.)--University of Illinois at Urbana-Champaign, 1992
ML410.S35B62 1987a	Bode, Robert H	Il primo libro de madrigali by Heinrich Schutz	Thesis (Dr. of Musical Arts)--University of Cincinnati, 1987
ML410.F2957B63 1994a	Bohn, David Mark	A comparative analysis of works by Morton Feldman	Thesis (D. M. A.)--University of Illinois at Urbana-Champaign, 1994
ML3858.B66 2001a	Bond, Renee	Reflections on the collaborative process in five contemporary works for flute and dance	Thesis (D.M.A.)--University of Arizona, 2001
ML410.M5B69 1981a	Boyd, John P., 1944-	Ouverture fur harmoniemusik op. 24 / by Felix Mendelssohn Bartholdy ; an edition for contemporary wind band	Thesis (D.M.A.)--Conservatory of Music, University of Missouri, Kansas City, 1981
Micro-fiche	Breedon, Daniel Franklin	An investigation of the influence of the metaphysics of Alfred North Whitehead upon the formal-dramatic compositional procedures of Elliott Carter : and two musical compositions, Rhapsody for violin and piano [and] Concerto for violin and chamber orchestra	Thesis (D.M.A.)--University of Washington, 1975
ML410.B4B85 1993a	Breitman, David	The damper pedal and the Beethoven piano sonatas : a historical perspective	Thesis (D.Mus.Arts)--Cornell University, 1993
ML965.B78 1991a	Bruenger, David	The cadenza performance practice in alto trombone concerti of the eighteenth century	Thesis (D.M.A.)--University of North Texas, 1991
MT85.B88 1980a	Bruning, Earl H. (Earl Henry)	A survey and handbook of analysis for the conducting and interpretation of seven selected works in the standard repertoire for wind band	Thesis (D.A.)--Ball State University, 1980
Micro-fiche	Burkholder, Amos Frederick	A guide for the development of a sixteenth-century instrumental ensemble through group instruction	Thesis (D.M.A.)--University of Oregon, 1984

Micro-fiche	Cannedy, Susan Jane	An Anthology of French solo song : sacred and secular : 1600-1701	Thesis (D.M.A.)-- University of Texas at Austin, 1986
ML410.P297 1991a	Carter, Robert Scott	A study of the chorale preludes for winds by Vincent Persichetti (1915-1987)	Thesis (D.M.A.)--University of Cincinnati, 1991
Micro-film	Cheek, Curtis Leo	The singing school and shaped-note tradition residuals in twentieth-century hymnody	Thesis (D.M.A.)--University of Southern California, 1968
MT533.C55 1990a	Cline, Gilbert D	The cornetto : a guide toward performance, within historical context, indicating the use of the recorder as a companion instrument	Thesis (D.M.A.)--University of Oregon, 1990
ML410.M674C73 1991a	Creamer, Paula Kathleen, 1950-	Les Choephores by Darius Milhaud : a study guide for conductors	Thesis (D. Mus. Arts)--University of Washington, 1991
Micro-fiche	Damian, Ronald	A historical study of the Caecilian movement in the United States	Thesis (D.M.A.)--Catholic University of America, 1984
MT110.D38 1994a	Davis, John Lawton	An analysis of serial technique in Webern's cantata number two and Stravinsky's "Canticum Sacrum" with implications for performance	Thesis (D.M.A.)--Univ. of Georgia, 1994
ML410.B8D47 1991a	De Souza, Elizabeth Rangel Pinheiro	Elements of coherence in Brahms's Opus 76	Thesis (D.M.A.)--Boston University, 1991
ML410.B76D44 1986a	Delaney, Jack Lee	Timothy Broege : his contributions to the wind band repertory with an emphasis on Sinfonia III and Sinfonia V	Thesis (A. Mus. D.)--University of Cincinnati, 1986
ML410.H52D53 1987a	Dieker, Ronald J.	Victor Herbert's band marches : historical notes and modern performing editions	Thesis (D.M.A.)--Arizona State University, 1987
ML3229.2.D84 2000a	Duff, Robert Paul David	The Baroque oratorio passion : a conductor's guide to compositional techniques and their foundations	Thesis (D.M.A.)--University of Southern California, 2000
ML410.H4E33 1989a	Edgerton, Sara Ann	The bass part in Haydn's early symphonies : a documentary and analytical study	Thesis (D.M.A.)--Cornell University, 1989
Micro-film	Ellingson, Donald Burton	Personal and literary influences upon three selected compositions by Robert Schumann and elements of the French style in music	Thesis (D.M.A.)--University of Missouri at Kansas City, 1968

ML410.L54E53 1988a	Engelmann, Marcus William	Compositional techniques found in three orchestral works of Gyorgy Ligeti	Thesis (A.Mus.D)--University of Illinois at Urbana-Champaign, 1988.
