

The Suzuki Fanfare

JANUARY, 2012

VOLUME XI, No. 2



Sandra Shapiro, Interim Dean
Preparatory and Continuing
Education

Kimberly Meier-Sims, Director
Sato Center of Suzuki Studies

Laura Shuster, Coordinator
Sato Center Projects
Viola Studies, Preparatory and
Suzuki

The Suzuki Fanfare is published
four times a year in
conjunction with the Sato
Center for Suzuki Studies of
the Preparatory Department at
Cleveland Institute of Music.
Submissions can be sent to:

FANFARE
c/o Preparatory Department
Cleveland Institute of Music
11021 East Blvd.
Cleveland, OH 44106

For information, please call
(216) 791-5000

Dear Suzuki Students and Parents,

Welcome Back! I hope your holidays were filled with family, friends, and rest! As I write this letter I am thinking of the upcoming Spring semester. We have Achievement Week for students Book 2 and above, February 21-25 followed by our annual Spring Workshop, March 17-18. These events will be featured in our next Newsletter.

In November and December we had two big events. Congratulations to our advanced high school students that performed with the Cleveland Pops Orchestra on Sunday, November 17 (see Liesl's write-up). An additional thanks to all the students that performed in the Holiday Circlefest at CIM on Sunday, December 4. The gift of music to the Cleveland Community was received with heart-felt thanks from the many listeners in the audiences. The commitment to daily practice and listening is apparent in our students' posture, tone, and performance etiquette! Bravo to all students, parents, and our exceptional faculty!

We have two special events in January!

Saturday, January 7 –**String Play-Ins along with our Theory Play-Ins**

Start off the year with an hour of Suzuki Review!

Sunday, January 22 –**Fifth Annual Sato Concerto Afternoon**
Enjoy the afternoon listening to and supporting your friends as they perform concertos from the Suzuki Literature.

Inside this edition you will find detailed information on the above events, 100-day practice club participants, Book Graduation participants, articles written by the Sato Faculty, and a message from the Robinson Library.

If haven't already, please download the 2011-12 Sato Calendar from our website. Wishing you an exceptional 2012!

For the happiness of all children,

Kimberly Meier-Sims
Director, Sato Center for Suzuki Studies
Cleveland Institute of Music

Humor Will Save the World!

submitted by Tanya Groys, Sato Center piano instructor

Famous Spanish cellist, Pablo Casals said, "Music will save the world!" I completely agree with him, but I would slightly modify this expression: "Music and humor will save the world!"

It's the first lesson for the 4 year-old Billy. We are learning our 'musical alphabet': "From A to G, then you need to start all over!" In a week Billy comes to his second lesson. He is full of excitement. "Tanya, can you imagine?! My teacher at school doesn't know that after 'G' you have to start all over!"

Wow, I really taught him well!

At another lesson, Victoria, 8, and I are talking about different tempi. Suddenly, I get a hunch that she doesn't know what the whole thing is all about.

"Victoria, what is a 'tempo'?"

She answers readily, "It's a place where Jews go for services!"

Silly me, I thought, on High Holidays I go to my temple, not 'tempo'!

I am explaining the concept of a chord to 7 year-old Cynthia. Next lesson I decide to check how well she retained the information. I come to the piano and hit a chord. "Cynthia, what is it?" She is thinking very hard, rolling her eyes, scratching her forehead. Then her face lights up, "It's a wire!"

6 year-old Kiran is starting Arietta by Mozart from Suzuki book 2. I decide that it's a good time to talk about Opera.

"Kiran, do you know what opera is?"

"Sure, she answers, it's sometimes happy, sometimes sad, but you could never understand the words!"

Its Christmas time and the kids are so excited! I ask 4 year-old Mirielle if she's prepared something for Mom and Dad. She shares happily, "Almost ready, Mommy and I still need to buy a present for Daddy – perfume for his armpits!"

Christmas is gone and Easter is upon us. Nine year-old Laura is brought to class by her Dad. He confides, "Laura and I discussed what she is going to sacrifice for Easter; Laura decided to sacrifice her home work!"

