



CLEVELAND
INSTITUTE OF MUSIC

ACADEMY AND PUBLIC PROGRAMS



Lower and Upper Academy Recital

Sunday, October 4, 2026

3pm, Mixon Hall

Hungarian Dance No. 2 in A minor

Johannes Brahms
(1833–1897)
arr. Paul Klengel

Serafina deGregorio, violin
Student of Sibbi Bernhardsson
Kaitlin Chu, piano

Piano Sonatina in C Major, Op. 55, No. 1

Friedrich Kuhlau
(1786–1832)

Andrei Nikolic, piano
Student of Terry Moran

Long, Long Ago

Thomas Haynes Bayly
(1797–1839)

Petit Blues

Marc Bélanger
(b. 1952)

Rosalie Wilder, guitar
Student of Erik Mann

Estudio No. 8

Leo Brouwer
(b. 1939)

Suite in E minor, BWV 996
V. Bourrée

Johann Sebastian Bach
(1685–1750)

Quintessence Hui, guitar
Student of Erik Mann

The Tiresome Woodpecker

John Thompson
(1889–1963)

Pier Heredia Lozar, piano
Student of Younjung Cha

25 Easy and Progressive Studies, Op. 100
XVI. Gentle Complaint

Friedrich Burgmüller
(1806–1874)

Charles Lian, piano
Student of Daria Rabotkina

Children's Corner, L. 113
V. The Little Shepherd

Claude Debussy
(1862–1918)

Serafina deGregorio, piano
Student of Daria Rabotkina

Sonatina in C Major, Op. 36, No. 3
III. Allegro

Muzio Clementi
(1752–1832)

Serena Yan, piano
Student of Weizhen Yang

Woodland Sketches, Op. 51
I. To a Wild Rose

Edward MacDowell
(1860–1908)

Catalina Lustri, piano
Student of Weizhen Yang

Gavotte
from *Mignon*

Ambroise Thomas
(1811–1896)
arr. George Vance

Reine Hinton, double bass
Student of Tracy Rowell
Yuwen Amy Weng, piano

Concerto in D Major, RV 93
Allegro giusto
Largo
Allegro

Antonio Vivaldi
(1678–1741)

Huxley Hui, guitar
Student of Erik Mann
Yuwen Amy Weng, piano

Romance, Op. 69

Gabriel Fauré
(1845–1924)

Arthur Xu, cello
Student of Jeffrey Lastrapes
Yuwen Amy Weng, piano

Five Piano Pieces, S. 192
I. Sehr langsam

Franz Liszt
(1811–1886)

Jaden Ng, piano
Student of Daria Rabotkina

Visions Fugitives, Op. 22
X. Ridicolosamente

Sergei Prokofiev
(1891–1953)

Nick McNally, piano
Student of Daria Rabotkina

Cello Concerto in E minor, Op. 85
IV. Allegro – Moderato – Allegro, ma non troppo
– Poco più lento – Adagio

Edward Elgar
(1857–1934)

Jack Neely, cello
Student of Daniel Pereira
Yuwen Amy Weng, piano