

Vocal Repertoire for Collaborative Auditions

Choose two selections from each Art Song category and one Opera Aria. In addition, you may select one Opera Scene if you are interested in being considered for an Opera Assistant position.

The vocal requirements are the same for MM and DMA Collaborative Auditions.

A singer will be provided for the Art Songs; all Art Songs are to be played in the high/soprano key.

One selection should be prepared to be both played and sung. This will not be a test of your vocal talent but rather will give some sense of your ability to do more than one thing at once (as in coaching), some sense of your diction abilities, and some sense of your textual expression.

Please plan a varied selection of repertoire in regard to both technical and expressive challenges. Your choice of repertoire will enter into our evaluation of your abilities. We will not necessarily listen to everything you have prepared, and we will expect to hear at least one piece you have not rehearsed with the CIM singer.

GERMAN

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| Brahms | Botschaft |
| Schubert | An die Musik or Du bist die Ruh |
| Schumann | Postlude of "Frauenlieben und Leben" or "Dichterliebe" |
| Strauss | Ständchen |
| Wolf | Er ist's or Ich hab' in Penna |

FRENCH

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| Chausson | Le colibri or Les papillons |
| Debussy | Ariettes oubliées: C'est l'extase or Il pleure dans mon coeur |
| Duparc | Chanson triste |
| Fauré | En sourdine |
| Poulenc | Fiançailles pour rire: Violon or Il vole |

ENGLISH

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| Barber | Hermit Songs: St. Ita's Vision, The Monk and His Cat, or Desire for Hermitage. |
| Bridge | Love Went A-Riding |
| Copland | Twelve Poems of Emily Dickinson: Nature, the gentlest mother, Heart, we will forget him, or Going to Heaven! |

OPERA ARIAS

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| Mozart | Countess's Recitative/Aria, "E Susanna...Dove Sono", from The Marriage of Figaro |
| Puccini | Musetta's Waltz, "Quando m'en vo", from La Boheme |
| Strauss | Composer's Aria, "Sein wir wieder gut", from Ariadne auf Naxos |
| Stravinsky | Ann Truelove's Aria, "No Word from Tom", from The Rake's Progress |

OPERA SCENES

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| Mozart | Marriage of Figaro - Act 1 Trio beginning with "Cosa sento!" |
| Puccini | La Boheme - opening of Act IV to end of Rudolfo/Marcello Duet |
| Bizet | Carmen - Act II Quintet, "Nous avons en tête une affaire" |