



Second Master of Music Recital

Thursday, May 7, 2026

5pm Mixon Hall

Weichien (Gina) Huang, clarinet Ying-Ho Joanna Huang, piano

Three Romances for Clarinet and Piano, Op. 22

Andante molto

Allegretto

Leidenschaftlich schnell

Clara Schumann

(1819–1896)

Tarantella for Flute, Clarinet, and Piano, Op. 6

Camille Saint-Saëns

(1835–1921)

Joshua Peiffer, flute

Junrong (Melanie) Liu, piano

~ INTERMISSION ~

Duft for Solo Clarinet

Blütenstaub

Blühend

Flüchtig

Kaija Saariaho

(1952–2023)

Carmen Fantaisie for Clarinet and Piano

Entr'acte

L'amour est un oiseau rebelle

Près des remparts de Séville

Les triangles des sistes tintaient

Pablo de Sarasate

(1844–1908)

arr. Nicolas Baldeyrou

Gina Huang is a student of Afendi Yusuf, Franklin Cohen, Emil Khudiyev, and Mariam Adam.

Special thanks to Mr. Yusuf, Mr. Cohen, Mr. Khudiyev, and Ms. Adam for their limitless dedication and guidance, to Joanna, Josh and Melanie for their excellent collaboration and friendship, and to my parents and all friends for their support and encouragement for these past four years.