CLEVELAND INSTITUTE OF MUSIC

2026-27 SEASON

CONCERT SERIES













About the Cleveland Institute of Music

The Cleveland Institute of Music empowers the world's most talented classical music students to fulfill their dreams and potential. Its alumni command hallowed stages across the globe as soloists, opera leads, chamber musicians, and ensemble members; compose meaningful, award-winning music; produce Grammy Award-winning recordings; and are highly sought-after teaching artists, administrators, and thought leaders. CIM's faculty likewise hail from around the country and across the world, giving students "The CIM Advantage" as they embark on professional careers. The school's increasingly diverse collegiate and pre-college student bodies benefit from access to world-renowned visiting artists and abundant performance and outreach opportunities. A leader among its peers, CIM is the largest presenter of free performances, masterclasses, and community concerts in the Midwest, hosting hundreds of events each year on campus and at locations regionwide. Explore **cim.edu** to learn more.



CLEVELAND INSTITUTE OF MUSIC

INSIDERS

Friday, November 13, 2026
7:30pm | Mixon Hall

Sibbi Bernhardsson, violin
Chad Hoopes (YAP '13), violin
Eun-song Koh (BM '16), violin
Igor Pikayzen, violin
Yilin Li, violin, student artist
Sheila Browne, viola
Adrian Jackson, viola, student artist
Tom Landschoot, cello
Jeffrey Lastrapes, cello
Elizabeth DeMio (BM '80), piano
Christine Hill (AD '98), piano
Joanna Huang (BM '17, MM '18, AD '20, DMA '24), piano
Daniel Shapiro, piano

Jessie Montgomery
(b. 1981)

Strum (2006, rev. 2012)

Igor Pikayzen, violin
Yilin Li, violin
Sheila Browne, viola
Jeffrey Lastrapes, cello

Frédéric Chopin
(1810–1849)

Cello Sonata, Op. 65
III. Largo

Tom Landschoot, cello
Daniel Shapiro, piano

Frank Bridge (1879–1941)	Two Pieces for Viola (1908) Pensiero Allegro appassionato **Sheila Browne**, viola **Joanna Huang**, piano
Stephen Hartke (b. 1952)	Caoine (1980) **Sibbi Bernhardsson**, violin
Felix Mendelssohn (1809–1847)	Lied ohne Worte (Song Without Words), Op. 109 **Jeffrey Lastrapes**, cello **Elizabeth DeMio**, piano
Pyotr Ilyich Tchaikovsky (1840–1893)	Souvenir d'un lieu cher, Op. 42 III. Mélodie Valse-Scherzo, Op. 34 **Igor Pikayzen**, violin **Christine Hill**, piano

Brief Pause

Felix Mendelssohn

String Octet in E-flat Major, Op. 20
- Allegro moderato con fuoco
- Andante
- Scherzo: Allegro leggierissimo
- Presto

Chad Hoopes, violin
Igor Pikayzen, violin
Eun-song Koh, violin
Sibbi Bernhardsson, violin
Sheila Browne, viola
Adrian Jackson, viola
Jeffrey Lastrapes, cello
Tom Landschoot, cello

ABOUT THE ARTISTS

Icelandic Grammy Award-winning violinist **Sibbi Bernhardsson** is internationally known as a chamber musician, soloist, and educator. As a member of the Pacifica Quartet from 2000 to 2017, he won a Grammy for Best Chamber Music Performance, Musical America Ensemble of the Year award, and the Avery Fisher Career Grant. With the Pacifica Quartet, he performed over 90 concerts a year worldwide in many of the leading concert halls including Wigmore Hall (London), Vienna Konzerthaus, Concertgebouw (Amsterdam), Suntory Hall (Tokyo), and Alice Tully Hall and Carnegie Hall (New York). Bernhardsson has performed at many of the world's most prestigious festivals including the Edinburgh Festival, Ravinia, Tanglewood, Music Academy of the West, Music@Menlo, Aspen Music Festival, and Iceland Art Festival. Collaborations include those with Menahem Pressler, Yo-Yo Ma, Jörg Widmann, Lynn Harrell, Leon Fleisher, the Emerson Quartet, Johannes Moser, Marc-André Hamelin, and members of the Guarneri and Cleveland quartets. His television appearances include *The Tonight Show*, *Saturday Night Live*, and the MTV Europe Music Awards with award-winning rock artist Björk.

