



Second Graduate Diploma Recital

Friday, May 1, 2026

7pm, Kulas Hall

Kiana Lilly, voice
Jakob Aumiller, piano
Joyce Yu, piano

L'abbandono
Dolente Immagine di Fille Mia
Menti a l'avviso

Vincenzo Bellini
(1801–1835)
Giacomo Puccini
(1858–1924)

L'invitation au Voyage
Extase
Chanson Triste

Henri Duparc
(1848–1933)

~ INTERMISSION ~

Late Summer
Crickets
Summer is Late
Touch me

Tom Cipullo
(b. 1956)

Gretchen am Spinnrade
Die Junge Nonne
Der Tod und das Mädchen

Franz Schubert
(1797–1828)

Mira, di acerbe lagrime
from *Il trovatore*

Giuseppe Verdi
(1813–1901)

Hyeondo Park, baritone

Kiana Lilly is a student of Mary Schiller.

*Special thanks to Jakob, Joyce, and Hyeondo for being a part of this moment with me!
Thank you for your time and musicality. To Dr. Schiller, thank you for your endless support
and belief in my growth over the years! To my family and friends, I'd be nothing
without you, so thank you for everything:)*