



Preparatory and Continuing Education Division 2011-2012 Audition Requirement Sheet Beginning and Preparatory Orchestras

Audition requirements for Beginning Orchestra:

- **Scales** - Students must be prepared to play 1 to 2 octaves of the following scales: A major, D major, G major, F Major and C major.
- **Solo Piece** – The prepared piece must be performance-ready and agreed upon by the student and his/her teacher. Beginning Orchestra candidates should be studying music form Suzuki Book 3 (or the equivalent) in their private lessons.
- **Note Reading** – Students should have at least an elementary knowledge of reading music notation for their instrument. This includes accurate half note, quarter note, eighth note, sixteenth note and dotted rhythms and notation for notes on all four strings. A short portion of sight-reading will be provided by the conductor during the audition.

Audition requirements for Preparatory Orchestra:

- **Scales** – The student must be prepared to play one 3 octave scale, as well as the conductor's choice of any two octave major scale from 3 sharps to 3 flats and their parallel minor.
- **Solo Piece** – Select and prepare a piece that demonstrates a range of techniques (i.e. shifting, spiccato, martele, vibrato). The piece should be performance-ready and agreed upon with the private teacher.
- **Sight Reading** – A short selection of sight reading (with shifting) will be provided to each student during the audition.