



Preparatory & Continuing Education Division

Memorandum

To: String, Wind and Piano Teachers, Students, and Parents
From: Sandra Shapiro, Interim Dean, Preparatory Department
Date: Dec. 7, 2011
Re: **CIM Preparatory Chamber Music for Strings, Winds & Piano**

Chamber music is a valuable experience for the young musician that develops ensemble, promotes listening, communication and leadership skills, cultivates musicianship, and explores a variety of musical styles by introducing the student to some of the greatest music ever written. The program is open to students ages 12-18; however, exceptions may be made on an individual basis. The Chamber Music Program for Strings, Winds & Piano fall semester begins the week of **January 30, 2012**. It consists of ten weeks of coaching sessions, a Master Class, and a final concert. Students will be assigned an appropriate group following a successful audition.

LOCATION / DATES / TIME

Main, Shaker West Branch (Plymouth Church) and Shaker East Branch (First Unitarian Church)
January 30, 2012 through April 29, 2012.

Sessions are 50 minutes in length and are scheduled between 5:30pm and 8:30pm.

Specific scheduling will occur after audition and placement.

Master Class: Sunday, March 11, 2012 from 2:00-4:00 pm at CIM-Main Campus.

Concert: Sunday, April 29, 2012 at 4:00 pm at Plymouth Church - Chapel

Enrollment in Chamber Music is contingent on availability for the Master Class and Concert Date. Attendance is mandatory.

AUDITIONS – Saturday, January 7, 2012

Auditions are open to all students (12-18 years) who study privately. A non-refundable \$50 audition fee is required and will be applied towards tuition upon acceptance into the program and placement into a group. The audition fee will be refunded if placement is not possible after a successful audition. Auditions will be scheduled at 10-minute intervals and will be heard by faculty only. **String students** will be asked to play 2 contrasting solo pieces of your choice or 1 extended work which demonstrates contrasting styles. String players will also be asked to play a three-octave scale of their choice. **Wind students** will be asked to play major scales and a 2 octave chromatic scale. They will also be asked to prepare 2 solo pieces or movements with contrasting styles and articulations. **Piano students** will be asked to play two contrasting pieces. **The audition will include sight-reading for all applicants.** Interested students should discuss whether this is an appropriate program for them with their private teacher.

Please complete the enclosed application along with the \$50 audition fee and mail to CIM by January 2, 2012. Upon receipt of the completed application and fee, an audition will be scheduled. CIM contact information is listed below. Auditions will be held at the Main Campus at CIM on **Saturday, January 7, 2012**, from 2:30 pm-5:30 pm. Consideration will be given to maintaining pre-formed groups if possible.

TUITION – Please DO NOT send tuition payment at this time.

Tuition is \$395 (Duo), \$345 (Trio) or \$300 (Quartet) per term. \$45.00 Registration for students not currently enrolled at CIM. All pricing is Per Person. Full tuition will be due **no later than January 23, 2012.**

CONTACT: Mary Ann Grof-Neiman, Program Administrator at (216)-791-5000, extension 371.

CIM address – 11021 East Blvd., Cleveland, OH 44106, Attention: Mary Ann Grof-Neiman.