

2010 Summer Sonata Application

Please provide a list of most recently studied repertoire

Participant Agreement:

As a participant, I agree to abide by the regulations and to cooperate with teachers and staff. I agree not to use or possess unauthorized substances, not to deface the property of CIM or its branches, and not to endanger the safety of myself or others. I understand if I violate any regulations, my parent/guardian and my teacher may be notified, and I may be expelled immediately.

Participant Signature

Date

Parent Authorization:

I/we have read the above and authorize my/our child to participate in all activities and performances sponsored by the program. Further, in an emergency regarding my child, I authorize the CIM staff (in accordance with state requirements) to take such temporary measures as CIM authorities and licensed physicians deem appropriate.

Parent/Guardian Signature

Date

The non-refundable application fee of \$35 is required with this application.

Mail application and check to:

Cleveland Institute of Music
Attention: Mary Ann Grof-Neiman
11021 East Boulevard
Cleveland, OH 44106

Location

Cleveland Institute of Music
11021 East Boulevard
University Circle, Cleveland

June 21 - July 2, 2010

A special orientation meeting for parents and students will be held on Monday, June 21st at 8:30 am. Participants are required to be at CIM at 8:45 am each weekday morning. Activities for the day will end at 4:00 pm. The program will conclude with a final recital in Mixon Hall on Friday, July 2 at 7:00 p.m.

Tuition

Tuition for Summer Sonata is **\$850**. A non-refundable application fee of **\$35** is required with application. Upon receiving an acceptance letter, the first installment of **\$425 is due on May 3** with the **balance of \$425 due on June 1**. Please make checks payable to Cleveland Institute of Music.

Scholarships are available and will be awarded based on audition performance and financial need.

Dormitory Housing is available for out-of-town students and adult guardian. CIM is not responsible for housed students after 4:00 p.m. on each day of the program.

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Need More Information?

Contact the CIM Preparatory Division at 216.791.5000, ext. 371 or online at cim.edu.
(click on Youth and Adult and select Summer Programs.)

Summer Sonata

For Pianists Ages 10-18
June 21 - July 2, 2010



cim
CLEVELAND
INSTITUTE
OF MUSIC

Summer Sonata

Directed by Dr. Sean Schulze and drawing on the Cleveland Institute of Music's distinguished Preparatory and Conservatory faculty, Summer Sonata features regular private lessons, participation in master classes with renowned teachers and guest artists, as well as daily supervised practice sessions. Participants will also be teamed up for daily practice and coaching in a duo-piano format.

In addition, students will attend group classes in theory and ear-training, Dalcroze eurhythmics, form and composition, and piano literature. Several presentations will cover areas such as the inner workings of the piano, workshops on sight-reading, effective practice strategies and much more. The program will conclude with a public recital in Mixon Hall on July 2, 2010.

Faculty

Duo-Piano: Westhuizen Duo (Artists-in-Residence, Heidelberg University), Sandra Shapiro, Gerardo Teissonnière, Sean Schulze

Theory/Ear-Training: Adeline Huss

Piano Literature: Dr. Grace Huang

Dalcroze eurhythmics: David Gilson

Form and composition: Dr. Jennifer Conner

Performance classes presented by Kathryn Brown (Associate Chair, CIM Conservatory Piano Program), Antonio Pompa-Baldi (Member of CIM Piano faculty), Elizabeth DeMio (CIM Collaborative Piano Faculty), Dr. Jerry Wong (Associate Professor of Piano, Kent State University), Westhuizen Duo (Artists-in-Residence, Heidelberg University), Sean Schulze (Chair, CIM Preparatory Piano Program), Gerardo Teissonnière (Piano faculty, CIM).



CIM Faculty Member Emanuela Friscioni with students.

Who Should Apply?

All pianists aged 10-18 who have reached sonatina level or above (Clementi Op.36, No. 1 or equivalent) are encouraged to apply. The program will cater especially to committed, serious young pianists focused on developing their skills to the utmost in a brief two-week period.

A Typical Day

- Students are required to be present from 8:45 am-4:00 pm Monday through Friday for a 2-week period.
- Each day will begin with a theory/ear-training or Dalcroze class.
- Students will attend supervised practice and coaching sessions (both duo and individual).
- Students will receive a private lesson every other day for a total of 5 private lessons.
- After lunch, students will attend a class or special presentation on topics including form and composition, piano literature, sight-reading, effective practice habits, and other related topics.
- Each day will conclude with participation in a group performance class.

How to Apply

Application Deadline: March 30, 2010

All students wishing to attend are required to fill out an application and attend an audition at CIM on **April 18, 2010** or **April 25, 2010**.

Audition requirement: performance of two contrasting works. Parents are requested to attend the audition and will have the opportunity to meet briefly with Sean Schulze in order to ask any questions regarding their child's participation in the program. While selected participants will be encouraged to study new works during this program, all students are strongly encouraged to attend with repertoire already "in the fingers" in order to ensure successful participation in the final recital. Out-of-town students may submit a DVD recording.

Space in this program is limited and not all applicants will be automatically accepted. Audition performance will be the decisive factor in determining a student's acceptance.

CIM Summer Sonata 2010 Application

*Complete both sides of application. Enrollment is limited.
Auditions will be held in April 18 or 25, 2010*

First Name _____

Last Name _____

Address _____

Home Phone _____

e-mail _____

Birth date _____ Age _____ Gender M F

Grade next school year _____

School _____

Custodial parent/guardian name(s)

Home/ Work phone number(s)

How many years of private lessons? _____

Current Teacher _____

Recommendation (current teacher must sign)

*I recommend this applicant for participation in the **CIM Summer Sonata** program. To the best of my knowledge, this student demonstrates the good citizenship, discipline and maturity to participate in the activities described in this brochure.*

Teacher _____

Date _____