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2026-27
SEASON

CONCERT SERIES



About the Cleveland Institute of Music

The Cleveland Institute of Music empowers the world's most talented classical music students to fulfill their dreams and potential. Its alumni command hallowed stages across the globe as soloists, opera leads, chamber musicians, and ensemble members; compose meaningful, award-winning music; produce Grammy Award-winning recordings; and are highly sought-after teaching artists, administrators, and thought leaders. CIM's faculty likewise hail from around the country and across the world, giving students "The CIM Advantage" as they embark on professional careers. The school's increasingly diverse collegiate and pre-college student bodies benefit from access to world-renowned visiting artists and abundant performance and outreach opportunities. A leader among its peers, CIM is the largest presenter of free performances, masterclasses, and community concerts in the Midwest, hosting hundreds of events each year on campus and at locations nationwide. Explore cim.edu to learn more.



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At CIM, students don't just prepare for performances—they prepare for careers. Through world-class training, mentorship, and real-world performance opportunities, they develop the artistry, leadership, and 21st-century skills to thrive in today's evolving musical landscape.

This is the **CIM Advantage**: transforming talent, dedication, and ambition into lifelong success on stage, in the community, and beyond. Your support helps make that journey possible.

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CIM VIRTUOSI

Wednesday, October 7, 2026

7:30pm | Mixon Hall

CIM Virtuosi

Todd Phillips, leader

Jason Vieaux (BM '95), guitar

Antonio Vivaldi
(1678–1741)

Guitar Concerto in D Major, RV 93
Allegro giusto
Largo
Allegro

Malcolm Arnold
(1921–2006)

Serenade for Guitar and Strings, Op. 50

Jason Vieaux, guitar

Felix Mendelssohn
(1809–1847)

String Symphony No. 10 in B minor
Adagio — Allegro — Più presto

Benjamin Britten
(1913–1976)

Simple Symphony, Op. 4
Boisterous Bourrée
Playful Pizzicato
Sentimental Sarabande
Frolicsome Finale

CIM VIRTUOSI

FIRST VIOLIN

Todd Phillips, concertmaster
CIM faculty

Timothy Pinkerton, assistant
concertmaster
Bemidji, MN

Amira Korali
Berlin, Germany

Tamir Tavor
Be'er Sheva, Israel

Hsin-Yu Lin
Kaohsiung City, Taiwan

SECOND VIOLIN

Roni Oved, principal
Be'er Sheva, Israel

Max Ball, assistant principal
Portland, OR

Alisa Berenshtein
River Vale, NJ

Kelly Tsai
Irvine, CA

VIOLA

Adrian Jackson, principal
Austin, TX
Robinson Family Presidential Scholar

Kathleen Stevens, assistant
principal
Wernersville, PA

Nana Wang
Taichung, Taiwan

David Lawrence
Salt Lake City, UT

CELLO

Elora Kares, principal
Shaker Heights, OH

Megan Kamysz, assistant principal
Fruitport, MI

Charice Tung
Taoyuan City, Taiwan

Xiao Ma
Luoyang, China

DOUBLE BASS

Claire Tsai, principal
Taipei, Taiwan

ABOUT THE ARTISTS

Todd Phillips made his solo debut with the Pittsburgh Symphony at the age of 13 and has appeared with many orchestras throughout the United States, Europe, and Japan since then, including the Brandenburg Ensemble, Jacksonville and Honolulu symphonies, Camerata Salzburg, and Orpheus Chamber Orchestra. He made his Carnegie Hall debut in 1982 with the New York String Orchestra and conductor Alexander Schneider. Return engagements at Carnegie Hall soon followed as well as solo performances in Avery Fisher Hall, Alice Tully Hall, Kennedy Center, Boston's Symphony Hall, and Frankfurt Opera House.