Bernhardsson is artistic director of Harpa International Music Academy (HIMA) and director and jury chair of the Cooper International Violin Competition. In the summer, he teaches at the Music Academy of the West, Encore Chamber Music Institute, Tanglewood Music Center, and HIMA. Bernhardsson gives regular concerts and masterclasses in the US, Europe, and Asia, and has appeared as a soloist with the Iceland Symphony Orchestra, Reykjavik Chamber Orchestra, CityMusic Cleveland, and others.

In addition to his 16 recordings with the Pacifica Quartet, Bernhardsson has recorded the violin music of Thorkell Sigurbjornsson for Bad Taste Records, Schubert's sonatas for violin and piano on the Leaf Music label, and recently recorded Beethoven's sonatas for violin and piano, Op. 23 and 24, on the Leaf Music label.

Bernhardsson is a professor of violin at Oberlin Conservatory and professor of violin at CIM, where he teaches a selective number of graduate students. He was previously on the faculty of the Indiana University Jacobs School of Music and the University of Illinois. Bernhardsson's teachers include Gudny Gudmundsdottir, Almita and Roland Vamos, Matias Tacke, and Shmuel Ashkenasi.

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Acclaimed by critics worldwide for his exceptional talent and magnificent tone, American violinist **Chad Hoopes** has established himself as a versatile performer with many of the world's leading orchestras and ensembles.

Highlights of this season include Mendelssohn's Violin Concerto with the Orchestre National du Capitole de Toulouse under Markus Poschner, Brahms' Double Concerto with cellist Jan Vogler and the Dallas Symphony Orchestra, and Berg's Violin Concerto with Aalborg Symfoniorkester. He also appears at major festivals including the Santa Fe Chamber Music Festival, Seattle Chamber Music Society, and Music@Menlo.

In recent seasons, Hoopes performed Korngold's Violin Concerto with the Orchestre National du Capitole de Toulouse and the Gothenburg Symphony Orchestra under Tarmo Peltokoski, later reuniting with Peltokoski for Tchaikovsky's Concerto with the Düsseldorfer Symphoniker. He also appeared with the HR-Sinfonieorchester Frankfurt and toured with the Orpheus Chamber Orchestra.

Other notable engagements include appearances with The Philadelphia Orchestra, Orchestre de Paris, Konzerthausorchester Berlin, Vancouver Symphony Orchestra, San Francisco Symphony, Pittsburgh Symphony, Houston Symphony, National Symphony Orchestra, Minnesota Orchestra, Frankfurt Radio Symphony, and Canada's National Arts Centre Orchestra. Hoopes is a frequent guest of the Chamber Music Society of Lincoln Center, where he holds the Susan S. and Kenneth L. Wallach Chair. He has given recitals at the Ravinia Festival, Moritzburg Festival, Tonhalle Zürich, the Louvre, and Lincoln Center's Great Performers series. In May 2025, he made his debut at the Dresden Music Festival with pianist Anton Mejias, presenting a program of works for violin and piano under the festival's theme of Liebe (Love).

Hoopes' debut recording with the MDR Leipzig Radio Symphony Orchestra under Kristjan Järvi featured the Mendelssohn and Adams concertos, and he was most recently featured on a SONY Classical release of chamber works by Dvořák with Jan Vogler.

He began his violin studies in Minneapolis and continued at CIM before studying at the Kronberg Academy with Ana Chumachenco, who remains his mentor. A 2017 recipient of Lincoln Center's Avery Fisher

Career Grant, he was featured on the cover of *The Strad* in November 2021. Hoopes serves on the CIM violin faculty and is professor of violin at the SMU Meadows School of the Arts.

Hoopes performs on the 1991 Samuel Zygmuntowicz, ex Isaac Stern violin as well as a 1766 G.B. Guadagnini.

