CLEVELAND
INSTITUTE OF MUSIC

Carolyn Gadiel Warner

Chamber Music Faculty, Conservatory
Chamber Music Faculty, Preparatory

Carolyn Gadiel Warner is a native of Winnipeg, Canada. She is a pianist and violinist and has bachelor's and master's degrees in both instruments from the University of Toronto as well as having earned a first prize in violin and chamber music from the Paris Conservatory of Music under full scholarship. While in France, Warner spent five summers at the Academy Internationale d'Ete in Nice focusing on chamber music performance with the renowned Loewenguth and Calvet quartets. She performed numerous concerts under the auspices of the French government as an international student studying the arts in France, including several performances broadcast live over Radio France. She also appeared in a concert of contemporary composers at the home of famed professor Nadia Boulanger.

Warner has been a member of the violin and keyboard sections of The Cleveland Orchestra since 1979, where she now holds the Marc Swartzbaugh endowed assistant keyboard chair. With this appointment, Warner regularly is called upon to perform on piano, celeste, synthesizer, harpsichord and keyboard glockenspiel. Before coming to Cleveland, she was a member on both instruments of the Buffalo Philharmonic Orchestra under the direction of Michael Tilson Thomas. She is a founding member of The Cleveland Duo with her husband, violinist Stephen Warner, and of The Cleveland Duo and James Umble. Both groups have toured actively as concert performers and artists in education throughout the US, Canada and abroad. She can be heard with both ensembles on the Cappella, Dana, Klavier and Centaur labels.

Warner has performed and held master classes with both of her chamber ensembles at major conservatories of music throughout the world, including at the University of Toronto, McMaster University, University of Guelph, Banff Center for the Performing Arts, University of Alberta, National Conservatory in Mexico City, China Conservatory in Beijing and in Sydney and Brisbane, Australia. In the US, she and her chamber music partners have taught at the Manhattan School, Northwestern University, University of Illinois, San Francisco State University, Florida State University in Tallahassee and University of New Mexico in Albuquerque, to name a few. As concerto soloists, The Cleveland Duo has performed with the Florida Orchestra and Winnipeg Symphony under Jahja Ling, Canton Symphony under Gerhardt Zimmermann and with numerous wind ensembles across the country in duo concerto repertoire written for them. She was appointed to the CIM chamber music faculty in 1987. Also co-director of Case Western Reserve University's chamber music studies, she coaches chamber music in CIM's Preparatory Division. An avid enthusiast and interpreter of French music, she has hosted an annual concert on the faculty recital series at CIM called Carolyn Warner & Friends, which in recent years highlights French music of all genres and features CIM faculty and students as well as prominent guest artists. She has also been charged with curating programs for CIM dedicated to the music of Ernest Bloch, Darius Milhaud and other composers closely tied to the Institute.