

Undergraduate Audition Requirements

Since the following audition repertoire represents *minimal requirements*, works of greater difficulty may be substituted in any category. CIM will provide an accompanist for applicants in voice only; in other major areas, accompanists are neither required nor provided. Most candidates are tested in sightreading. Besides the major audition/interview, each applicant must complete appropriate admission testing on the scheduled audition day.

Piano

(must be played from memory):

- A work of Bach (no transcriptions).
- A Classical Sonata (one or more movements).
- A 19th-Century composition.
- A 20th or 21st-Century composition.
- Sightreading.

Harpsichord

(may be played on the harpsichord or piano):

- All major and minor scales and arpeggios in three octaves.
- Study from Czerny, Op. 299.
- Any work of Bach.
- One sonata by Scarlatti.
- One movement of a sonata by C.P.E. Bach, Haydn, or Mozart.

Organ

Applicants should be prepared to perform a live audition including three organ works, one each from the following requirements, that best exemplify their level of musical and technical accomplishment.

- A work of Bach.
- A 19th-Century work.
- A 20th or 21st-Century work.

The following should also be played on the piano:

- All major and harmonic minor scales and arpeggios in three octaves.
- First or last movement of a sonata by Haydn, Mozart, or Beethoven; or a standard Romantic or Contemporary piece.

Voice

(must be performed from memory):

Applicants must perform from the classical vocal repertoire two selections (one in Italian and one in English) with good intonation, correct rhythm, and sensitivity to musical phrase. Applicants auditioning in Cleveland must submit photocopies of piano accompaniments for the selected audition repertoire. These copies must arrive at CIM two weeks before the date of the scheduled audition. Otherwise, the audition will be unaccompanied.

Violin

(must be played from memory):

- All major and minor scales and arpeggios in three octaves.
- Two etudes of Rode, Dont, Kreutzer, Gavinies, or the equivalent.
- Two contrasting movements from a Bach sonata or partita.
- One movement from a standard concerto.

Viola

(must be played from memory):

- All major and minor scales and arpeggios in three octaves.
- One etude of Rode, Dont, Kreutzer, Gavinies, or the equivalent.
- Two contrasting movements from a Bach sonata, suite, or an equivalent solo work.
- One movement from a standard viola concerto.

Cello

(must be played from memory):

- Major and minor scales and arpeggios in three or four octaves.
- Two contrasting etudes of Franchomme, Piatti, Duport, or Popper.
- Two contrasting movements from a Bach suite.
- One movement of a standard concerto.

Double Bass

- All major and minor scales and arpeggios in two octaves.
- Study by Simandl, Bille, or Kreutzer.
- Solo from the double bass repertoire.

Harp

- Two solo works of contrasting style (preferably memorized).
- Level III Warm-Up from *On Playing the Harp* by Yolanda Kondonassis (published by Carl Fischer)
- One standard orchestral excerpt of the applicant's choice.

Classical Guitar

- Three pieces of contrasting style. The repertoire chosen should include a slow selection as well as one that demonstrates the applicant's upper level of technical ability.
- Major and minor scales, arpeggios, and slur studies may be requested.

Flute

- All major and harmonic minor scales and arpeggios in two octaves.
- Three contrasting pieces or movements of pieces, one of which may be an etude.

Oboe

- All major and harmonic minor scales and arpeggios in two octaves.
- Study by Barret or the equivalent.
- Solo piece by Handel or the equivalent.

Clarinet

- All major and minor scales and arpeggios.
- Mozart *Clarinet Concerto*.
- Solo passages from Rimsky-Korsakov *Capriccio Espagnol*.
- Solo piece selected by the student.

Bassoon

- Major and harmonic minor scales.
- Melodic etude by Milde.
- Solo piece selected by the student.

Trumpet

- Major and minor scales and arpeggios.
- Two etudes of contrasting style from Charlier, Brandt, Characteristic Study from Arban, or the equivalent.
- Concerto or solo piece selected by the student.
- Orchestral passages from standard repertoire. (optional)

Horn

- Major and minor scales and arpeggios.
- Etude by Kopprasch or the equivalent.
- Solo or concerto movement selected by the student.

Trombone

- All major and minor scales and arpeggios.
- Technical study from Kopprasch, Blazhevich, Arban, or the equivalent.
- Lyrical etude from Rochut, or the equivalent.
- Demonstrate knowledge of tenor and alto clefs.
- Solo selected by the student.
- Selected contrasting orchestral excerpts.

Tuba

- Major and minor scales and arpeggios.
- Two contrasting etudes.
- Solo selected by the student.
- Orchestral excerpts.
- Sightreading.

Timpani and Percussion

- Snare Drum: Demonstrate advanced skills by performing rolls, rudiments and/or other technical aspects of snare drumming in two contrasting etudes from advanced sources; e.g., Delécluse, Peters, Goldenberg, Wilcoxin, or Pratt. The performance of orchestral excerpts is optional for undergraduate applicants.
- Keyboard Percussion: Demonstrate advanced technical and musical skills by performing at least two contrasting movements from one or more concerti or solo works; e.g. Stout: *Mexican Dances*; Abe: *Frogs*; Bach: *Sonatas and*

Partitas for Solo Violin; Creston: *Concertino for Marimba*; Musser: any advanced etude. The performance of orchestral excerpts is optional for undergraduate applicants. Applicants may be asked to demonstrate advanced technical skills by performing scales, arpeggios, and/or other technical exercises.

- Timpani: Demonstrate skills in performance of long-short rolls, single strokes, and technical patterns; perform at least one etude or solo for three or four timpani, showing musicianship and aptitude; demonstrate knowledge of intervals, pitch recognition and tuning ability.
- Sightreading may be requested in any segment of the audition.

All students study both percussion and timpani. Study during the third and fourth years is customarily in the major field of concentration, as determined by the department in consultation with the student. However, with the agreement of the department, in consultation with the student, a student may continue to study both percussion and timpani during the third and fourth years of the undergraduate program.

Composition

Prospective composition students must submit with their applications copies of original scores (and recordings, if available). Also required is a recording demonstrating the applicant's technical and musical accomplishment on an instrument. Applicants are advised to forward copies only; scores and recordings become the property of CIM and are not returned. After preliminary score review, selected applicants will be invited to Cleveland for an interview and for completion of the required admission examinations. Applicants must be familiar with standard music literature of the Classical, Romantic, and Contemporary periods.

Eurhythmics

Admission is determined on the basis of a personal interview and admission examinations that are administered only in Cleveland. In addition, the following minimum requirements must be performed on the piano:

- All scales and arpeggios in three octaves.
- Study from Duvernoy, Berens, or Heller.
- J.S. Bach, one piece from *Short Preludes and Fugues*.
- Sonatina movement by Clementi, Mozart, Haydn, or Beethoven.

Audio Recording

On the basis of a personal interview and examinations that are administered only in Cleveland, an applicant must be familiar with standard music literature of the Classical, Romantic, and Contemporary periods, and must also show musical accomplishment in a performance audition. (Refer to this section for undergraduate

audition requirements on the major instrument.)
If applying solely as an audio recording major, the performance audition must be recorded (video or audiotape); otherwise, a live performance will be required for applicants seeking a double major in performance and audio recording.