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Violinist **Eun-song Koh** is a seasoned performer and highly accomplished educator, widely recognized for her expertise in nurturing young talent and cultivating musical excellence. A graduate of CIM with a Bachelor of Music degree under David Updegraff and Jan Mark Sloman, she went on to earn a Master of Music degree from Northwestern University, where she was honored with the Eckstein Fund Grant and the Grace Fox Congdon Scholarship for outstanding musical and academic achievement. Koh's pedagogical approach was deeply shaped by her years as a teaching assistant to the esteemed violinist Jan Mark Sloman, where she had the privilege of learning from his expert understanding of both performance and teaching.

Koh has toured internationally, performing as concertmaster of the Orford Music Festival Orchestra, including a tour to South Korea, and as principal second violinist of the Northwestern University Symphony Orchestra, with performances in Beijing, Shanghai, and Hong Kong. Her chamber music experience spans various settings, having worked with members of the Emerson String Quartet, Tokyo String Quartet, Miami String Quartet, Cavani String Quartet, and Dover Quartet, among others.

As a teacher, Koh has held positions at institutions like the Interlochen Summer Arts Academy, where she served on the faculty and coached chamber music, and Bolivia Clásica, where she taught, led workshops, and performed. Her students have achieved notable success, including multiple top finishes in the MTNA National Competition in both junior and senior divisions, first-place prizes in concerto competitions, and invitations to international competitions like the Spohr International Competition. Her students have also received honors at the Chicago International Violin Competition.

Koh's students have been accepted into and gone on to study at prestigious institutions such as The Juilliard School, Colburn School, New England Conservatory, CIM, Northwestern University, University of Southern California, and top universities such as Harvard, University

of Pennsylvania, and Brown University. With a teaching style that balances rigor and encouragement, Koh emphasizes not only technical skill and musicality but also the resilience, discipline, and dedication needed to excel as a violinist. Through her years of experience, Koh has become known for her thoughtful and inspiring mentorship, continuing to shape and motivate the next generation of violinists.

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Award-winning Russian-American violinist **Igor Pikayzen** is confidently establishing himself as one of the most prodigious and in-demand soloists of his generation. Praised on four continents by critics and audiences alike for his "astounding technical ability and a majestically lush tone," Pikayzen is "surely at the forefront of a major musical career" (*Moscow Times*).

Grandson of the legendary Soviet violinist Viktor Pikayzen, Igor Pikayzen was born in Moscow, Russia, and received his bachelor's degree from Juilliard, as well as a master's degree and Artist Diploma from the Yale School of Music, where he was recipient of the Broadus Erle prize given to an outstanding violinist in the graduating class. Pikayzen is the first prize winner of the 2015 edition of the International Violin Competition Luis Sigall in Viña del Mar, Chile, as well as the Wronski International Violin Competition in Warsaw, and was a silver medalist at the Szeryng and Kloster-Schöntal international violin competitions. A Violin Channel Artist, Pikayzen served as the professor of violin at the Lamont School of Music at the University of Denver and is currently the artistic director of Festival Edelio in Westport, CT, and Adria Music Academy in Kotor, Montenegro. In 2026 he was named professor of violin at the legendary Cleveland Institute of Music. Additional highlights of 2026-27 include a return to the London Philharmonic Orchestra for a recording of the Stravinsky and Nazaykinskaya violin concertos under the baton of Kristiina Poska, as well as concerto appearances across Mexico, Turkey, Italy, France, US, and the UK.

