CLEVELAND
INSTITUTE OF MUSIC

Jack Cozen Harel

Oboe Faculty, Preparatory

Jack Cozen Harel joined the faculty of the Cleveland Institute of Music in 2011. Active as a soloist and chamber musician, Harel has been recognized with numerous awards including Best Classical Soloist by *Downbeat Magazine*, winner of the Baroness Leni Fe Bland Competition, winner of the Yamaha Young Performing Artist Competition and the Guinness World Record for "Fastest Oboe Playing."

Harel began his professional career at age 18 as principal oboist of the San Francisco Sinfonietta. He has also performed with the Jerusalem Symphony Orchestra and has served as oboe teaching artist for the Los Angeles Philharmonic. Harel is the solo oboist of the Solaris Quintet and associate professor of oboe at The University of Akron.

Harel holds degrees from the San Francisco Conservatory of Music, Northwestern University and the Colburn School, where he was the first oboist ever accepted into the prestigious conservatory program. His teachers include John de Lancie, James Moore, William Bennett, Grover Schiltz and Allan Vogel.