Micro-film	Farr, David Donald	Claudio Monteverdi's Vespro della beata vergine, 1610	Thesis (Mus.M.)--University of Oregon, 1966
ML410.H2055F4 1990a	Fennell, Mitchell J	A study of selected band music of Roy Harris	Thesis (D.A.)--University of Northern Colorado, 1990
ML410.B88F47 1987a	Ferguson, J. Scott	A conductor's analysis for performance of Mass in E minor by Anton Bruckner	Thesis (D.M.A.)--University of Wisconsin--Madison, 1987
ML410.L3F57 1987a	Fisher, Gary	The Munich Kapelle of Orlando di Lasso (1563-1594) :a model for Renaissance choral performance practice	Thesis (D.M.A.)--University of Oklahoma, 1987
ML410.P865F52 1990a	Flaskerud- Rathmell, Susan Marie	The influence of Scriabin on Prokofiev's early piano works : Opus 1 through Opus 29	Thesis (D.M.A.)--Arizona State University, 1990
ML410.R43F63 1987a	Fleming, Susan	A stylistic approach to the vocal performance problems in Max Reger's Schlichte Weisen	Thesis (D.M.A.)--University of Maryland, at College Park, 1987
ML945.F58 1985a	Flum, Robert A., 1949-	The use of the alto, bass, and contrabass clarinets in selected wind band compositions written between 1951 and 197	Thesis (D.A.)--University of Northern Colorado, 1985
ML410.P46F69 1994a	Foy, Randolph	Textural transformations: the instrumental music of Krzysztof Penderecki, 1960-1973	Thesis (D. M. A.)--Peabody Institute of the Johns Hopkins University, 1992
Micro-film	Fredrickson, Lawrence Thomas	Stravinsky's instrumentation : a study of his orchestral techniques	Thesis (D.M.A.)--University of Illinois, 1960
ML410.G14G3 1991a	Gasser, Luis, 1951-	Vincenzo Galilei's manuscript "Libro d'intavolatura di liuto (1584)" : an introductory study	Thesis (Ph. D.)--Stanford University, 1991
ML128.B23G44 1984a	Gelpi, Lynn R. (Lynn Ruth), 1941-	College wind band programing : a suggested curriculum for undergraduate training	Thesis (D. A.)--University of Northern Colorado, 1984

ML3131.G47 1987a	Gerig, David Allen	An analysis of two English pre-Restoration devotional collections : Robert Tailour's Sacred hymnes [sic] ... 1615 and John Amner's Sacred hymnes ... 1615	Thesis (D. M. A.)--University of Illinois at Urbana-Champaign, 987.