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Yilin Li is a violinist come from China, currently pursuing a Master of Music degree at CIM, studying with Malcolm Lowe, Eun-song Koh, and Igor Pikayzen. He previously earned his Bachelor of Music degree from the Schwob School of Music at Columbus State University, where he

studied with Sergiu Schwartz. During his early studies, he served as concertmaster of the Xi'an Conservatory of Music Youth Symphony Orchestra and performed Mozart's Violin Concerto No. 2 with the Xi'an Conservatory of Music Chamber Orchestra in 2019. As a member of the Qin Quartet, he received first prize at the Provincial Chamber Music Competition in 2020. After moving to the United States, he has contracted with the LaGrange Symphony Orchestra, Columbus Symphony Orchestra, and North Florida Symphony Orchestra, and has presented degree recitals in 2024, 2025, and 2026. His competition achievements include first prizes in several regional and international competitions, honorable mention from MTNA Georgia Division, and finalist recognition in the Schwob School of Music Concerto Competition. Li has also pursued international festivals and masterclasses, including the Salzburg Mozarteum Festival, Bowdoin Music Festival and programs at the Yong Siew Toh Conservatory of Music in Singapore.

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Sheila Browne is from Philadelphia and also holds Irish citizenship. Known as a versatile and dynamic performer with a unique viola voice, she enjoys an international career of solo, chamber collaborations, and concerto appearances. She has performed in major venues on six continents, including Lincoln Center, Carnegie Hall, Kennedy Center, Concertgebouw, Royal Festival Hall, Teatro Colon, and the National Center for Performing Arts in Beijing. She has recorded for the Sony, Nonesuch, Bridge, Albany, and MSR labels, premiered several concerti written for her and has worked closely with many living composers on their music.

Browne was violist of the internationally prize-winning Arianna String Quartet, as well as the Pelligrini and Gotham quartets. Additionally, she is a founding member of the Fire Pink Trio. Browne has collaborated/recorded with Audra MacDonald, Gilbert Kalish, David Krakauer, Paul Katz, Anton Kuerti, Ruth Laredo, Shenyang, Richard Stolzman, Carol Wincenc, the Diaz Trio, and members of the American, Amernet, Attacca, Audubon, Borromeo, Brentano, Calidore, Guarneri, Juilliard, Shanghai, Stamitz, and Vermeer quartets. As principal violist of the New World Symphony, she was selected by Michael Tilson-Thomas to be featured in the PBS documentary *Beethoven Alive!* For two years she was co-principal of New York String Seminar, was awarded a solo residency at the Banff Center, and has

participated in Evian, Jeunesses Musicales, Music Academy of the West, BUTI-Tanglewood, and Donaueschingen music festivals, among others.

Browne is also a dedicated teacher who believes in a holistic approach and has given viola and chamber music masterclasses at most major music schools in the US, including Juilliard, Eastman, CIM, New England Conservatory, University of Michigan, Manhattan School, and Rice University, as well as in Europe and Asia. She was the teaching assistant of famed pedagogue Karen Tuttle at Juilliard while receiving her bachelor's degree and continued her Aufbau studies with Kim Kashkashian in Germany after being awarded a German Academic Exchange Service scholarship. She also received a Master of Music at Rice University with Karen Ritscher and Paul Katz in his quartet program. Browne's students have gone on to almost every major viola program in the US as well as in Europe and Asia, and they can be found to be musically employed all over the world.

Browne was honored to be chosen as the inaugural viola faculty of the Tianjin Juilliard School (graduate and pre-college programs) and Tianjin Juilliard Ensemble—performing and giving masterclasses in 16 countries on four continents. She also served as associate professor of viola at the University of North Carolina School of the Arts where she taught for a decade, Lynn Conservatory, University of Delaware, University of Tennessee, as well as part-time at Duke University and New York University. Currently she is Professor of Viola at CIM.

Chosen as faculty for the founding year of National Youth Orchestra of Iraq, she was the first viola professor ever to give a masterclass in Iraqi Kurdistan. She is currently director of the popular international January Karen Tuttle Viola Workshop and is the interim artistic director of Techne Music, also teaching at Green Mountain Chamber Music Festival. She has served on the executive board of the American Viola Society and has participated in many viola congresses (Eastman, Oberlin, Colburn, South Africa, and Australia). She was honored to be named the William Primrose Recitalist of 2016.

Browne is a huge art, nature and animal lover, and believes in the power of music to bring people of all cultures together in peace around the world.

