

The Cleveland Institute of Music

Distance Learning Program Offerings

www.cim.edu

The Cleveland Institute of Music is a leading international conservatory that is distinguished by an exceptional degree of collaboration between students and teachers. This same stimulating environment extends to the Institute's community education programs, which help people of all ages realize their full musical potential.

CIM offers many exciting distance learning programs for Pre-K through high school. These programs are informative, fun and highly interactive. In addition to a full array of programs and courses in music, CIM offers a series of interdisciplinary programs that address academic content standards in science, math, language arts, and history. These programs are designed to enliven and reinforce the academic core curriculum.

Distance learning programs at CIM connect in real time to teachers and students throughout the world through high-speed video conferencing technology. Videoconferences are complemented with in-class and web-based activities. In addition, special performances of classical music are offered as a community service and high-level master classes are offered for aspiring professional musicians.

For detailed information about programming and ONLINE registration, please refer to the Cleveland Institute of Music web site at cim.edu or contact Dr. Mark George at mag12@po.cwru.edu or (216) 795-3177.

INTERDISCIPLINARY/PROFICIENCY RELATED PROGRAMS

Math and Music

(Grades 6-8) – for Math classes

Math and Music is an exciting example of project-based learning. In a series of two videoconferences, students become the producers of a major musical event. Participants must utilize problem-solving skills relating to fractions, decimals, proportions, algebra and spatial geometry.

Science of Sound

(Grades 6-8) – for Science classes

Science of Sound focuses on specific middle school level academic content standards in science including sound waves, transformation of energy, and hearing protection. In a series of three videoconferences, students explore sound through observing, recording data, predicting, hypothesizing and experimenting.

Evolution and Revolution

(Grades 9-12) - for History classes

Evolution and Revolution examines the process of change - political, economic, and personal – through the study of great historical events such as the French and Russian revolutions and their relationship with music and culture. History comes alive in this series of three videoconferences, which feature live music and interactive activities with students. This unit addresses specific academic content standards for world history.

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The Jazz Age

(Grades 9-12) - American Literature or American History classes

The Jazz Age is an exploration of American music and culture from the early part of the 20th century. Ragtime, Blues and early Jazz music are examined through hands on and ears on activities. This session works best when it is utilized to complement the reading of *The Great Gatsby* or other American novels of the 1920's.

Langston Hughes - A Legacy of Words and Ideas

(Grades 8-10) Open to all classes

Langston Hughes is a significant figure in poetry, drama, and music. This program explores his sincere portrayal of black life in America as well as his stylistic influence on the literary and performing arts.

Percussion Summit

(Grades 6-8) Open to all classes

Drumming is one of the oldest ways to communicate, celebrate and express human emotions through music. This program will examine the role of drummers and drumming in both African and American communities, emphasizing collaboration, cooperation and communication.

Unity and Diversity

(Grades 9-12) – Language Arts classes (emphasizes writing skills)

Unity and Diversity explores the connection between English literary composition and musical composition. In a series of three videoconferences, students examine the elements of high quality writing and music by composing essays and simple music compositions. This unit addresses specific academic content standards for writing.

MUSIC PROGRAMS

Let's Go To The Show!

(Pre-K and Kindergarten)

Students experience the thrill of singing and dancing in a show as they learn some basic elements of music, musical theater and opera.

Introduction to Musical Instruments and Concepts

(Grades 3-5)

In a series of three videoconferences, musical instruments are introduced through faculty performances and student participation. Basic elements of musical form and style are explored through dynamic hands-on and ears-on activities. The series culminates in a student performance of their arrangement of music for a story.

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Concert Band Coaching

(All Grades)

This session offers specialized music coaching for entire ensembles or various instrument sections. Musical interaction with skilled CIM faculty members help music ensembles prepare for contests and performances.

String Orchestra Coaching

(All Grades)

This session offers specialized music coaching for entire string orchestras or various instrument sections and chamber music ensembles. Musical interactions with skilled CIM faculty members help music ensembles prepare for performances and contests.

