

## Application Instructions

Include scores of 1 to 3 original works. Works in progress are acceptable, but at least one work must be complete. Please mark all scores clearly with composer's name. **DO NOT SEND ORIGINAL MANUSCRIPTS.** Send only photocopies or printouts. The Young Composers Program is not responsible for lost or damaged scores. Scores should be appropriately legible.

Applicants should ask a music teacher or mentor who is familiar with their musicianship to write a brief reference letter addressing the applicant's talent, desire, work habits and reliability. Multiple references are allowed. The reference letter can be sent under separate cover and is also due April 13.

- Application Form
- Reference Letter (can be sent under separate cover)
- 1-3 Scores (one must be complete)
- Non-refundable \$35 Application Fee

Please mail the above items along with a check made out to CIM to:

**Cleveland Institute of Music**  
**Attention: Mary Ann Grof-Neiman**  
**11021 East Boulevard**  
**Cleveland, OH 44106**



## Location

Cleveland Institute of Music  
11021 East Boulevard  
Cleveland, OH 44106

## Campus

The program takes place at the world-renowned Cleveland Institute of Music, now featuring the celebrated Mixon Hall. The building is located in Cleveland Ohio's beautiful University Circle neighborhood. Students are housed and fed on campus and are able to take advantage of the architectural and artistic wealth of the area.



## Faculty

A small student body and highly dedicated faculty make CIM an intimate learning environment.

Faculty – Jeremy Allen, Michael Bratt, Keith Murphy and Carlos Velez  
Guest Faculty - Keith Fitch, CIM Composition Department, Chair

## Fees

Tuition - \$700  
Housing, Breakfast & Dinner - \$350  
Non-refundable Application Fee - \$35

## Need More Information?

Contact Mary Ann Grof-Neiman at 216.791.5000, ext. 371 [mag52@case.edu](mailto:mag52@case.edu) or Michael Bratt at 330. 635.2468 [composerbratt@gmail.com](mailto:composerbratt@gmail.com).  
Visit us at [www.cim.edu](http://www.cim.edu).

## Performance

The foundation of every composer's education is built by hearing the music they write come to life. The students' works form the centerpiece of the Young Composers Program. Each year the YCP ensemble rehearses and performs a piece by every student. The students benefit not only from hearing their music played by professional musicians, but also by working with them in rehearsal. The week culminates in two professionally recorded concerts and every student gets a CD recording of their work.

## The YCP Ensemble

The Cleveland Institute of Music is home to many of the finest musicians in the world. For the Young Composers Program we have assembled a collection of CIM alumni who have gone on to impressive professional performance careers.

## Listening

Challenging and fun, daily listening sessions open ears and open the floor for debate and discussion. Great works from the past 40 years provide a platform for building skills in listening, responding, sharing and understanding new music.

## Community

Being immersed with other highly talented and focused peers is one of the best ways to learn. At the YCP our daily discussion forums are only the beginning for the sharing of diverse ideas and opinions.

## Lessons

During the week every student receives an individual lesson on their music. The YCP faculty believe no matter what kind of composing you're doing, there are lessons to be learned about putting music together more effectively.

Young Composers Program  
2011 Application  
Postmark Deadline: April 13, 2011

First Name \_\_\_\_\_

Last Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Home Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Date of Birth: \_\_\_\_ / \_\_\_\_ / \_\_\_\_ Gender M F

Custodial parent/guardian name(s)  
\_\_\_\_\_

Title, Instrumentation and Duration for each piece:  
\_\_\_\_\_  
\_\_\_\_\_

Experience in Composition and/or Music Theory  
(Lessons, Classes, Festivals, etc.):  
\_\_\_\_\_  
\_\_\_\_\_

Other Experience as a Composer (Performances,  
Commissions, Independent Projects, etc.):  
\_\_\_\_\_  
\_\_\_\_\_

Other Musical Awards, Recognition,  
Accomplishments  
(attach separate sheet if necessary):  
\_\_\_\_\_  
\_\_\_\_\_



**June 19-25, 2011**

*Ages 14-19*



Where Tomorrow's  
**Composers**  
come together  
to **Learn** &  
be **Heard**

