

# 100 Days Practice Club Chart

Dr. Suzuki says, "Practice only on the days you eat."

NAME \_\_\_\_\_ DATE STARTED \_\_\_\_\_ DATE ENDED \_\_\_\_\_

1 cresc.	2 #	3 p	4 Bach	5 dolce	6 accent	7 f	8 Schumann	9 dim.	10 staccato
11 pp	12 Gossec	13 ritard	14 slur	15 mp	16 Handel	17 fermata	18 quarter note	19 mf	20 Squire
21 a tempo	22 8 <sup>th</sup> note	23 ff	24 Saint Saëns	25 treble clef	26 half note	27 cut time	28 Dragonetti	29 bass clef	30 whole note
31 4/4	32 Brahms	33 C clef	34 16 <sup>th</sup> note	35 3/4	36 Lully	37 Allegro	38 32 <sup>nd</sup> note	39 2/4	40 Boccherini
41 Largo	42 spiccato	43 quarter rest	44 Martini	45 Presto	46 detache	47 8 <sup>th</sup> rest	48 Dvorak	49 Vivace	50 sautille
51 16 <sup>th</sup> rest	52 Bottesini	53 Moderato	54 whole note	55 32 <sup>nd</sup> rest	56 Vivaldi	57 grazioso	58 metronome	59 half rest	60 Corelli
61 Gavotte	62 pizzicato	63 6/8	64 Clementi	65 minor	66 Minuet	67 colle	68 Rameau	69 pizzicato	70 Concerto
71 pp	72 Veracini	73 arpeggio	74 Sonata	75 sul tasto	76 Eccles	77 appoggia tura	78 Gigue	79 colegno	80 Suzuki
81 trill	82 Courante	83 martele	84 Goltermann	85 mordent	86 Sarabande	87 tutti	88 Mozart	89 grace note	90 rallentando
91 solo	92 Beethoven	93 tenuto	94 glissando	95 Major	96 Paganini	97 marcato	98 arco	99 senza	<b>100 CONGRAT- ULATIONS!</b>