Dalcroze Eurhythmics

(All Grades)

Eurhythmics provides training in the basic elements of music through movement, singing and music notation. This program is available as either a single videoconference or a multi-session course.

Jazz Band Coaching

(All Grades)

This session offers specialized music coaching for jazz bands, or individual jazz instrumental groupings. Musical interaction with skilled CIM faculty members help music ensembles prepare for contests and performances.

Meet the Young Artists

(Grades 9-12)

Talented young artists present brief performances and talk about their motivation, inspiration, and how their intense musical training affects their teenage lives. Ample time is set aside for open dialogue between the young artists and students.

Music Theory Course

(Grades 9-12)

This course provides rigorous instruction in music theory skills, including keyboard harmony, part writing, ear training and sight singing. This program is available as either a single videoconference or a multi-session course.

Welcome to the Opera

(Grades 9-12)

Welcome to the Opera provides an entertaining introduction to the operatic art. The presenter discusses singing styles, theatrical issues and the role of music.

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PROFESSIONAL DEVELOPMENT

Careers in Music

(Grades 9-12) – for all students interested in a music-related career

Career opportunities in the music industry are surprisingly plentiful and diverse. This program provides a complete overview on what to expect and how to prepare for careers in music performance, music education, music therapy, recording engineering and arts management.

Distance Learning Connections

Professional Development for K-12 teachers, content providers, technology coordinators, distance learning consortium members

Distance Learning Connections is an in-depth series of three sessions that examine teaching and content development in the interactive videoconference medium. Issues of student engagement, technology integration and content development are addressed in a highly participatory format.

Distance Learning Jambalaya

For teachers, administrators and musicians

This session provides a lively overview of interactive videoconferencing programs at CIM. Ideal for novices, each session includes video clips of CIM programming, hands-on activities and ample time for group discussion.

Integrating Music in the Academic Curriculum

For music and general education teachers

The study of music provides a unique way for students to experience and understand their environment and reinforces the learning skills needed for students to become successful at school and beyond. This session leads teachers through a step-by-step process of how to utilize music across the academic curriculum.

Language and Learning:

Why the Suzuki Philosophy is Relevant for American Educators

For music and general education teachers

This session explores the educational philosophy of Japanese music educator Shinichi Suzuki, and introduces practical teaching concepts. Participants observe the presenter working with students and parents. In addition, teachers participate in activities that enable them to experience the Suzuki philosophy and method.

The Mozart Effect

For music and general education teachers

This session examines the neuro-scientific research that energized arts education advocates and stirred controversy in the scientific, educational and political communities. Musical excerpts and keyboard demonstrations are utilized to explain the research and assess the validity of practical applications in the classroom.

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Music at a Distance

For teachers, administrators and musicians

Music at a Distance explores the teaching of music via the interactive video medium. CIM faculty members discuss useful “best practices” for curriculum development, multi-media presentations, interactivity and quality control. This session offers valuable information for anyone interested in music education and its relationship to technology.

PROGRAM	Grades Pre K-5	Grades 6-8	Grades 9-12	Music	Math	Science	English	Social Studies	Professional Development
Careers in Music			*	*					
Concert Band Coaching	*	*	*	*					
Dalroze Eurhythmics	*	*	*	*					
DL Jambalaya									*
DL Connections									*
Evolution & Revolution			*					*	
Integrating Music									*
Intro to Music	*			*					
The Jazz Age			*				*		
Jazz Band Coaching		*	*	*					
Langston Hughes		*	*				*	*	
Language & Learning									*
Let's Go to the Show!	*			*					
Math and Music		*		*	*				
Meet the Young Artists			*	*					
The Mozart Effect									*
Music at a Distance									*
Music Theory Course			*	*					
Percussion Summit		*		*					
Science of Sound		*				*			
String Coaching	*	*	*	*					
Unity and Diversity			*				*		
Welcome to the Opera!			*	*					