

Please provide a list of most recently studied repertoire.

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## PARTICIPANT AGREEMENT

As a participant, I agree to abide by the regulations and cooperate with teachers and staff. I agree that I will not use or possess unauthorized substances, will not deface the property of CIM or its branches nor will I endanger the safety of myself or others. I understand that if I violate any regulations, my parent/guardian and teacher will be notified, and that I may be expelled immediately.

Participant Signature

Date

## PARENT AUTHORIZATION

I have read the above and authorize my child to participate in all activities and performances sponsored by the program. In an emergency involving my child, I authorize the CIM staff (in accordance with state requirements) to take such temporary measures as CIM authorities and licensed physicians deem appropriate.

Parent/Guardian Signature

Date

A non-refundable fee of \$35 must be submitted with this application on or before April 6, 2012.

Please send a Scholarship Assistance Application.

Mail application and check to:

**Summer Sonata - Cleveland Institute of Music**  
**Attention: Mary Ann Grof-Neiman**  
**11021 East Boulevard Cleveland, OH 44106**

*Make checks payable to CIM.*



CLEVELAND  
INSTITUTE OF MUSIC

11021 East Boulevard Cleveland, OH 44106



# SUMMER SONATA

A two-week program, offered at junior (ages 10–12) and senior levels (ages 13–18), that provides the ideal environment in which to grow and improve the musical and piano skills of young pianists

Directed by Dr. Sean Schulze, Summer Sonata features regular private lessons, participation in master classes with renowned teachers and guest artists, as well as daily supervised practice sessions. Participants are teamed up for daily practice and coaching of duet piano literature.

Students attend group classes in theory, ear-training, Eurhythmics, form and composition, and piano literature. Presentations cover areas such as the inner workings of the piano, sight-reading, effective practice strategies and more. The program culminates with a recital in Mixon Hall.

## FACULTY

### Piano Duet Repertoire

Olga Radosavljevich, Sean Schulze, Sandra Shapiro and Gerardo Teissonnière

### Theory/Ear-Training

Adeline Huss

### Piano Literature

Dr. Grace Huang

### Eurhythmics

Brian Sweigart

### Form and Composition

Dr. Jennifer Connor

### Performance classes presented by

Grace Huang, Joela Jones (*principal keyboard, Cleveland Orchestra*), Caroline Oltmanns (*associate professor of piano, Youngstown State University*), Olga Radosavljevich, Sean Schulze, Gerardo Teissonnière, Jerry Wong (*associate professor, Kent State University*) and the Westhuizen Duo

## WHO SHOULD APPLY?

Pianists ages 10–18 are encouraged to apply.

Junior level pianists must have reached at least sonatina level or above (Clementi, Op. 36, No. 3 or equivalent).

Senior level pianists are expected to be playing repertoire at the level of Beethoven Op. 49, No. 2 or above.

## ACTIVITIES

- Individual Practice Time
- Duet Practice
- Individual & Duo Coaching
- Theory/Ear-Training
- Eurhythmics
- Performance Seminars
- Piano Literature
- Form and Composition

Students should bring snacks, lunches and beverages.

Affordable dormitory accommodations will be made available to out of town students who are accompanied by a parent or legal adult guardian.

## IMPORTANT DATES

ORIENTATION MEETING (*for parents and students*)  
Monday, June 11 at 8:30 a.m. at CIM Main Campus

FINAL CONCERT (*free and open to the public*)  
Friday, June 22 at 7:00 p.m. in Mixon Hall

## AUDITION PROCESS

REQUIRED: Performance of two contrasting works

Students are encouraged to attend with repertoire that is ready to perform to ensure successful participation for the final recital. Parents are requested to attend the audition and will have the opportunity to meet briefly with Dr. Schulze to ask questions regarding the program.

Enrollment is limited. The audition will be a deciding factor in a student's acceptance; not all applicants will be admitted.

## APPLICATION & TUITION

**April 6 - Application Deadline**

**April 15 or April 22 - Audition Days**

Tuition is \$900. A non-refundable application fee of \$35 is required when applying. Upon acceptance, a payment of \$450 is due by May 9, with the balance due by June 1.

Limited scholarships are available based on audition and financial need. A Scholarship Assistance Application may be requested.

To apply, mail this form along with the \$35 non-refundable application fee to:

**Summer Sonata - Cleveland Institute of Music**  
**Attention: Mary Ann Grof-Neiman**  
**11021 East Boulevard Cleveland, OH 44106**

*Make checks payable to CIM.*

# CIM SUMMER SONATA 2012 APPLICATION

Complete both sides of application. Enrollment is limited. Auditions will be held on April 15 or April 22, 2012. Applicants will be contacted regarding an audition time upon receipt of completed application and application fee.

First Name \_\_\_\_\_

Last Name \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_

Birth date \_\_\_\_\_ Age \_\_\_\_\_ Gender M F

Grade next school year \_\_\_\_\_

School \_\_\_\_\_

Custodial parent/guardian name(s)  
\_\_\_\_\_

Home/Work phone number(s)  
\_\_\_\_\_

Number of years of private lessons \_\_\_\_\_

Current Teacher \_\_\_\_\_

Recommendation (*current teacher must sign*)

I recommend this applicant for participation in the CIM Summer Sonata program. To the best of my knowledge, this student demonstrates the good citizenship, discipline and maturity to participate in the activities described in this brochure.  
\_\_\_\_\_

Teacher

Date