



Frank Rosenwein

Head, Oboe Department

Frank Rosenwein joined The Cleveland Orchestra as principal oboe at the beginning of the 2005-06 season. He made his solo debut with the Orchestra in February 2007, in Bach's Brandenburg Concerto No. 2, and has collaborated with the Orchestra many times since, most recently in Ralph Vaughan Williams's Oboe Concerto in April 2017. Rosenwein served as principal oboe of the San Diego Symphony and San Diego Opera from 2002-05. He has also served as guest principal oboe with the Chicago Symphony Orchestra.

Born in Evanston, Illinois, Rosenwein holds a Bachelor of Music degree from the Cleveland Institute of Music, where he studied with former Cleveland Orchestra principal oboe John Mack, and a Master of Music degree from The Juilliard School where he studied with CIM alumna Elaine Douvas. An avid chamber musician, Rosenwein is a regular presence at the Marlboro Festival and has performed with the Mainly Mozart Festival in San Diego, Philadelphia Chamber Music Society and Seattle Chamber Music Society among others. As a teacher, Rosenwein holds the position of head of the oboe department at the Cleveland Institute of Music, teaches at the Kent/Blossom Music Festival and is in demand as a guest artist and master class clinician in schools all over the world.