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INSTITUTE OF MUSIC

2025-26  
SEASON

# CONCERT SERIES



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The Cleveland Institute of Music empowers the world's most talented classical music students to fulfill their dreams and potential. Its alumni command hallowed stages across the globe as soloists, opera leads, chamber musicians, and ensemble members; compose meaningful, award-winning music; produce Grammy Award-winning recordings; and are highly sought-after teaching artists, administrators, and thought leaders. CIM's faculty likewise hail from around the country and across the world, giving students "The CIM Advantage" as they embark on professional careers. The school's increasingly diverse collegiate and pre-college student bodies benefit from access to world-renowned visiting artists and abundant performance and outreach opportunities, and from the rich curriculum offered by CIM's partner, Case Western Reserve University. A leader among its peers, CIM is the largest presenter of free performances, masterclasses, and community concerts in the Midwest, hosting hundreds of events each year on campus and at locations regionwide, including Severance Music Center. Explore [cim.edu](http://cim.edu) to learn more.



CIM students are positioned for success, developing 21st-century skills to thrive musically and in life. This is possible because of the **CIM Advantage**, where students' artistic potential is unlocked in our nurturing environment, and hours of work and training are transformed into first-rate performances on professional stages and in the community.

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## CIM VIRTUOSI

Thursday, October 30, 2025  
7:30pm | Mixon Hall

### **CIM Virtuosi**

**Todd Phillips**, leader

**Antonio Pompa-Baldi**, piano

Wolfgang Amadeus  
Mozart  
(1756–1791)

Divertimento in D Major, K. 136

Allegro  
Andante  
Presto

Wolfgang Amadeus  
Mozart

Piano Concerto No. 23 in A Major, K. 488

Allegro  
Adagio  
Allegro assai

**Antonio Pompa-Baldi**, piano

*Intermission*

Pyotr Ilyich  
Tchaikovsky  
(1840–1893)

Serenade for Strings, Op. 48

Pezzo in forma di sonatina  
Valse  
Elegia  
Finale (Tema russo)

## CIM VIRTUOSI

### FIRST VIOLIN

Todd Phillips, concertmaster  
*CIM faculty*

Hiroka Matsumoto, assistant  
concertmaster  
*Yokohama, Japan*

Ying Wang  
*Ningbo, China*

Sue Kim  
*Seongnam-Si, South Korea*

### SECOND VIOLIN

Tsung Han Hsieh, principal  
*Taipei, Taiwan*

Joshua Chan, assistant principal  
*Whampoa Garden, Hong Kong*

Yu-Chi Tsui  
*Taipei, Taiwan*

Fiona Khuong-Huu  
*New York, NY*

### VIOLA

Aubrey Williamson, principal  
*Austin, TX*

Josh Felser, assistant principal  
*Denver, CO*

Maren Savino  
*Nanuet, NY*

### CELLO

Jacqueline Pegis, principal  
*Mason, OH*

Eleanor Pompa, assistant principal  
*Cleveland Heights, OH*

Megan Kamysz  
*Fruitport, MI*

Samuel Richards  
*Auburn, WA*

### DOUBLE BASS

Jason Chen, principal  
*Taoyuan City, Taiwan*

### FLUTE

Hope Calhoun, principal  
*Schertz, TX*

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Gina Huang, principal  
*Hsinchu, Taiwan*

Tianle Fang  
*Beijing, China*

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Alton French, principal  
*Loveland, OH*

Tyler Tan  
*Lakeland, FL*

### HORN

Louis Roy, principal  
*Buffalo, NY*

Ethan Hahn  
*Indialantic, FL*

## ABOUT THE ARTISTS

**Todd Phillips** made his solo debut with the Pittsburgh Symphony at the age of 13 and has appeared with many orchestras throughout the United States, Europe, and Japan since then, including the Brandenburg Ensemble, Jacksonville and Honolulu symphonies, Camerata Salzburg, and Orpheus Chamber Orchestra. He made his Carnegie Hall debut in 1982 with the New York String Orchestra and conductor Alexander Schneider. Return engagements at Carnegie Hall soon followed as well as solo performances in Avery Fisher Hall, Alice Tully Hall, Kennedy Center, Boston's Symphony Hall, and Frankfurt Opera House.

