CLEVELAND INSTITUTE OF MUSIC

2026-27 SEASON

CONCERT SERIES













About the Cleveland Institute of Music

The Cleveland Institute of Music empowers the world's most talented classical music students to fulfill their dreams and potential. Its alumni command hallowed stages across the globe as soloists, opera leads, chamber musicians, and ensemble members; compose meaningful, award-winning music; produce Grammy Award-winning recordings; and are highly sought-after teaching artists, administrators, and thought leaders. CIM's faculty likewise hail from around the country and across the world, giving students "The CIM Advantage" as they embark on professional careers. The school's increasingly diverse collegiate and pre-college student bodies benefit from access to world-renowned visiting artists and abundant performance and outreach opportunities. A leader among its peers, CIM is the largest presenter of free performances, masterclasses, and community concerts in the Midwest, hosting hundreds of events each year on campus and at locations regionwide. Explore **cim.edu** to learn more.



cim | CLEVELAND INSTITUTE OF MUSIC

The **CIM Advantage** prepares students for more than the stage. Through exceptional artistic training, professional performance experiences, and career-focused learning, students develop the skills to lead, innovate, and succeed in music and beyond. Your generosity helps transform potential into opportunity—and today's students into tomorrow's artists.

Champion the future of classical music and make a gift to CIM's Annual Fund today!

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CLEVELAND INSTITUTE OF MUSIC

INSIDERS

Thursday, October 29, 2026
7:30pm | Mixon Hall

Fire & Grace
Edwin Huizinga, violin
William Coulter, guitar
Kulas Foundation Visiting Artist
Amanda Powell, voice
Kulas Foundation Visiting Artist
Brian Bigley, uilleann pipes
Kulas Foundation Visiting Artist

Traditional	Set of Irish tunes
Traditional	Garten Mother's Lullaby
	Set of Galician tunes *Announced from stage*
Isaac Albéniz (1860–1909)	Asturias
Hawktail	Unless
	Suite Espanola *Bach and Spanish tunes announced from stage*

ABOUT THE ARTISTS

Hailed by *Monterey County Weekly* as "a monument to musical diversity and crossover brilliance," **Fire & Grace** is a unique collaboration between guitarist William Coulter and violinist Edwin Huizinga. These virtuoso performers explore the musical landscape of classical, folk, and contemporary traditions from around the world. Fire & Grace's repertoire is vast, ranging from Bach to Vivaldi, tango to Celtic reels, traditional Bulgarian to American fiddle tunes and waltzes, all played with a sense of discovery and commitment to the elements of passion and virtuosity—fire and grace—found in these diverse traditions.

Recent and upcoming engagements include repeat performances at the Carmel Bach Festival, SweetWater Music Festival (ON), Music in the Somerset Hills (NJ), and the Baldwin Wallace Bach Festival. The 2025-26 season saw debuts with Gualala Arts Chamber Music Series (CA), the Brannan Center (CA), Fallbrook Music Society (CA), Trail and District Arts Centre (BC), and ArtSpring (BC). Favorite engagements over the years have included Berkeley Festival and Exhibition, Five Boroughs Music Festival (NY), University of British Columbia, Electric Earth Concerts (NH), St. Bonaventure University's Quick Center for the Arts (NY), and Chamber Music Pittsburgh.

Fire & Grace has also been featured on CBC Radio, performing a nationally broadcast concert of folk and baroque. In 2017, Fire & Grace toured to New Zealand with appearances at the UPSURGE Festival, the Festival of Colour, and the New Zealand School of Music; their success led to a second tour of New Zealand, as well as appearances in Australia in 2019. Fire & Grace has also toured Ireland alongside County Kerry singer Éilis Kennedy, appearing at the Séamus Ennis Arts Centre and a variety of pubs and traditional Irish settings. Fire & Grace's self-titled debut album was released in 2015, and in May 2019 the duo teamed up with longtime collaborator Ashley Hoyer (mandolin) to release Fire & Grace & Ash's debut album, *Partita Americana*, whose title track features J.S. Bach's Partita No. 3 transcribed for the trio and interspersed with traditional American folk music.

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UPCOMING EVENTS

Wednesday, November 4
7:30pm | Mixon Hall

The U.S. Army String Quartet, *Kulas Foundation Visiting Artists*
Patrick Lin (MM '18), violin
Allison Smith, violin
Julia Clancy (BM '14), viola
Ben Wensel (BM '99), cello
Charles Paul, double bass

Experience the precision, artistry, and musical excellence of the U.S. Army String Quartet in a performance that blends timeless masterworks with the unmatched discipline of one of America's premier military ensembles.

Friday, November 6
7:30pm | Kulas Hall

Sunday, November 8
3pm | Kulas Hall

CIM Opera Theater
Alison Moritz, guest director
Kulas Foundation Visiting Artist
Harry Davidson, conductor
CIM Orchestra

CATÁN *Florencia en el Amazonas*

Tickets: $25-$35

CIM Opera Theater is supported by a grant from the John P. Murphy Foundation and a generous gift from Michael Frank and the late Pat Snyder.

Tuesday, November 10
7:30pm | Kulas Hall

Jazz Lab Final Concert

Featuring original compositions and arrangements by students, including the music of George Gershwin, Miles Davis, Charlie Parker, and more.

Friday, November 13
7:30pm | Mixon Hall

Sibbi Bernhardsson, violin
Chad Hoopes (YAP '13), violin
Eun-song Koh (BM '16), violin
Igor Pikayzen, violin
Sheila Browne, viola
Michael Klotz, viola
Tom Landschoot, cello
Jeffrey Lastrapes, cello

Meet the newest members of the CIM faculty in a concert showcasing the artistry, experience, and extraordinary talent they bring to the Conservatory. Join us in welcoming these new voices to our community of artists and educators whose collective creativity and collaboration are shaping the future of classical music.

Sunday, November 15
4pm | Mixon Hall

Composition Department Recital

New music by CIM student composers

Friday, November 20
7:30pm | Kulas Hall

CIM Orchestra
Anthony Parnther, conductor

Relive the magic of *E.T. The Extra-Terrestrial* on the big screen, accompanied by a magnificent, live performance of the CIM Orchestra.

Thursday, December 3
7:30pm | Mixon Hall
Advanced Piano Trio Program Concert

Reserve free seating passes, watch livestreams, and find more upcoming concerts at **cim.edu/events**.

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JoAnn Falletta
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