



Daniel Shapiro

Piano Faculty, Conservatory

Daniel Shapiro has developed widespread recognition as a leading interpreter of Schubert, Beethoven, Mozart, Schumann, and Brahms; and as a teacher and coach at CIM, where he has taught for the past 26 years. He has given critically acclaimed performances across the United States, in Brazil, Europe, Korea, and China. Recently he performed his third complete cycle of the 32 Beethoven piano sonatas; videos of the performances can be found on YouTube. His DVDs of all of Schubert's major piano sonatas and his CD of Beethoven's *Diabelli Variations* have received enthusiastic reviews.

During his tenure at CIM, he has become known as an inspiring teacher who helps students achieve profound understanding and develop vivid interpretations of the great masterworks. His students have won important competitions and obtained teaching posts at prestigious universities and schools of music.

As a chamber musician, Shapiro has had the great fortune of collaborating with some of the world's leading musicians, including Jaime Laredo, Shmuel Ashkenasi, Joseph Silverstein, Cho-Liang Lin, Sergiu Schwartz, and Franklin Cohen. He has performed regularly with members of the Los Angeles Philharmonic, Chicago Symphony, and The Cleveland Orchestra. He has released chamber music CDs on the Harmonia Mundi and ASV labels. His Beethoven sonata collaborations with violinist Jaime Laredo can also be found on YouTube.

His musicianship has been enhanced and deepened by extensive collaboration with singers: listening to and working with them has been a source of tremendous inspiration. He studied art song with Gwendolyn Koldofsky and opera with Natalie Limonick, and was an opera and art song coach at UCLA.

His musical scope also includes conducting: he has worked with Daniel Lewis, Victor Yampolsky, Fritz Zweig, and Gustav Meier. He made his conducting debut at 16 at Tanglewood, and he conducted Mozart's *Don Giovanni* with the Akron Lyric Opera.

A native of southern California, Shapiro began the study of piano at the age of 6. His teachers have included Leon Fleisher, John Perry, Russell Sherman, Joanna Graudan, and Reginald Stewart. He studied at the University of Southern California and at the Peabody Conservatory, where he received his doctorate.

More information can be found at danielshapiropianist.com.