



## Alan Elkins

Music Theory Faculty, Conservatory

---

Alan Elkins, a native of Chattanooga, Tennessee, holds a Bachelor of Music in viola performance from Florida State University, a Master of Music in composition from Bowling Green State University, and Master of Music in music theory from Florida State University. His research interests include early twentieth-century American popular genres (such as ragtime and early Broadway), form and phrase structure in Western classical music, and video game music from the 1980s and 1990s. He has previously presented papers at the annual meetings of the Society of Music Theory, American Musicological Society, Music Theory Southeast, Music Theory Society of the Mid-Atlantic, Galant Schemata in Theory & Practice, Music and the Moving Image, and North American Conference on Video Game Music. His book chapter “Penultimate Fantasies: Compositional Precedents in Uematsu’s Early Works” was recently published in *The Music of Nobuo Uematsu in the Final Fantasy Series* by Intellect Books.

Elkins’ compositions have been performed in the United States and abroad, including performances by the Chattanooga Symphony Orchestra, oboists Elizabeth Tiscione and Kathy Greenbank, Atlanta Chamber Players, Astralis Chamber Ensemble, Fuze Trio, and BGSU Steel Drum Ensemble. As a violist, he has performed with orchestras and professional ensembles in the eastern United States, and, as a proponent of new music, he has premiered a number of solo and chamber works.

When not focusing on musical endeavors, Elkins enjoys devoting himself to the study of Japanese language and culture.