MT125.G52 1993a	Gilbert, Jay Warren	An evaluation of compositions for wind band according to specific criteria of serious artistic merit a replication and update	Thesis (D.M.A.)--Northwestern University, 1993
ML410.B26G72 1990a	Gray, Steven Earl	Tempo indication in the piano music of Bela Bartok notation and performance	Thesis (D.M.A.)--Stanford University, 1990
Micro-film	Green, Francis Marion	Magnificats of Orlandus Lassus	Thesis (D.M.A.)--University of Southern California, 1968
ML128.C48G7 1992a	Green, Jonathan D., 1964-	A conductor's guide to twentieth-century choral-orchestral works in English	Thesis (D.M.A.)--University of North Carolina at Greensboro, 1992
ML410.W395G73 1986a	Gresham, W. Jonathan	Aspects of style in five works for winds by Kurt Weill	Thesis (D.M.A.)--University of Cincinnati, 1986
ML410.I94G76 1978a	Groh, Jack	A conductor's analysis of and preparation and approach to polyrhythms : with particular attention to polyrhythms in certain of the choral works of Charles E. Ives	Thesis (D.M.A.)--University of Missouri-Kansas City, 1978
Micro-fiche	Hadidian, Eileen	Johann Georg Tromlitz's flute treatise : evidences of late eighteenth century performance practice	Thesis (D.M.A.)--Stanford University, 1979
MT125.H34 1987a	Halseth, Robert Edmore Powell	The impact of the College Band Directors National Association on wind band repertoire	Thesis (D.A.)--University of Northern Colorado, 1987
ML965.H36 1989a pt. 1-2	Hanlon, Kenneth M	The eighteenth-century trombone : a study of its changing role as a solo and ensemble instrument	Thesis (D.M.A.)--Peabody Institute of the Johns Hopkins
ML945.H37 1985a	Harris, Edward Carl	Original twentieth century works for solo clarinet and wind ensemble by American composers : an analytical and stylistic study	Thesis (D.A.)--University of Northern Colorado, 198
ML410.M9H29 1988a	Hay, Beverly Reed	Types of soprano voices intended in the Da Ponte operas of Mozart	Thesis (D.Mus.)-- Indiana University, 1989

ML197.H39S7 1992a	Haydon, Geoffrey Jennings, 1956-	A study of the exchange of influences between the music of early twentieth century Parisian composers and ragtime, blues, and early jazz	Thesis (D.M.A.)--University of Texas at Austin, 1992
Micro-film	Hayes, Truman Daniel	Some aspects of Mozart's thematic unity based upon a study of selected piano concerto allegros	Thesis (D.M.A.)--University of Illinois, 1966
ML2629.H46G4 1989a	Henderson, Mark A	The German part-song in the first half of the nineteenth century	Thesis (D.M.A.)--University of Illinois at Urbana-Champaign, 1989
ML410.P285H49 1990a	Heydon, Julia Jeanne, 1952-	Martin Peerson's Private musicke a transcription, edition and study of an early 17th century collection of English consort songs	Thesis (D.M.A.)--University of Oregon, 1990
MT875.H52 1994a	Hibbard, Therees Tkach, 1956-	The use of movement as an instructional technique in choral rehearsals	Thesis (D.M.A.)--University of Oregon, 1994
ML955.H53 1989a	Hiebert, Thomas	The horn in early eighteenth-century Dresden : the players and their repertory	Thesis (D.M.A.)--University of Wisconsin--Madison, 1989
ML410.S178H54 1988a	Hill, Douglas M	David Sargent : his contributions to the wind ensemble repertory with an emphasis on Mosaics and Excursions for band	Thesis (A.Mus. D.)--University of Cincinnati, 1988
M2060.H64 1991a	Hokin, Harlan B. (Harlan Bruce)	The Saint Victor manuscript (Paris Lat. 15139) : a performing edition	Thesis (D.M.A.)--Stanford University, 1991
ML410.G64H6 2001a	Horn, Monica Marie Dyer	A performance guide to selected piano works of Frederic Goossen	Thesis (D.M.A.)--University of Alabama, 2001
ML410.S4H69 1991a	Hoy, Patricia Jean	A comparison of selected performing editions of the Robert schumann symphonies	Thesis (A.Mus.D.)--The University of Arizona, 1991
MT80.H84 1988a	Hulse, Mark Vernon	Sixteenth century embellishment styles : with emphasis on vocal-ensemble application	Thesis (Ph.D.)--Stanford University, 1988
ML410.B853H87 1987a	Hurstad, Linda Marell	Benjamin Britten's sacred works for voices and organ : an analysis with performance suggestions for choral conductors	Thesis (D.M.A.)--University of Texas at Austin, 1987