Phillips is a founding member of the highly acclaimed Orion String Quartet, which has been the quartet-in-residence at the Chamber Music Society of Lincoln Center, Mannes College of Music, and Santa Fe Chamber Music Festival. The Quartet's television appearances have included PBS' *Live from Lincoln Center*, three performances on ABC's *Good Morning America*, and A&E's *Breakfast with the Arts*. Their recordings of the complete Beethoven quartets have received unanimous acclaim from critics and audiences alike.

Phillips' experience as a frequent leader of the conductorless Orpheus Chamber Orchestra has led to engagements as conductor/leader with the Camerata Nordica of Sweden, New World Symphony, Risor Chamber Orchestra in Norway, Brandenburg Ensemble, Tapiola Sinfonietta of Finland, and Mannes Sinfonietta in New York City.

Phillips serves on the violin faculties of the Cleveland Institute of Music, Mannes School of Music, Mason Gross School of the Arts at Rutgers University, Manhattan School of Music, and Bard College Conservatory of Music.

Phillips began studying the violin at the age of 4 with his father, Eugene Phillips, a composer and former violinist with the Pittsburgh Symphony, and later studied with Sally Thomas at The Juilliard School and with Sándor Vègh at the Mozarteum in Salzburg. He also studied piano with his mother, Natalie Phillips, a professor of piano at the University of Pittsburgh.

Phillips lives in Brooklyn, New York, with his wife, violinist Catherine Cho, and is the father of four children: Lia, Eliza, Jason, and Brandon.

In appearances from New York's Lincoln Center to Amsterdam's Concertgebouw and the Seoul Arts Center, Grammy-winner **Jason Vieaux** has cemented his reputation as an artist of brilliance and uncompromised mastery. Sought-after for his extensive concerto repertoire, Vieaux has performed with a long list of orchestras including Cleveland, Toronto, St. Louis, Houston, and Columbus, and has made premiere recordings with the Nashville Symphony and Norrköping Symphony. He has worked with renowned conductors including Giancarlo Guerrero, Jahja Ling, Gerard Schwarz, and David Robertson. Vieaux's passion for new music has fostered premieres from Jeff Beal, Avner Dorman, Vivian Fung, Pierre Jalbert, Jonathan Leshnoff, David Ludwig, Mark Mancina, and Dan Visconti, among many others.

Vieaux's extensive discography includes his *Bach Volume 2: Works for Violin* released on Azica in 2022 to rave reviews for his "eloquent and vibrant performances" (*Gramophone*). Additional 2022 releases include *Shining Night* featuring his duo with acclaimed violinist Anne Akiko Meyers (Avie Records) and Michael Fine's *Concierto del Luna* with flutist Alexa Still (Sony Classical), both enjoying strong critical acclaim. Vieaux recorded Pat Metheny's *Four Paths of Light*, a solo work dedicated to him by Pat, for Metheny's 2021 album *Road to the Sun*. Vieaux won the 2014 Best Instrumental Classical Solo Grammy Award for *Play*.

A busy touring performer, Vieaux enjoys repeated invitations from distinguished series, including San Francisco Performances, Chamber Music Society of Lincoln Center, Philadelphia Chamber Music Society, and 92nd Street Y, among others. Festival engagements include Ravinia, Caramoor, Domaine-Forget, Music@Menlo, Round Top, and Eastern Music Festival.

Vieaux enjoys ongoing performing and recording collaborations with the Escher String Quartet, mezzo-soprano Sasha Cooke, violinist Anne Akiko Meyers, harpist Yolanda Kondonassis, accordion/bandoneon virtuoso Julien Labro, and saxophone virtuoso Timothy McAllister.

In 2011 Vieaux co-founded the guitar department at the Curtis Institute of Music (with David Starobin). The youngest winner in the history of the Guitar Foundation of America Competition, Vieaux has taught at CIM for more than 25 years. Vieaux's online Guitar School for Artistworks Inc. has hundreds of subscribers from all over the world. He plays a guitar by Gernot Wagner, 2013, made in Frankfurt.

For more information, visit jasonvieaux.com.

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As of July 7, 2026



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