The following happened in the midst of the war with Iraq, at the time of the horrific beheadings of the hostages. Graham, I I, and I are talking about the Sonata Allegro form. "Exposition, development and..." I am hoping to hear 'recapitulation', but looks like Graham has a memory lapse. Not for long, though. "It's 'decapitation!'"

Mike is working on 'What Child Is This?' He is enjoying the piece. In a couple of weeks, however, he encounters difficulty in one of the sections. Then Mike (who is Jewish) declares, "I can't play this piece, it's against my religion!"

Five year-old Kate, who is usually so happy-go-lucky, is not herself today. She wouldn't start her song. She is almost ready to cry...

"What's going on, sweetie?"

"I am afraid to make a mistake!"

I try to assure her that everybody does and that is quite all right!

She disagrees, though, "I know somebody who never makes any mistakes!"

It's my turn to get surprised, "Who is that?!"

Her voice changes and sounds solemn now, "When God plays the piano, He never makes any mistakes!!"

It's a hot summer and 8 year-old Evan shows up at piano wearing the shorts that look a bit weird. He comments, "I had football today and have a cup!"

"But Evan, why do you wear a cup to piano?"

His father doesn't miss a beat, "You never know how the piano lesson will turn out!"

CIM Sato Center

2011-2012 Calendar

Main Campus

As of (10/11/11)

Fall Semester

Classes Resume	Monday, January 2
Group Class and Theory Play-Ins	Saturday, January 7, 9:00 am -11:30 am, Kulas
Solo Recital	Saturday, January 21, 2:00 -3:30 pm, Mixon
Concerto Afternoon	Sunday, January 22, 1:00 - 5:30 pm, Kulas Warm-up Room 113, noon-5:30 pm

Spring Semester

Classes Begin	Monday, January 23
Solo Recital	Saturday, February 4, 2:00 - 3:30 pm, Mixon
Achievement Days	Tuesday-Saturday, February 21-25
Solo Recital	Saturday, March 3, 2:00 -3:30 pm, Mixon
Workshop	Friday, March 16-18
May Play-In & Theory Classes	Saturday, May 5, 9:00 -11:00 am, Play-Ins, Kulas 11:30 am-1:00 pm, Potluck Picnic (final day of Saturday classes)
CIM Commencement	Saturday, May 19 – NO CLASSES OR GROUPS
Memorial Day (CIM closed)	Monday, May 28
Classes End	Saturday, June 9

Summer Semester

Classes Begin	Monday, June 11
Independence Day Observed	Wednesday, July 4
Classes End	Wednesday, July 25

Fall Group/Theory Classes:

Sept. 17, 24; Oct. 1, 8, 15, 22, 29; Nov. 5, 12, 19; Dec. 3, 10, 17; Jan. 7, 14, 21

Spring Group/Theory Classes:

Jan. 28; Feb. 4, 11, 18, 25 (Ach. Day); Mar. 3, 10, 17(Workshop), 24, 31; Apr. 7, 14, 21, 28;
May 5

[Click here to download the Sato Center Calendar](#)





CIM Robinson Music Library Come Inside and Listen!

Over 600 DVDs!

The Robinson Music Library Media Center now has over 600 DVDs available for you to view downstairs in our Media Center. Click the “Listen tab” at cim.edu/library to browse our **DVD Database** by genre and discover what’s available.

Browse DVDs by Genre

<http://cim.edu/library/locate/mediasearch.php>

[All](#) | [Chamber Music](#) | [Composers, Documentaries](#) | [Conductors](#) | [Dance](#) | [Keyboard](#) | [Operas, Operettas, and Musicals](#) | [Oratorios, Cantatas, and Requiems](#) | [Percussion/Electronic](#) | [Strings](#) | [Symphonic Works](#) | [Vocational Guidance](#) | [Voice](#) | [Winds](#) | [World Music](#) | [Younger Viewers](#)



Library Media Center

The Robinson Music Library's Media Center, located on the lower level of the Library, contains all CIM Library media, including CIM concert and recital recordings as well as commercial audio/visual recordings.

Group Listening Rooms

In addition to 24 individual listening carrels, 2 small group listening rooms are available for students or faculty to use to watch media or listen to recordings in a group setting. Rooms may be signed out for up to 3 hours. Please see the Media Desk Assistant on duty for more information.