Phillips is a founding member of the highly acclaimed Orion String Quartet, which has been the quartet-in-residence at the Chamber Music Society of Lincoln Center, Mannes College of Music, and Santa Fe Chamber Music Festival. The Quartet's television appearances have included PBS' *Live from Lincoln Center*, three performances on ABC's *Good Morning America*, and A&E's *Breakfast with the Arts*. Their recordings of the complete Beethoven quartets have received unanimous acclaim from critics and audiences alike.

Phillips' experience as a frequent leader of the conductorless Orpheus Chamber Orchestra has led to engagements as conductor/leader with the Camerata Nordica of Sweden, New World Symphony, Risør Chamber Orchestra in Norway, Brandenburg Ensemble, Tapiola Sinfonietta of Finland, and Mannes Sinfonietta in New York City.

Phillips serves on the violin faculties of the Cleveland Institute of Music, Mannes School of Music, Mason Gross School of the Arts at Rutgers University, Manhattan School of Music, and Bard College Conservatory of Music.

Phillips began studying the violin at the age of 4 with his father, Eugene Phillips, a composer and former violinist with the Pittsburgh Symphony, and later studied with Sally Thomas at The Juilliard School and with Sándor Vègh at the Mozarteum in Salzburg. He also studied piano with his mother, Natalie Phillips, a professor of piano at the University of Pittsburgh.

Phillips lives in Brooklyn, New York, with his wife, violinist Catherine Cho, and is the father of four children: Lia, Eliza, Jason, and Brandon.

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Born and raised in Foggia, Italy, **Antonio Pompa-Baldi** won the Cleveland International Piano Competition in 1999 and embarked on a career that continues to extend across five continents. A top prize winner at the 1998 Marguerite Long-Jacques Thibaud Competition of Paris, Pompa-Baldi also won a silver medal at the 2001 Van Cliburn International Piano Competition.

Pompa-Baldi appears at the world's major concert venues including New York's Carnegie Hall, Cleveland's Severance Hall, Milan's Sala Verdi, Boston's Symphony Hall, Shanghai's Grand Theatre, and Paris' Salle Pleyel. He has collaborated with leading conductors including Hans Graf, James Conlon, Miguel Harth-Bedoya, Theodore Kuchar, Benjamin Zander, Louis Lane, and Keith Lockhart. He has performed with ensembles and colleagues such as the Takács String Quartet, trumpeter Alison Balsom, cellist Sharon Robinson, Juilliard Quartet violinist Areta Zhulla, and principals of The Cleveland Orchestra, Dallas Symphony, and New York Philharmonic.

Pompa-Baldi has played recitals in most major venues, attaining the same balance between featuring beloved works from the standard repertoire and showcasing new or unjustly neglected masterpieces. Among recent stops on his tours, he performed in Austria, Spain, France, New York, South Africa, Germany, Poland, and China.

Pompa-Baldi has recorded over 30 CDs to date for various labels. His latest releases feature concertos for violin, piano, and orchestra by Mendelssohn, Haydn, and Hummel, as well as a CD of newly composed opera fantasies on *La Bohème* and *Carmen* by Roberto Piana. The Steinway label also recently released Pompa-Baldi's piano transcription of Respighi's Violin Sonata in B minor. Pompa-Baldi is a Steinway Artist since 2003.

He is often invited to judge international piano competitions and serves as president of the jury and artistic advisor for the San Jose International Piano Competition since 2006.

Pompa-Baldi is on faculty at CIM as distinguished professor of piano. His students have been prizewinners in important competitions such as Marguerite Long, Hilton Head, Isang Yun, and Gina Bachauer. He is regularly invited to teach masterclasses in countless universities, music schools, and festivals in the US and all over the world. In 2015, Pompa-Baldi founded the Todi International Music Masters festival, of which he is artistic director and faculty member.

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