ML935.J32 1990a	Jacobus, Rhea B.	The literature of the French flute school, 1800-1880 : style characteristics, sociological influences, and pedagogical applications	Thesis (D.A.)--Ball State Universtiy, 1990
ML410.V27J33 1989a	Jaffe, Peter	Edgard Varese's orchestral and ensemble works : history, theory and conducting analyses	Thesis (A.Mus. D.)--Standford University, 1989
Micro-fiche	Jennings, John W	The influence of W. H. Auden on Benjamin Britten	Thesis (D.M.A.)--University of Illinois at Urbana-Champaign, 1979
ML410.M77J47 1987a	Jessie, Mark Newman	Performance practice considerations in the madrigals of Claudio Monteverdi	Thesis (D.M.A.)--University of Oklahoma, 1987
ML410.B5J63 1991a	Johnson, April Dawn Harriff	An exploration of unity in Hector Berlioz's Les nuits d'ete through analysis of structural and stylistic elements	Thesis (D.M.A.)--University of Texas at Austin, 1991
Micro-fiche	Jones, Celia Grasty	The French organ symphony from Franck to Langlais	Thesis (D.M.A.)--University of Rochester, 1979
Micro-fiche	Kendall, Gustavia Yvonne, ed.	Le gratie d'amore 1602 by Cesare Negri : translation and commentary	Thesis (D.M.A.)--Stanford University, 1985
Micro-fiche	Khadavi, Linda S	Twentieth-century harpsichord music : selected playing techniques	Thesis (D.M.A.)--Conservatory of Music, University of Missouri-Kansas City, 1983
ML3090.K57 1989a	Kirkendall, Charlotte Nawrocki	Techniques of choral and orchestral writing in the Te Deum settings of Berlioz, Bizet, Bruckner, Dvorak, and Verdi	Thesis (D.M.A.)--University of Cincinnati, 1989
ML3830.K6 1999a	Ko, Yunhee S.	The effect of neurological research on aesthetic music education for young children	Thesis (D.M.A.)--Boston University, 1999
ML2829.K63 1991a	Koh, Seonmi, 1961-	Kennst du das Land: performance guide to six musical settings of Goethe's poem	Thesis (D.M.A.)--Ohio State University, 1991
ML410.R12L37 1988a	Lasarenko, Kim Andrei	A style change in Rachmaninoff's piano music as seen in the second piano sonata in B-flat minor, Opus 36 [1913 and 1931 versions]	Thesis (D.M.A.)--Ohio State University, 1988

ML410.W3L63 1989a	Lopez, Richard C	The piano concertos of Carl Maria von Weber : precursors of the romantic piano concerto	Thesis (D.M.A.)--Ohio State University, 1989
ML410.H97L69 1993a	Loy, Christopher Morgan	Karel Husa: a survey of selected works and analysis of his Concerto for Trumpet and Orchestra (1987)	Thesis (D.M.A.)--Cornell University, 1994
ML410.B853L86 1991a	Lundergan, Edward Joseph	Benjamin Britten's War requiem : stylistic and technical sources	Thesis (D.M.A.)--University of Texas at Austin, 1991
ML128.B23M34 1986a	Maloney, S. Timothy	Canadian wind ensemble literature	Thesis (D.M.A.)--University of Rochester, 1986
Micro-film	Martin, Clarence James	Performance practices in Handel's Messiah	Thesis (D.M.A.)--University of Cincinnati, 1968
Micro-fiche	Mason, Charles Norman	A comprehensive analysis of Roger Sessions' opera Montezuma	Thesis (D.M.A.)--University of Illinois at Urbana-Champaign, 1982
ML410.B5M37 1974a	Matesky, Michael Paul	Berlioz on conducting	Thesis (D.M.A.)--University of Washington, 1974
MT125.M24 1990a	McClune, C. David	An annotated survey of original clarinet concertos with wind or chamber ensemble written by American composers between 1978 and 1987	Thesis (D.M.)--Florida State University, 1990
ML410.S932M34 1993a	McKay, Janis LaFaye, 1964-	L'Histoire du soldat and Les noces : a historical, theoretical, and theatrical comparison study of two chamber music compositions by Igor Stravinsky	Thesis (D.M.A.)--Ohio State University, 1993
ML410.B28M54 1993a	Mikkelson, Russel Craig	A study of Sounds, shapes and symbols by Leslie Bassett : a contemporary composition for band	Thesis (D.M.A.)--University of Wisconsin--Madison, 1993
ML1311.M54 1982a	Milburn, David Allen	The development of the wind ensemble in the United States (1952 - 1981)	Thesis (D.Mus.A.)--Catholic University of America, 1982
MT733.M56 2001a	Min, Philip Edwin	The effects of visual information on the reliability of evaluation of large instrumental musical ensembles	Thesis (D.M.A.)--University of Memphis, 2001
ML82.M59 1989a	Mizrahi, Joan Berman	The American image of women as musicians and pianists : 1850-1900	Thesis (A.Mus. D.)--University of Maryland, 1989.

