

Jury Examination Requirements

Composition

Students are required to submit all works composed during the current academic year and will be scored on productivity, creativity/originality, use of musical materials, and presentation. Additionally, students will be given a short compositional assignment to be completed for the jury.

Grading Rubric

Please score the student's work in the areas below, relative to the student's class level and degree program. Additional comments are welcome.

5 = Superior 4 = Very Good 3 = Good 2 = Needs Improvement 1 = Unsatisfactory

Productivity	Creativity/ Originality	Use of Musical Materials	Presentation	Assigned Work	Total

Jurors' scores will be averaged in order to determine the student's final jury score.

Jury Score: 15-25 = Pass 10-14 = Pass with Concern Below 10 = Fail

Brass Division

Trumpet, Horn, Trombone, Bass Trombone, and Tuba

MUAP 150

- Major scales; major, diminished, augmented, and dominant arpeggios.
- One etude.
- An accompanied solo — a single movement from a sonata or concerto.
- Orchestral excerpts reflecting current work.

MUAP 250

- Major and minor scales; major, minor, diminished, augmented, and dominant arpeggios.
- One etude.
- An accompanied solo — a single movement from a sonata or concerto.
- Orchestral excerpts reflecting current work.

MUAP 350

- Scales and arpeggios as for MUAP 250, but with increased and evident facility.
- One etude.

- An accompanied solo — a single movement from a sonata or concerto.
- Orchestral excerpts reflecting current work.

Grading Rubric

5 = Superior 4 = Very Good 3 = Good 2 = Needs Improvement 1 = Unsatisfactory

Intonation	Sound	Rhythm	Facility	Musical Expression	Total

Jurors' scores will be averaged in order to determine the student's final jury score.
 Jury Score: 15-25 = Pass 10-14 = Pass with Concern Below 10 = Fail

Keyboard Division

Harpsichord

MUAP 150

- One or two solos of appropriate difficulty
- One orchestral excerpt

MUAP 250

- Two solos of appropriate difficulty
- Three orchestral excerpts

MUAP 350

- One solo of appropriate difficulty
- Five orchestral excerpts

Grading Rubric

Please score the student's performance in the areas below, relative to the student's class level and degree program. Additional comments are welcome.

5 = Superior 4 = Very Good 3 = Good 2 = Needs Improvement 1 = Unsatisfactory

Facility	Articulation	Rhythm	Tone Quality	Musicianship	Total

Jurors' scores will be averaged in order to determine the student's final jury score.
 Jury Score: 15-25 = Pass 10-14 = Pass with Concern Below 10 = Fail

Organ

MUAP 150

- Review of fundamentals of organ technique.
- Works by J.S. Bach (Orgelbüchlein and simpler preludes and fugues).
- Easier compositions by old French and German masters.
- An introduction to the Romantic period through the works of Brahms, Reger, Franck, and Mendelssohn.
- Introduction to works by 20th-Century composers.

MUAP 250

- Deepening awareness of style, registration and general proficiency at the instrument.
- A Trio Sonata of J.S. Bach, as well as other music for the 17th and 18th centuries.
- Further works from the 19th and 20th centuries.
- Organ Practicum

MUAP 350

- One or more major works of J.S. Bach: preludes and fugues, chorale preludes.
- One of the Three Chorales of Franck; symphonically conceived works of Liszt, Reubke, Reger, etc.
- Substantial works by 20th-Century composers.
- Organ Practicum

Grading Rubric

Please score the student's performance in the areas below, relative to the student's class level and degree program. Additional comments are welcome.

5 = Superior 4 = Very Good 3 = Good 2 = Needs Improvement 1 = Unsatisfactory

Facility	Articulation	Rhythm	Tone Quality/ Registration	Musicianship	Total

Jurors' scores will be averaged in order to determine the student's final jury score.

Jury Score: 15-25 = Pass 10-14 = Pass with Concern

Below 10 = Fail

Piano

Piano Department Jury/Recital Guidelines For Students Part-Time Or Full-Time Enrolled In Applied Piano

DECEMBER HEARINGS (Mid-year)

ALL students, including Bachelor, Master, Professional Studies, Artist Diploma and Doctoral candidates are required to present a December hearing. All Piano Majors are required to present 10-15 minutes of music for the December hearing, consisting of any solo repertoire, including concerti. (Pianist is responsible for his/her own accompanist.) Online sign-up will be available in November.

The studio teacher will adjudicate required degree recital on a Pass/Fail basis.