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Hailing from Austin, Texas, violist **Adrian Jackson** is graduate student and avid lover of chamber music. Jackson began studying viola at 14

years old at the McCallum Fine Arts Academy in Austin. After graduating from the Interlochen Arts Academy in 2018 under Renee Skerik, Jackson later went on to earn a bachelor's degree in viola performance at the Eastman School of Music. Jackson is currently a graduate viola performance major at CIM studying under Sheila Browne.

Jackson serves as section violist of the Canton Symphony and Akron Symphony, and the recipient of the New Haven Symphony Orchestra's Fellowship. Jackson has also served as the LaCrosse Symphony Orchestra's Fellowship recipient, San Francisco Ballet Orchestral Fellowship, Virginia Symphony's Orchestral Fellowship, Fort Worth Symphony substitute Orchestra Fellowship, and Cayuga Chamber Orchestra's Fellowship program. Jackson has attended esteemed festivals like the Heifetz International Chamber Music Festival, Credo String Quartet Fellowship, Castleman Quartet Program, and the AIMS Festival Orchestra.

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Praised for his expressive, virtuoso, and poetic artistry, Belgian cellist **Tom Landschoot** enjoys an international career as a concert artist, recording musician, and pedagogue. A top prizewinner at the International Cello Competition "Jeunesse Musicales" in Bucharest, his solo career has taken him across North America, Europe, South America, and Asia, with appearances on national radio and television worldwide. He has performed with the National Orchestra of Belgium, Frankfurt Chamber Orchestra, Symphony Orchestra of Flanders, and other leading ensembles, and his recordings are available on Summit, Organic, Kokopelli, ArchiMusic, and Centaur Records.

An active chamber musician, Landschoot has been a member of the Rossetti Quartet since 2013 and has collaborated with artists and members of the Takács, Dover, Cleveland, Tokyo, and Orion quartets. A dedicated advocate for contemporary music, he has commissioned and premiered more than 20 new works for cello, including concertos by Dirk Brossé and Frank Nuyts.

A committed educator, Landschoot previously served on the faculties of Arizona State University and the University of Michigan and has taught at the Music Academy of the West, Meadowmount School of Music, Castleman Quartet Program, and other leading festivals. His students have earned major competition prizes, hold principal

orchestral positions, and serve on university faculties worldwide. He is also the founder and artistic director of the Sonoran Chamber Music Festival and president of the Arizona Cello Society.

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Jeffrey Lastrapes is an active soloist, chamber musician, and teacher who has performed and taught throughout Europe, Asia, South America, and every region of the US. As a soloist, he has appeared with numerous orchestras, including the Baton Rouge Symphony, Abilene Philharmonic, National Symphony of Honduras, and Tahoe Symphony. He has also participated in major summer festivals around the world, including the Evian Festival, Hot Springs Music Festival, Peninsula Music Festival, Bay View Music Festival, Bellingham Festival, and twice at the Gregor Piatigorsky Seminar at the University of Southern California.

Recently, Lastrapes recorded a video production of the complete Bach Suites for Solo Cello. He frequently performs the complete Bach Suites in recital throughout the US, Asia, South America, and Europe. His performances and print edition of the *Complete Bach Suites* are the culmination of more than three decades of research, practice, and performance.

He has been honored with both competition prizes and academic awards. In 1991, Lastrapes won two of the four major prizes at the Dr. Luis Sigall International Cello Competition. More recently, he was named the 2025 Phyllis Young Texas Studio Teacher of the Year by TexASTA.

Lastrapes holds degrees from the Curtis Institute of Music and The Juilliard School, where he studied with Orlando Cole and Harvey Shapiro, respectively. He coached chamber music with Felix Galimir, Karen Tuttle, Jeffrey Solow, and many others. He has recorded for New World Records and Centaur Records.

In 2009, Mr. Lastrapes made his New York debut at Merkin Hall to critical acclaim: "An excellent cellist with consummate technical mastery, Lastrapes is a seasoned performer whose strong, outgoing personality lets him shape the music on a big canvas with bold colors and contours." (Edith Eisler, *New York Concert Review*).

