



**Preparatory and Continuing Education Division
2011-2012 Audition Requirement Sheet
Youth String Camerata**

General guidelines: It is recommended that a student have at least one or more years of ensemble experience in chamber music and/or orchestra playing. Lower strings, (viola, cello, double bass) should have basic facility in reading the different clefs, commonly appearing in advanced level music for their respective instruments. The performance of scales and arpeggios in the audition will be limited to the request of only one or two examples in each area to show the students ability and to help evaluate their level of development. The length of the solo piece may be limited at the request of the conductor.

Audition requirements for Youth String Camerata:

- Scales/Arpeggios –Violins, violas and cellos should be prepared to play a 3-octave major and parallel melodic minor scale of their choice from keys up to 3 sharps or 3 flats. (Requirement for bass is a 2-octave scale). Scales are to be prepared in whole bow slurs, 4 notes to a bow, 6 notes to a bow and 8 notes to a bow. Demonstration of martele, spiccato and sautille strokes will be asked. Metronome marking of 60 per bow stroke is recommended. The student may be asked to play a 2-octave arpeggio (major/minor diminished and dominant 7).
- Solo Piece –A movement of a concerto or a single solo piece that shows a range of technical and musical skills.
- Prepared Excerpt – An excerpt is available for download from the website.
- Sight Reading – A brief selection of sight-reading will be given to each student during the audition.