SPRING JURIES (Year-End)

Freshman and Sophomore juries will take place at the end of the Spring semester. Juniors may present their Junior jury during the semester in which they perform their Junior Recital. (Hearings in December or May.) Online sign-up will be available in November. .

The studio teacher will adjudicate required degree recital on a Pass/Fail basis. Please see attached sheet for specific jury requirements.

JURIES

(All exams are 15 minutes in length.)

Note: A student may NOT include repertoire for any undergraduate jury or degree recital that was performed in a previous CIM jury, CIM degree recital or CIM entrance audition.

FRESHMAN JURY: (in May)

AN ETUDE OF VIRTUOSITY

BAROQUE: A BACH PRELUDE AND FUGUE

COMPLETE CLASSICAL SONATA (including Schubert) During the four years of study the student is expected to perform Classical sonatas by different composers.

CHOICE OF NINETEENTH AND/OR 20TH/21ST CENTURY COMPOSITIONS

SOPHOMORE JURY: (in May)

TWO ETUDES OF VIRTUOSITY, which should include one CHOPIN etude.

A COMPOSITION OF J.S. BACH, including fugal writing.

OR: THREE SCARLATTI SONATAS (The student may substitute Scarlatti for Bach on one of the required juries.)

COMPLETE CLASSICAL SONATA

CHOICE OF NINETEENTH AND/OR 20TH/21ST CENTURY COMPOSITIONS

JUNIOR RECITAL:

A 45- minute, well-balanced solo recital to include a minimum of 40 minutes of music. The recital program must include one work of J.S. Bach. (Chamber music is not permitted.)

JUNIOR JURY:

(December or May, presented in semester of Junior recital)

The Junior Jury will consist of selections from the Junior Recital, chosen by the Piano Faculty.

SENIOR RECITAL:

A one-hour well-balanced solo recital to include a minimum of 50 minutes of music. (Chamber music is not permitted.)

GRADUATE RECITAL:

A well-balanced recital to include a minimum of 55 minutes of music. (One work on one of the recitals may be a duo or chamber music work. However, no Advanced Piano Trio Program selections allowed for MM degree.)

Grading Rubric

Please score the student's performance in the areas below, relative to the student's class level and degree program. Additional comments are welcome.

5 = Superior 4 = Very Good 3 = Good 2 = Needs Improvement 1 = Unsatisfactory

Facility	Rhythm	Memorization	Tone Quality	Musicianship	Total

Jurors' scores will be averaged in order to determine the student's final jury score.

Jury Score: 15-25 = Pass 10-14 = Pass with Concern

Below 10 = Fail

String Division

Violin, viola, cello, and double bass majors must memorize the following when they are performed on jury examinations: unaccompanied Bach or equivalent unaccompanied works; all concerto movements or concert pieces; all scale and arpeggio materials; or any approved substitutions of concert repertoire. All students are responsible for obtaining copies of the current standard scale/ arpeggio routines from their instructors.

Violin and Viola

MUAP 150

- All major and minor scales in three octaves. All arpeggios (Flesch System) in three octaves. All major and minor scales in thirds (two octaves).
- One etude.
- One movement from a standard concerto or a concert piece.

MUAP 250

- Same as 150 plus
- One etude or orchestral excerpts.
- One movement from a standard concerto or a concert piece.
- One movement from a solo sonata or suite of Bach (repeats not to be taken) or an equivalent solo work.

MUAP 350

- Two movements from a solo sonata or suite of Bach (repeats not to be taken) or an equivalent solo work.
- One movement from a standard concerto or concert piece.
- Scales, arpeggios, and scales in thirds may be requested, time permitting.

Cello

MUAP 150

- All major and minor scales in three octaves. All arpeggios in three octaves.
- One etude of Popper, Franchomme, Piatti, or the equivalent.
- One movement from a standard concerto or a concert piece.

MUAP 250

Same as 150 plus

- One movement from a solo suite of Bach (repeats not to be taken) or an equivalent solo work.

MUAP 350

- Two movements from a solo suite of Bach (repeats not to be taken) or an equivalent solo work.
- One movement from a standard concerto or a concert piece.
- Scales and arpeggios may be requested, time permitting.

Double Bass

MUAP 150

- All major and minor scales and arpeggios in two octaves.
- One study or orchestral literature excerpts.
- One movement from a concerto or a concert piece.

MUAP 250

Same as 150 plus

- A movement from a sonata of Galliard, Eccles, Loeillet, Vivaldi, or the equivalent.

MUAP 350

- Two movements from a sonata of Galliard, Eccles, Vivaldi, Hindemith or the equivalent.
- One movement from a standard concerto or a concert piece.
- Orchestral excerpts.
- Scales and arpeggios may be requested.

