## Information caputured via self-reporting for alumni news letters, social media "sifting", and information from teachers. Respondents were primarily enrolled at CIM between 2001-2014

	Career Category 1 (n1464)	Career Category 2 (n287)	Career Category 3 (n71)	
ORCHESTRA	488	44	5	Alumni Out
TEACHING	186	46	35	600
GRADUATE SCHOOL	160	93	11	500 400
HIGHER EDUCATION	135	2	1	300
AWARDS	117	20	6	200
CHAMBER MUSIC	95	32	4	
MUSIC/ART OTHER	79	30	) 7	4 24 CO 40. 40 24. 44
NON-MUSIC CAREER	70	5	i i i i i i i i i i i i i i i i i i i	ORCHESTRA CHINE SCHOOL LATION AWARDS IN USC OTHER OF CHANNEL AND THE REPORT OF THE CHANNEL AND THE REPORT OF THE OTHER OF
PERFORMANCE	53	3	}	OR TE WATE RED F WATE CLARE NO
OPERA	40	4	ļ	(RAD WEHL CHI MUST
CONDUCTING	19	)	1	<u> </u>
NEW MUSIC	13	6	5 1	Career Category 1 (n1464) Career Catego
AUDIO RECORDING	9	2	2	

### Top 10 (by number of alumni employed) Orchestras employing CIM Graduates

Cleveland Orchestra New World Symphony Rochester Philharmonic Canton Symphony Orchestra North Carolina Symphony Metropolitan Opera Orchestra Atlanta Symphony San Diego Symphony Pittsburgh Symphony Oregon Symphony

#### **Opera Companies employing CIM graduates (examples)**

Light Opera of New Jersey Ohio Light Opera Kansas City Lyrica Opera Virginia Opera StaatsOperette Israli Opera New York Gilbert and Sullivan Players **Oper Frankfurt** Akron Lyric Opera Theater The Metropolitan Opera The US Army Voices Indianapolis Opera Opera Saratoga Vox3 /KOR/ Chicago Summer Opera OperaWorks Lyric Opera of Baltimore

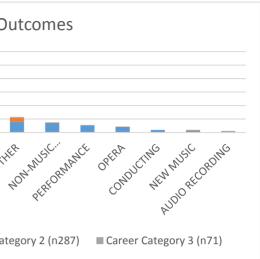
# Schools where alumni attend for continued education (examples)

CIM Yale Juilliard Rice Michigan State University Eastman Arizona State Colburn Florida State University University of Cincinnati

## **Awards/Competitions**

Fulbright Scholarships

National Band Association Merrill Jones Young Band Composition Kenwood Masters Concerto and Aria Competition-Composition Sparkling City Ligh tOpera Emerging Artists Composition Michael Hill INternational Violin Competition Irving Kleing INternational Strings Competition Violin Concerto COmpetition at the Aspen Music Festival Musica Domani Composition Competition Montreal International Violin Competition London International Quartet Competition Bodeaux International Quartet Competition Vladimir Horowitz International Piano Competition Naumberg Washington International Cassado Irving Klein **Musical Merit Foundation** ASCAP Morton Gould Young Composer Muriel Taylor Cello Prize



### **Chamber Music (examples)**

Allium String Quartet Matisse String Quartet **Omer String QQuartet** Three Notch'd Road-Baroque Ensemble Apollo's Fire Living Room Chamber Music Project Freya String Quartet Linden Quartet Catalyst Quartet Quintet of the Americas Project Trio Blue Streak Ensemble North Coast Winds Graebert Duo Azalea String Quartet Kyodai Brass Quintet Strawberry Sunday Aeolus Quartet Wasmuth Quartet Meadowlark Trio Voxare String Quartet Bay Street Brassworks Vega String Quartet Neo Camarata

### Awards/Competitions con't

Fischoff Tchaikovsky Piano Competition Cleveland International Piano Competition Victor Elmaleh Competition Coleman-National Chamber Ensemble Competition Hugo Kauder COmpetition Borciani International String Quartet Competition Plowman Chamber Music Competition Yellow Springs Chamber Music Competition **Ohio Viola Competition** Primrose International Viola Competition Mozart Chambe Music Award Askim Award for Best Performance of a Commissioned Work Wilhelm Kempff Foundation Fellowship Bradshaw and Buoo Competition Kankakee Valley Concerto Competition

### Non-Music Fields (examples)

Non-Profit Management Law Medicine Finance/Accounting Arts Administration Development Education Insurance Military Aeronautical Engineering