



Third Graduate Diploma Recital

Friday, October 2, 2026

7:30pm, Kulas Hall

Nathaniel Hill, guitar

Johann Sebastian Bach
(1685–1750)

Prelude from Cello Suite No. 1, BWV 1007

Gavotte en Rondeau from Lute Suite No. 4,
BWV 1006a

Sarabande, Tempo di Bourrée & Double
from Violin Partita No. 1, BWV 1002

Prelude from Partita, BWV 997

Sarabande from Lute Suite No. 1, BWV 995

Jesu, Joy of Man's Desiring, BWV 147

Heitor Villa-Lobos
(1887–1959)

Prelude No. 1 in E minor, "Homage to the
Brazilian Country Dweller"

Gavotta-Choro from Suite populaire
brésilienne

Prelude No. 5 in D Major, "Homage to the
Social Life"

Étude No. 8 in C-sharp minor

Étude No. 11 in E minor

Prelude No. 3 in A minor, "Homage to
Bach"

Nathaniel Hill is a student of Jason Vieaux.

*Special thanks to all who have supported my journey at CIM,
especially my teachers, family and friends.*