Suzuki Families

Did you know that parents and siblings of Suzuki students can borrow books or listen to music in the Library too? Just sign up at the Circulation Desk. We will keep your child’s card on file for your convenience.

Way to Go!!!

I wanted to send out a very deserved “Way to Go” to some fantastic violinists in our program who had the opportunity to perform with The Cleveland Pops Orchestra, under the direction of CIM’s own Carl Topilow, the Sunday after Thanksgiving. The violinists who performed were: Jackson Brothers, Jacob Duber, Abby Johnson, Christopher Johnstone, Rachel Johnstone, Woody Lincoln, Grace McDougall, Ben Peachey, and Samantha Peachey. They played three pieces at the Palace Theater at Playhouse Square, for a matinee performance to a sold out audience. The first work performed was “Carol of the Bells,” which they performed unaccompanied, and then joined the Pops for “Let it Snow” and “Plink Plank Plunk,” the latter in collaboration with select violinists from Beachwood High School under the direction of Lisa Goldman. The violinists were poised, performed with beautiful tone, and looked as if they had been raised on stage! The afternoon was a special one for me, as I am a violinist in the Pops, and I can’t tell you how proud I was of their accomplishment and how much it meant to me to be able to accompany such wonderful students and musicians! It was a very special afternoon and once again: WAY TO GO!

---Liesl Hook Langmack

Graduation Recitals

*The following performed graduation recitals in
completion of their Book Level.
Congratulations*

Joey Applebaum (Bass Pre-Twinkle)
Anna Briglia (Viola Book 3)
Jeff Briglia (Bass Book 1)
[Parent of Suzuki violinists Anna and Jessie]
Jacqueline Marshall (Bass Book 1)
Emma Grace Ramon (Piano Book 1)
Arnold Von Engelbrechten (Bass Book 1)



100 Day Club Practice Corner!

100 Day Practice Club Corner

Congratulations are in order for:

*Celine Bethoux
Charlotte Balaze*

For completing 100 days of consistent practicing and listening this fall.



Would you like to join the 2011-2012 100 Day Practice Club?

If so, this is how you can get started. Use the chart found on the Suzuki website (or click the link below) to keep track of your daily practicing and listening. Each day that you practice and listen to your Suzuki CD, place a sticker on the chart. Upon completion of the 100 days, hand in the chart to your private teacher. Your private teacher will let us know your name so that you can be recognized in our 100 Day Practice Club Corner.

The rules are:

1. Each participant must practice and listen for 100 days in a row.
2. If for some reason the participant is unable to practice on a particular day, the student can hold on that day if listening to the Suzuki CD occurs on that day.
3. If the participant does not practice and listen to his or her Suzuki CD for one day, he or she must start again at day 1.
4. Don't worry though, one can always start again. Just download another chart, or make up your own. The idea of this club is to instill strong practice habits.

Happy Practicing!

Upcoming Special Activities

Sato Center Play-Ins

Saturday, January 7, 2012

Dress: Casual

Repertoire: Suzuki Literature (Review your pieces!)

(No 8:15 am, 8:30 am or 11:00 am Theory Classes)

Students should go to the Theory Play-Ins Listed Below

Lower Strings Schedule:

9:00 am Cellos and Violas – Kulas Hall for Tuning and Play-In
Basses – Room 227 for Tuning and Play-In
10:00 am Theory Play-In – Rooms 201 and 228
11:00 am New Beginner Cello Class (as normal)
Theory Play-In - Rooms 201 and 228

Violin Schedule:

9:00 am Theory Play-In – Rooms 201 and 228
10:00 am Violins – Kulas Hall for Tuning and Play-In
11:00 am New Beginner Violin Class (as normal)
Theory Play-In - Rooms 201 and 228

***We look forward to seeing everyone on Saturday!
Please join us as we ring in the New Year!***



***Please Join Us
2012 Fifth Annual
Sato Concerto Afternoon***

Sunday, January 22, 2012

1:30 p.m.-3:00 p.m.

3:30 p.m.-5:00 p.m.

Kulas Hall

Stephen Sims

Guest Conductor

Annie Fullard

Concertmaster

This event is not to be missed!