ML93.M86 1991a	Munn, Albert Christopher	Medieval and Renaissance prescriptions regarding text underlay and their application to music of the fifteenth century	Thesis (D.M.A.)--University of Oklahoma, 1991
MT80.M87E4 1987a	Mussard, Timothy S	Embellishing Schubert's Songs : a performance practice	Thesis (D.M.A.)--University of Washington, 1987
ML410.S41N37 1989a	Narducci, Kenneth Anthony	An analysis of Joseph Schwantner's "A sudden rainbow"	Thesis (D.M.A.)--University of Oregon, 1989
MT110.O36 1991a	Odom, Gale J.	Four musical settings of Ophelia	Thesis (D.M.A.)--University of North Texas, 1991
ML410.T134O4 1990a	Ohtake, Noriko	Creative sources for the music of Toru Takemitsu	Thesis (D.M.A.)--University of Maryland at College Park, 1990
MT125.O53 1993a	O'Neal, Thomas John	Timbre as a compositional device in selected band repertoire since 1950	A lecture recital document (D.M.A.)-- University of Arizona, 1993
Micro-fiche	Ott, David Lee	The role of texture and timbre in the music of George Crumb	Thesis (D.M.A.)--University of Kentucky, 1982
ML410.S3P36 1991a	Panku, Alexander V	The Wanderer fantasie by Franz Schubert : an analysis	Thesis (D.M.A.)--Temple University, 1991
MT733.P47 1986a	Peterson, Donald Leslie, 1951-	The university band : its repertoire and the prospective music educator	Thesis (D.M.A.)--Arizona State University, 1986
Micro-fiche	Poland, Jeffrey Thomas	Michael Haydn's Masses and Requiem Mass compositions	Thesis (D.M.A.)--University of Cincinnati, 1984
ML410.D28P73 1987a	Pretzat, Julie G	A conductor's analysis of Claude Debussy's Le Martyre de saint Sebastien	Thesis (D.M.A.)--University of Cincinnati, 1987
ML945.P74 1984a	Prime, Dennis Gordon	The clarinet in selected works of Bela Bartok and Igor Stravinsky	Thesis (D.M.A.)--University of Wisconsin--Madison, 1984
ML410.D24R36 1987a	Ransom, Lynne M	Dallapiccola's Canti di prigionia, Italian lyricism and Viennese craft	Thesis (D.M.A.)--University of Cincinnati, 1987

MT220.M55W34 1993a	Rhein, Robert	Johann Peter Milchmeyer's Die wahre Art das Pianoforte zu spielen : an annotated translation	Thesis (D.M.A.)--University of Nebraska--Lincoln, 1993
ML410.S386R46 1987a	Rhodes, Stephen L. (Stephen Lawrence), 1962-	A comparative analysis of the band compositions of William Schuman	Thesis (D.A.)--University of Northern Colorado, 1987
MT85.R58 1983a	Rives, Charles L	Selected conductors' perceptions of aesthetic rehearsal techniques	Thesis (D.M.A.)--Arizona State University, 1983
ML410.M9R62 1992a	Robbins, Mary Lauren	Mozart's cadenzas for the first movements of his piano concertos: the influence of harmonic symmetry on their function and structure	Thesis (D.M.A.)--University of Texas at Austin, 1993
ML410.F76R62 1986a	Roberts, Marion K	Trevor Ford : his music and his influence on the bands of Norway	Thesis (D.M.A.)--University of Kansas, 1986
Micro-film	Rodgers, Julane	Early keyboard fingering, ca. 1520-1620	Thesis (D.M.A.)--University of Oregon, 1971
ML410.G75R63 1987a	Rogers, R. Mark (Robert Mark), 1955-	The Hill-songs of Percy Aldridge Grainger : an historical and analytic study : with a new performance edition	Thesis (D.M.A.)--University of Texas at Austin, 1987