Grading Rubric

Please score the student's performance in the areas below, relative to the student's class level and degree program. Additional comments are welcome.

5 = Superior 4 = Very Good 3 = Good 2 = Needs Improvement 1 = Unsatisfactory

Intonation	Sound	Rhythm	Facility	Musical Expression	Total

Jurors' scores will be averaged in order to determine the student's final jury score.
Jury Score: 15-25 = Pass 10-14 = Pass with Concern Below 10 = Fail

Harp (updated 2012)

MUAP 150

- One or two solos of appropriate difficulty
- One orchestral excerpt

MUAP 250

- Two solos of appropriate difficulty
- Three orchestral excerpts

MUAP 350

- One solo of appropriate difficulty
- Five orchestral excerpts

Grading Rubric

Please score the student's performance in the areas below, relative to the student's class level and degree program. Additional comments are welcome.

5 = Superior 4 = Very Good 3 = Good 2 = Needs Improvement 1 = Unsatisfactory

Rhythm	Articulation	Sound	Facility	Musical Expression	Total

Jurors' scores will be averaged in order to determine the student's final jury score.
Jury Score: 15-25 = Pass 10-14 = Pass with Concern Below 10 = Fail

Classical Guitar

MUAP 150

- All major and minor scales in two and three octaves (two left-hand fingerings).
- Two etudes.
- Two selections from Dowland or R. de Visée.
- J.S. Bach, Prelude in d minor and Bourée in e minor, or Villa-Lobos Prelude #1 and #4.
- Sightreading.

MUAP 250

- Scales, harmonics, chromatic octaves and variations in right-hand fingerings.
- Etudes: Sor #19, Villa-Lobos #1 and #3, or equivalent studies.
- J.S. Bach, two movements from any lute suite.
- Villa-Lobos, Prelude #2 or #5.
- Sightreading.

MUAP 350

- Technique in sound effects and tremolo, scales in thirds.
- Two etudes from Sor #12, #17, #18 and #20, Villa-Lobos #2, #7, #10; and a tremolo study.
- J.S. Bach, four movements from a suite; or a fugue.
- Any major sonata by Sor, Tedesco, or Ponce.
- Granados, Spanish Dances; composition by I. Albeniz, Leyenda, or any other piece in the Spanish idiom.
- Sightreading.

Grading Rubric

Please score the student's performance in the areas below, relative to the student's class level and degree program. Additional comments are welcome.

5 = Superior 4 = Very Good 3 = Good 2 = Needs Improvement 1 = Unsatisfactory

Right Hand Technique	Left Hand Technique	Rhythm	Tone Quality	Musicianship	Total

Jurors' scores will be averaged in order to determine the student's final jury score.
Jury Score: 15-25 = Pass 10-14 = Pass with Concern Below 10 = Fail

Voice Division

MUAP 150

- Two early Italian songs.
- Two songs in English.
- One song prepared without aid of teacher.
- Sightreading.

MUAP 250

- Two Italian songs.
- Two German or French songs.
- Two English songs.
- One song prepared without aid of teacher.
- Sightreading.

MUAP 350

- Two Italian songs.
- Two German songs.
- Two French songs.
- One English or American song.
- One aria from an opera or an oratorio.
- One song prepared without aid of teacher.
- Sightreading.

Grading Rubric

Please score the student's performance in the areas below, relative to the student's age and class level. Additional comments are welcome.

5=Superior 4=Very Good 3=Good 2=Needs Improvement 1=Unsatisfactory

Tone	Artistry/ Expression	Musicianship/ Accuracy	Breathing/ Alignment	Language/ Diction	TOTAL

Final Jury Score: 15-25 = Pass 10-14 = Pass with Concern Below 10 = Fail

Woodwind Division

Flute

MUAP 150

- All major, harmonic and melodic minor scales and arpeggios.
- Selected study from Anderson, Op. 33; Berbiguier, Hugues, or Boehm.
- Movement from Bach or Handel sonata.
- Two or more selected solo passages of extended length from symphonic works by Mozart, Haydn, or Beethoven.
- Sightreading: Classical orchestral literature.

MUAP 250

- All major, harmonic and melodic minor scales and arpeggios; articulations.
- Selected study from Anderson, Op. 33 or 15; Hugues, Boehm, or Altes.
- Selected solo piece.
- Two or more selected solo passages of extended length from orchestral works by Schumann, Schubert, Mendelssohn, or Brahms.
- Sightreading from early Romantic orchestral literature.

