CLEVELAND INSTITUTE OF MUSIC

2026-27 SEASON

# CONCERT SERIES













## About the Cleveland Institute of Music

The Cleveland Institute of Music empowers the world's most talented classical music students to fulfill their dreams and potential. Its alumni command hallowed stages across the globe as soloists, opera leads, chamber musicians, and ensemble members; compose meaningful, award-winning music; produce Grammy Award-winning recordings; and are highly sought-after teaching artists, administrators, and thought leaders. CIM's faculty likewise hail from around the country and across the world, giving students "The CIM Advantage" as they embark on professional careers. The school's increasingly diverse collegiate and pre-college student bodies benefit from access to world-renowned visiting artists and abundant performance and outreach opportunities. A leader among its peers, CIM is the largest presenter of free performances, masterclasses, and community concerts in the Midwest, hosting hundreds of events each year on campus and at locations regionwide. Explore **cim.edu** to learn more.

~ ~ ~

## CIM Women's Empowerment Association

***Mission Statement***

The Women's Empowerment Association (WEA) is dedicated to empowering students, uplifting women, and strengthening our community through advocacy, education, and service.

***Executive Board Members***

Co-Presidents: Ro Alia and Claire Delay
Secretary/Treasurer: Jade Rojas
Outreach Managers: Angel Martinez and Misha Stout
Faculty Advisor: Ralitsa Georgieva

CLEVELAND
INSTITUTE OF MUSIC

# PROVIDENCE HOUSE BENEFIT CONCERT

Saturday, November 14, 2026
4pm | Kulas Hall

*Presented by the CIM Women's Empowerment Association to benefit Providence House*

| | |
|---|---|
| Gaetano Donizetti (1797–1848) | "Quel guardo il cavaliere… So anch'io la virtù magica" from *Don Pasquale*<br><br>**Ro Alia**, soprano<br>**Ralitsa Georgieva**, piano |
| Ludwig van Beethoven (1770–1827) | Piano Sonata No. 2 in A Major, Op. 2, No. 2<br>IV. Rondo: Grazioso<br><br>**Andrew Maskoff**, piano |
| Wolfgang Amadeus Mozart (1756–1791) | "Pa, pa, pa" from *Die Zauberflöte*<br><br>**Ro Alia**, soprano<br>**Hyeondo Park**, baritone<br>**Andrew Maskoff**, piano |

Radamés Gnattali
(1906–1988)
arr. Julien Labro

Suíte Retratos
IV. Chiquinha Gonzaga

**Nathaniel Hill**, guitar
**Nolan Juaire**, guitar
**Brennen Taggart**, double bass
**Rubin Shonik**, drumset

Johann Sebastian Bach
(1685–1750)

Jauchzet Gott in allen Landen, BWV 51

**Ro Alia**, soprano
**Sebastian Cole**, trumpet
**Yahli Anter**, violin
**Ronnie Arbitman**, violin
**Juan Manuel Brenes Méndez**, viola
**Brennen Taggart**, double bass
**Jonathan Fuller**, piano

Moritz Moszkowski
(1854–1925)

Suite for Two Violins and Piano, Op. 71
II. Allegro moderato
I. Allegro energico

**Olga Dubossarskaya Kaler**, violin
**Ilya Kaler**, violin
**Carolyn Gadiel Warner**, piano

Ricky Ian Gordon
(b. 1956)

Stars

**Nyla Parker**, singer
**Ralitsa Georgieva**, piano

George Gershwin
(1898–1937)

Rhapsody in Blue (for piano four hands)

**Ralitsa Georgieva**, piano
**Daria Rabotkina**, piano

## ABOUT THE ARTISTS

**Ro Alia** is a soprano currently pursuing her Bachelor of Music at CIM, where she studies under the guidance of Mary Schiller. Her operatic credits include Papagena (*Die Zauberflöte*), Serpina (*La serva padrona*), La Sorella Infermiera (*Suor Angelica*), and the Dew Fairy (*Hänsel und Gretel*). She also premiered the role of Winnie the Pooh in a chamber opera adaptation of *Winnie the Pooh* and has performed as Miles in *The Turn of the Screw*. Additional credits include understudying Lauretta in *Gianni Schicchi* and the Bird in *Blonde Eckbert*. Her upcoming performances include Rose 1, Camille Sigard, the Wife, and the Englishwoman in Jonathan Sheffer's *Blood on the Dining Room Floor*.

In 2025, Alia received third prize in the Mirabell Competition and performed at Schloss Leopoldskron and Mirabell Palace in Salzburg, Austria. She has also participated in the Salzburg program at the Frost School of Music, where she further developed her musicianship through language study, opera pedagogy, and performance opportunities. Her concert repertoire includes J.S. Bach's Cantata BWV 51, *Jauchzet Gott in allen Landen*, showcasing her interest in the demands of Baroque vocal repertoire.

Beyond performing, Alia is active in the Cleveland musical community. She serves as co-president of CIM's Women's Empowerment Association and is the creator of the Providence House Benefit Concert, organized in collaboration with CIM piano faculty member Ralitsa Georgieva-Smith. Her work brings together student and faculty performers in support of Cleveland's community organizations.

~ ~ ~

**Ralitsa Georgieva** received her Bachelor of Music and Master of Music in piano performance from the State Conservatory of Music – Sofia, Bulgaria, a second Master of Music in piano performance from University of South Florida where she studied with Dr. Svetozar Ivanov, and a Professional Studies diploma in collaborative piano from CIM under Anita Pontremoli. Upon graduation from CIM, the Bulgarian born pianist joined the collaborative piano department at CIM.

Georgieva recently joined the masterclass audience relations team at the Verbier Music Festival in Switzerland. She is a recipient of the

Steinway Top Teacher Award for 2016, 2017, and 2022 for her achievements as an educator and performer, and for her dedication to community and charity work. Her successful teaching career has brought her students to many prestigious venues to perform, including Carnegie Hall's Weill Recital Hall. She was named a Steinway Educational Partner in 2025. Georgieva has been involved with the Cleveland International Piano Competition as member of the Audience Committee and as a performer at many community concerts around Cleveland throughout the years. She is the founder and artistic director of Music for Our Children, a concert series to benefit UNICEF – Children's Disaster and Emergency Relief Organization. