CLEVELAND INSTITUTE OF MUSIC

Elizabeth DeMio

Cleveland Institute of Music
CIM Faculty Biography

Elizabeth DeMio is well-known as a collaborative pianist, recitalist and soloist in the Cleveland area. Besides appearing in over 100 concerts annually with local aspiring musicians, she has appeared frequently with soloists such as David Requiro, Massimo La Rosa, Randolph Kelly, John Mack, John Clouser, Umberto Clerici, the Cavani Quartet and has appeared in tours and given master classes in several cities in the U.S., Korea and Mexico.

In 2008 she was the pianist for two finalists in the Naumberg International Cello Competition, resulting in her Carnegie Hall debut and subsequent U.S. tour with first place winner David Requiro. She performs often as a soloist with the Trinity Cathedral Chamber Orchestra, having performed twenty Mozart concerti and the five Beethoven concerti as well as Schumann, Mendelssohn, Ravel and others. She has also appeared as soloist for the Orquesta Sinfonica de Veracruz and the Orquesta de la UNAM in Mexico.

As a recording artist she can be heard on the Crystal, Yaffe and Azica labels, most recently with the debut album with David Requiro and a CD with works by Bernard Garfield with John Clouser as soloist. DeMio is on the faculty of the Cleveland Institute of Music in the collaborative piano department, as well as the staff of the Encore School for Strings, the Stulberg International String Competition, and the John Mack Oboe Camp. She holds degrees from CIM and the University of Michigan. Her teachers have included Vitya Vronsky and Theodore Lettvin.