MUAP 350

- All major, harmonic and melodic minor scales; articulations; scales in broken thirds.
- Selected study from Anderson, Op. 15; Altes, Karg-Elert, or Jean-Jean.
- Selected solo piece.
- Two or more selected solo passages of extended length from symphonic works by Wagner, Tchaikovsky, or Debussy.
- Sightreading from Romantic and Contemporary orchestral literature.

Oboe

MUAP 150

- All major, harmonic and melodic minor scales.
- Selected study from Barret.
- Two or more selected solo passages of extended length from Classical orchestral works up to and including Beethoven.
- Sightreading from Classical orchestral literature.

MUAP 250

- All major, harmonic and melodic minor scales.
- Selected study from Barret or Ferling.
- Selected solo piece.
- Two or more selected passages of extended length from orchestral works by Weber, Schubert, Mendelssohn, or Brahms.
- Sightreading from early Romantic orchestral literature.

MUAP 350

- All major, harmonic and melodic minor scales as usual and in broken thirds.
- Advanced study from Barret, Ferling, or Brod.
- One or two movements of a concerto or sonata by Mozart, Hindemith, or the equivalent.
- Two or more solo passages of extended length from orchestral or operatic works by standard French, Russian, or German composers.
- Sightreading from orchestral/operatic literature.

Clarinet

MUAP 150

- All major and minor scales and arpeggios (Baermann or Klosé, at discretion of instructor).
- Slow phrasing study from Rose, 40 Etudes. Articulation study from Rose, 40 Etudes.
- Selected solo from Paris Conservatory Concours Repertoire (Marty, Lefebvre, etc.).
- Orchestral excerpts.
- Sightreading.

MUAP 250

- All major and minor scales and arpeggios, scales in thirds.
- Slow phrasing study from Rose, 32 Etudes.
- Articulation study from Rose, 32 Etudes and/ or Rose, 20 Grandes Etudes After Rode.
- Selected solo from Paris Conservatory Concours Repertoire or Weber, Concertino.
- Orchestral excerpts.
- Sightreading.

MUAP 350

- All major and minor scales and arpeggios, scales in thirds.
- Selected study from Baermann, IV.
- Selected study from Cavallini, Caprices.
- Selected study from Mossager, Gaubert, etc. and/or Brahms sonatas.
- Orchestral excerpts.
- Sightreading.

Bassoon

MUAP 150

- Major and minor scales; tonic and dominant arpeggios.
- Selected etude by Weissenborn; Milde, Vol. 1; or other etudes.
- Selected solo.
- Prepared solos from orchestral literature.

MUAP 250

- Major and minor scales; tonic, dominant, diminished-seventh arpeggios; major scales in thirds.
- Selected etude from Milde, Vol. I or II.
- Selected solo.
- Prepared solos from orchestral literature.

MUAP 350

- All major and minor scales as above, and in thirds and fourths; all arpeggios.
- Selected etude from Milde, Vol. II; Orefici, or Bozza.
- Selected solo from concerto list.
- Prepared Contemporary orchestral excerpts.

Grading Rubric

Please score the student's performance in the areas below, relative to the student's class level and degree program. Additional comments are welcome.

5 = Superior 4 = Very Good 3 = Good 2 = Needs Improvement 1 = Unsatisfactory

Intonation	Sound	Rhythm	Facility	Musical Expression	Total

Jurors' scores will be averaged in order to determine the student's final jury score.
Jury Score: 15-25 = Pass 10-14 = Pass with Concern Below 10 = Fail

Timpani and Percussion

MUAP 150

- All scales and arpeggios (if performing a percussion jury).
- At least one etude for each instrument studied during the current academic year.
- Orchestral excerpts reflecting current work.
- One solo work for each instrument studied during the current academic year.

MUAP 250

- All scales and arpeggios (if performing a percussion jury).
- At least one etude for each instrument studied during the current academic year.
- Orchestral excerpts reflecting current work.
- One solo work for each instrument studied during the current academic year.

MUAP 350

- All scales and arpeggios (if performing a percussion jury).
- At least one etude for each instrument studied during the current academic year.
- Orchestral excerpts reflecting current work.

- One solo work for each instrument studied during the current academic year.

Grading Rubric

Please score the student's performance in the areas below, relative to the student's class level and degree program. Additional comments are welcome.

5 = Superior 4 = Very Good 3 = Good 2 = Needs Improvement 1 = Unsatisfactory

Accuracy	Sound	Rhythm	Facility	Musical Expression	Total

Jurors' scores will be averaged in order to determine the student's final jury score.
Jury Score: 15-25 = Pass 10-14 = Pass with Concern Below 10 = Fail