CLEVELAND INSTITUTE OF MUSIC

Maximilian Dimoff

Double Bass Faculty, Conservatory

Maximilian Dimoff is the principal bass of The Cleveland Orchestra. Dimoff's career began in 1990 when he was appointed assistant principal bass with the San Antonio Symphony while still a student. He was soon promoted to the principal position. In 1992, Dimoff became a member of the Grant Park Symphony Orchestra in Chicago and a year later moved back to his hometown to join the Seattle Symphony.

Since joining The Cleveland Orchestra as principal bass in 1997, he has appeared as a soloist with the Orchestra at Severance Hall and the Blossom Music Center, as well as on tour at Carnegie Hall and in Europe.

Dimoff served as head of CIM's double bass department for 17 years before stepping away in 2017 to teach at the University of Michigan School of Music, Theatre and Dance. He is also a coach and faculty member with The National Orchestral Institute and the New World Symphony.

While attending Northwestern University, he studied with Jeff Bradetich. Other influential teachers include Warren Benfield of the Chicago Symphony Orchestra, Gary Karr, Eugene Levinson of the New York Philharmonic, and Ronald Simon of the Seattle Symphony.

Dimoff performs on a double bass dated to 1651, made by the Italian maker Antonio Mariani.