

Mary Le Rouge received a PhD in English Rhetoric & Composition from Kent State University in 2021, where she taught English composition, argumentative prose, and professional writing classes. She also has a master's degree in Publishing from George Washington University and a bachelor's degree in Political Science from Ohio University. She previously worked as a freelance editor of award-winning encyclopedias in the social sciences published primarily by Sage. Dr. Le Rouge has spoken at national and international conferences about the difficulties that scientists face when communicating with the public about environmental issues. She has published articles in academic journals such as *Peitho* and *Communication Design Quarterly*, and she is co-editor of the book *Embodied Environmental Risk: Problems and Solutions Toward Social Sustainability* (ATTW/Routledge, 2022). She is the author of the forthcoming book *Risk, Communication, and Community Response to Human-Induced Disaster* (Routledge, 2027).

Her research lies at the intersection of the humanities and the sciences, looking for ways to improve communication between experts, policymakers, and the public. She is interested in how music is used in social context to reflect culture and identity, and finding new ways to write and speak about music.