Beginning in fall 2026, he assumed his role as Director of Academy Strings and Professor of Cello at CIM, following his tenure on the

faculty of Texas Tech University, where he served since 2008. He has also been a member of the cello and chamber music faculty at Interlochen Arts Camp since 1996.

He is the co-founder of two organizations: the Montenegro Cello Festival and Course (2018–21) and Caerus Ensemble, a chamber music outreach organization he founded with his wife, flutist Susanna Self (2013–23).

Lastrapes performs on a Francesco Ruggieri cello dated 1684 and a Paul Schuback cello dated 1987.

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Elizabeth DeMio is well-known as a collaborative pianist, recitalist, and soloist in the Cleveland area. Besides appearing in over 100 concerts annually with local aspiring musicians, she has appeared frequently with soloists such as David Requiro, Massimo La Rosa, Randolph Kelly, John Mack, John Clouser, Umberto Clerici, the Cavani Quartet, and has appeared in tours and given masterclasses in several cities in the US, Korea, and Mexico.

In 2008 she was the pianist for two finalists in the Naumberg International Cello Competition, resulting in her Carnegie Hall debut and subsequent US tour with first place winner David Requiro. She performs often as a soloist with the Trinity Cathedral Chamber Orchestra, having performed 20 Mozart concerti and the five Beethoven concerti, as well as Schumann, Mendelssohn, Ravel, and others. She has also appeared as soloist for the Orquesta Sinfonica de Veracruz and the Orquesta de la UNAM in Mexico.

As a recording artist she can be heard on the Crystal, Yaffe, and Azica labels, including the debut album with David Requiro and a CD with works by Bernard Garfield with John Clouser as soloist. DeMio is on the CIM collaborative piano faculty, as well as the staff of the Encore School for Strings, Stulberg International String Competition, and John Mack Oboe Camp. She holds degrees from CIM and the University of Michigan. Her teachers have included Vitya Vronsky and Theodore Lettvin.

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Christine Hill earned both her undergraduate and graduate degrees in piano performance from the Cincinnati College-Conservatory of

Music, where her principal teachers were Bela Siki and David Bar-Illan. As an undergraduate, Hill won the Van Cliburn Piano Scholarship at the Conservatory. She also completed doctoral studies in collaborative piano with Anne Epperson, Thomas Muraco, and Gareth Morrell at CIM, where she earned the Rosa Lobe Memorial Award in Accompanying.

Aside from her extensive schedule of solo appearances, Hill collaborates with members of many major symphony orchestras in chamber music performances. A faculty member of Cleveland State University since 1988, she has been a vocal coach/accompanist for CSU opera productions, and appears often on the faculty recital series. She has been a festival scholar at major music institutions, including those at Aspen, Colorado, Eastern Music Festival, and Art Song Festival in Cleveland. She has appeared as soloist with the Ashland Symphony, Cleveland Philharmonic, Heights Civic Orchestra, and the Cincinnati-College Conservatory and Cleveland State orchestras.

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A native of Taipei, Taiwan, **Joanna Huang** began her musical journey by studying the piano at 5 and the horn at 9. She is a recent graduate of Doctor of Musical Arts in collaborative piano from CIM. Previously, Huang received her Artist Diploma in collaborative piano from CIM in 2020. In 2018, she graduated with her master's degree, double majoring in horn and collaborative piano from CIM, studying with Richard King and Anita Pontremoli.

During her time at CIM, Huang performed numerous recitals, orchestra concerts, chamber music performances, New Music Ensemble, and greater Cleveland community outreach performances as a horn player and a collaborative pianist. She has received academic honors and twice received the Cleveland Heights Alumni Chapter of Mu Phi Epsilon Rosa Lobe Award, one of the Dean Awards in accompanying, "recognizing the highest level of artistic achievement in the collaborative piano department." Huang has worked with members of the Emerson String Quartet, St. Petersburg String Quartet, The Cleveland Orchestra, Akron Symphony Orchestra, and Canton Symphony Orchestra. She won first prize of CIM's 29th Annual Darius Milhaud Performance Prize Concert in 2023 and she had the honor to perform in the masterclass of Michael Tilson Thomas in 2022.

