CLEVELAND INSTITUTE OF MUSIC

2026-27 SEASON

CONCERT SERIES













About the Cleveland Institute of Music

The Cleveland Institute of Music empowers the world's most talented classical music students to fulfill their dreams and potential. Its alumni command hallowed stages across the globe as soloists, opera leads, chamber musicians, and ensemble members; compose meaningful, award-winning music; produce Grammy Award-winning recordings; and are highly sought-after teaching artists, administrators, and thought leaders. CIM's faculty likewise hail from around the country and across the world, giving students "The CIM Advantage" as they embark on professional careers. The school's increasingly diverse collegiate and pre-college student bodies benefit from access to world-renowned visiting artists and abundant performance and outreach opportunities. A leader among its peers, CIM is the largest presenter of free performances, masterclasses, and community concerts in the Midwest, hosting hundreds of events each year on campus and at locations regionwide. Explore **cim.edu** to learn more.



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The **CIM Advantage** prepares students for more than the stage. Through exceptional artistic training, professional performance experiences, and career-focused learning, students develop the skills to lead, innovate, and succeed in music and beyond. Your generosity helps transform potential into opportunity—and today's students into tomorrow's artists.

Champion the future of classical music and make a gift to CIM's Annual Fund today!

CIM.EDU/DONATENOW

CLEVELAND INSTITUTE OF MUSIC

JAZZ LAB FINAL CONCERT

Tuesday, November 10, 2026
7:30pm | Kulas Hall

An Evening of Ballads, Blues, and Beyond!

Greg Banaszak, director

Bart Howard (1915–2004) arr. Melanie Liu	Fly Me to the Moon **Melanie Liu**, piano
Richard Rodgers (1902–1979) arr. Alexander Moiseev	My Funny Valentine **Alexander Moiseev**, piano
Elora Kares	Windy Night **Elora Kares**, vocals **Clay Mason**, trombone **Alexander Moiseev**, piano **Tristan Toma**, percussion
Harry Warren (1893–1981)	There Will Never Be Another You **Hope Calhoun**, flute **Tyler Tan**, bassoon **Zebadiah Chen**, piano **Tristan Toma**, percussion

Chet Baker (1929–1988) arr. Clay Mason	That Old Feeling **Clay Mason**, trombone **Alexander Moiseev**, piano
Yunqiao Fan	Fantasy **Yunqiao Fan**, piano
Soomin Kim	Quarter after Dark **Greg Banaszak**, saxophone **Soomin Kim**, piano
Louis Wang	Dreamland Fantasy **Louis Wang**, piano
Pin-Ying Chen Mohan Ma	Lazy Haze **Pin-Ying Chen**, oboe **Mohan Ma**, piano
Minseong Joo	Opus #1 **Minseong Joo**, piano
Miles Davis (1926–1991) arr. Tristan Toma	Solar **Sebastian Cole**, trumpet **Evelyn Tao**, piano **Thomas Song**, bass **Tristan Toma**, percussion
Joyee Wang	God if I'm not your little lamb
Erroll Garner (1921–1977) arr. Joyee Wang	Misty **Joyee Wang**, piano/vocals

George Gershwin (1898–1937) arr. George Cardozo	Summertime **George Cardozo**, clarinet **Evelyn Tao**, piano
Richard Rodgers Lorenz Hart (1895–1943) arr. Evelyn Tao	Blue Moon **Evelyn Tao**, piano
Joseph Kosma (1905–1969) arr. Rosie Jin	Autumn Leaves **Rosie Jin**, piano
TXT arr. Vivian Chou	Tomorrow by Together **Vivian Chou**, piano
Xuge Zhao	Blue Nemophila **Xuge Zhao**, piano/vocals
Xiyue Zhang	Cause you don't want to know to know my heart **Xuge Zhao**, vocals **Xiyue Zhang**, piano **Ruo-Chun Lo**, piano
Bill Withers (1938–2020) Grover Washington Jr. (1943–1999) arr. Herun Wang	Just the Two of Us **Herun Wang**, piano

UPCOMING EVENTS

Friday, November 13
7:30pm | Mixon Hall

Sibbi Bernhardsson, violin
Chad Hoopes (YAP '13), violin
Eun-song Koh (BM '16), violin
Igor Pikayzen, violin
Sheila Browne, viola
Tom Landschoot, cello
Jeffrey Lastrapes, cello

Meet the newest members of the CIM faculty in a concert showcasing the artistry, experience, and extraordinary talent they bring to the Conservatory. Join us in welcoming these new voices to our community of artists and educators whose collective creativity and collaboration are shaping the future of classical music.

Sunday, November 15
4pm | Mixon Hall

Composition Department Recital

New music by CIM student composers

Friday, November 20
7:30pm | Kulas Hall

CIM Orchestra
Anthony Parnther, conductor

Relive the magic of *E.T. The Extra-Terrestrial* on the big screen, accompanied by a magnificent, live performance of the CIM Orchestra.

Saturday, November 21
7:30pm | Mixon Hall

Vocal Chamber Ensemble Concert

Thursday, December 3
1pm | Kulas Hall

Pop Ensemble Final Concert

Reserve free seating passes, watch livestreams, and find more upcoming concerts at **cim.edu/events**.

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