ML390.R66 1988a	Rosen, David Simon	Vieuxtemps, Servais, and Popper : their music and influence on the Belgian school of violoncello (1840-1900)	Thesis (D.M.A.)--Univeristy of Miami, 1988
ML128.B23R86 1991a	Running, Timothy (Timothy C.), 1949-	An annotated bibliography of symphonies for band to 1989	Thesis (D.A.)--University of Northern Colorado, 1991
ML3275.R87 1991a	Rushing-Raynes, Laura	A history of the Venetian sacred solo motet (c. 1610-1720)	Thesis (D.M.A.)--University of Arizona, 1991
ML410.L965R87 1988a	Russavage, Kathy Ann	Instrumentation in the works of Witold Lutoslawski	Thesis (A. Mus. D.)--University of Illinois at Urbana-Champaign, 1988
Micro-film	Sanford, Sally Allis	Seventeenth and eighteenth century vocal style and technique	Thesis (D.M.A.)--Stanford University, 1979

Micro-fiche	Schaefer, Edward E	The relationship between the liturgy of the Roman rite and the Italian organ literature of the sixteenth and seventeenth centuries	Thesis (D.M.A.)--Catholic University of America, 1985
ML410.M5S38 1991a	Schuppener, James Gregory	Felix Mendelssohn-Bartholdy, director of music for the Berlin court : influences upon his unaccompanied compositions written for the Berlin "Domchor"	Thesis (D.M.A.)--The University of Arizona, 1991
ML410.C78S44 1989a	Seletsky, Robert Eric	Improvised variation sets for short dance movements in violin repertory, circa 1680-1800 exemplified in period sources for Corelli's Violin Sonatas, Opus 5	Thesis (D.M.A.)--Cornell University, May, 1989
ML410.S932S56 1988a	Sherr, Laurence E	The genesis of Agon : Stravinsky, Balanchine and the New York City Ballet	Thesis (A. Mus. D.)--University of Illinois at Urbana-Champaign, 1988
Micro- fiche	Shuffett, Robert V	The music, 1971-1975, of George Crumb : a style analysis	Thesis (D.M.A.)--Peabody Institute of the Johns Hopkins University, Peabody Conservatory of Music, 1979
ML128.V5S55 1994a	Silver, Noreen, 1955-	Nineteenth century music for cello and piano in the British Library Collection : an annotated catalogue	Thesis (D.M.A.)--University of Washington, 1994
Micro-fiche	Smith, David Bruce	Trombone technique in the early seventeenth century	Thesis (D.M.A.)--Stanford University, 1981
ML286.2.S6 1988a	Smith, Kathryn Ellen	Music for voices and viols : a contextual study and critical performing edition of verse anthems in Christ Church [Oxford] MSS 56-60	Thesis (D.M.A.)--University of Illinois at Urbana-Champaign, 1988
ML457.S74 1991a	Stephenson, Trevor John	Heavy and light execution : the correspondence between touch and expression in keyboard music of the classical era	Thesis (D.M.A.)--Cornell University, 1991
ML3406.S73 1991a	Stewart, Louis C	Music composed for Martha Graham : a discussion of musical and choreographic collaborations	Thesis (D.M.A.)--Peabody Conservatory of Music, Peabody Institute of The John Hopkins University, 1991

MT85.S87 1987a	Strouse, Lewis H.	From analysis to gesture : a comprehensive approach to score preparation for the conductor	Thesis (D.A.)--Ball State University, 1987
ML410.A46S78 1988a	Studebaker, Donald W. (Donald Wayne), 1954-	The anthems of John Amner	Thesis (D.A.) - University of Northern Colorado, 1988
MT70.S95 1986a	Summers, C. Oland, 1934-	The development of original band scoring from Sousa to Husa	Thesis (D.A.)--Ball State University, 1986
MT125.S96 1986a	Synnestvedt, Peter Nilen	A study of three contemporary American works for orchestra	Thesis (D.M.A.)--University of Cincinnati, 1986
ML410.D28T35 1988a	Tamagawa, Kiyoshi	Echoes from the east : the Javanese gamelan and its influence on the music of Claude Debussy	Thesis (D.M.A.)--The University of Texas at Austin, 1988
ML410.L54T39 1994a	Taylor, Stephen Andrew	The lamento motif: Metamorphosis in Ligeti's late style	Thesis (D.M.A.)--Cornell University, 1994
ML410.P67T45 1989a	Temme, Walter Frederick	The symphonic works of Quincy Porter : a conductor's guide	Thesis (D.M.A.)--Arizona State University, 1989
Micro-fiche	Thorp, Keith Andrew	The twentieth-century harpsichord : approaches to composition and performance practice as evidenced by the contemporary repertoire	Thesis (A.Mus.D.)--University of Illinois at Urbana-Champaign, 1981
ML935.T77 1991a	Treat, William Phelps	A survey of flutists and flute activities in eighteenth-century America	Thesis (D. Mus. Arts)--University of Washington, 1991
Micro-film	Van Nuys, Robert Copeland	The history and nature of the trumpet as applied to the sonatas of Giuseppi Torelli	Thesis (D.M.A.)--University of Illinois, 1969
ML410.W09V47 1973a	Vernon, Ronald Felix, 1947-	The marches for wind band by Joseph Franz Wagner in the Austrian National Library	Thesis (D.M.A.)--University of Texas at Austin, 1973
ML410.K7365W34 1990a	Wakefield, William Keith, 1950-	Ernst Krenek's Dream sequence, opus 224 for concert band : an analysis and discussion of performance problems	Thesis (D.M.A.)--University of Texas at Austin, 1990
ML410.H482W34 1988a	Walker, Nancy L	A stylistic analysis of selected Lieder of Fanny Mendelssohn Hensel and Clara Wieck Schumann	Thesis (D.M.)--Indiana University, 1988

ML410.D25W3 2000a	Wang, Jen-Yi	The enchanted garden by Richard Danielpour : issues of analysis and performance	Thesis (D.M.A.)--City University Of New York, 2000
MT821.W38 2001a	Weiss, John R.,1961-	Vocal health in the choral rehearsal : common ground for operatically trained singers, studio voice teachers and choral conductors	Thesis (D.M.A.)--University of Arizona, 2001
ML410.M9W44 1987a	Welch, Susan Corinne	The complete Missae Solemnes of Wolfgang Amadeus Mozart : a comparative analysis (K. 139, 66, 167, 262, 257, 317, and 337)	Thesis (D.M.A.)--University of Oklahoma, 1987
MT85.W44 1987a	Weller, Kirk J	Sound sources in successful college instrumental conducting programs	Thesis (D.M.A.)--Arizona State University, 1987
ML410.C3293W47 1992a	Weston, Craig A.	Inversion, subversion and metaphor: music and text in Elliott Carter's A mirror on which to dwell	Thesis (D.M.A.)-- University of Washington, 1992
ML410.W8W53 1987a	Wheeler, Ellen Jayne Maris	The Mignon Lieder of Goethe's Wilhelm Meisters Lehrjahre : a study of literary background and musical evolution with particular emphasis on Hugo Wolf	Thesis (D.M.A.)--University of Oklahoma, 1987
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