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Daniel Shapiro has developed widespread recognition as a leading interpreter of Schubert, Beethoven, Mozart, Schumann, and Brahms; and as a teacher and coach at CIM. He has given critically acclaimed performances across the United States, in Brazil, Europe, Korea, and China. Recently he performed his third complete cycle of the 32 Beethoven piano sonatas; videos of the performances can be found on YouTube. His DVDs of all of Schubert's major piano sonatas and his CD of Beethoven's *Diabelli Variations* have received enthusiastic reviews.

During his tenure at CIM, he has become known as an inspiring teacher who helps students achieve profound understanding and develop vivid interpretations of the great masterworks. His students have won important competitions and obtained teaching posts at prestigious universities and schools of music.

As a chamber musician, Shapiro has had the great fortune of collaborating with some of the world's leading musicians, including Jaime Laredo, Shmuel Ashkenasi, Joseph Silverstein, Cho-Liang Lin, Sergiu Schwartz, and Franklin Cohen. He has performed regularly with members of the Los Angeles Philharmonic, Chicago Symphony, and The Cleveland Orchestra. He has released chamber music CDs on the Harmonia Mundi and ASV labels. His Beethoven sonata collaborations with violinist Jaime Laredo can also be found on YouTube.

His musicianship has been enhanced and deepened by extensive collaboration with singers: listening to and working with them has been a source of tremendous inspiration. He studied art song with Gwendolyn Koldofsky and opera with Natalie Limonick, and was an opera and art song coach at UCLA.

His musical scope also includes conducting: he has worked with Daniel Lewis, Victor Yampolsky, Fritz Zweig, and Gustav Meier. He made his conducting debut at 16 at Tanglewood, and he conducted Mozart's *Don Giovanni* with the Akron Lyric Opera.

A native of southern California, Shapiro began the study of piano at the age of 6. His teachers have included Leon Fleisher, John Perry, Russell Sherman, Joanna Graudan, and Reginald Stewart. He studied at the University of Southern California and at the Peabody Conservatory, where he received his doctorate.

More information can be found at danielshapiropianist.com.

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UPCOMING EVENTS

Sunday, November 15
4pm | Mixon Hall
Composition Department Recital
New music by CIM student composers

Friday, November 20
7:30pm | Kulas Hall
CIM Orchestra
Anthony Parnther, conductor
Relive the magic of *E.T. The Extra-Terrestrial* on the big screen, accompanied by a magnificent, live performance of the CIM Orchestra.

Saturday, November 21
7:30pm | Mixon Hall
Vocal Chamber Ensemble Concert

Thursday, December 3
1pm | Kulas Hall
Pop Ensemble Final Concert

Thursday, December 3
7:30pm | Mixon Hall
Advanced Piano Trio Program Concert

Friday, December 4
7:30pm | Kulas Hall
Sunday, December 6
3pm | Kulas Hall
Opera Scenes
Cynthia Skelley-Wohlschlager (PS '05), stage director
François Germain & **John Simmons**, music directors
A program of arias and ensembles from the opera repertoire.
CIM Opera Theater is supported by a grant from the John P. Murphy Foundation and a generous gift from Michael Frank and the late Pat Snyder.

Friday, December 4
7:30pm | Mixon Hall
String & Piano Ensembles Concert I

Saturday, December 5
3pm | Mixon Hall
Brass & Woodwind Ensembles Concert I

Saturday, December 5
7:30pm | Mixon Hall
String & Piano Ensembles Concert II

Sunday, December 6
2pm | Mixon Hall
Intensive Duo Concert

Monday, December 7
7:30pm | Mixon Hall
Brass & Woodwind Ensembles Concert II

Tuesday, December 8
7:30pm | Mixon Hall
Advanced String Quartet Program Concert

Wednesday, December 9
7:30pm | Kulas Hall
Global Music Ensemble Concert
Edwin Huizinga, violin
Mike Block (BM '04), cello

Wednesday, December 9
7:30pm | Mixon Hall
String & Piano Ensembles Concert III

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As of July 7, 2026

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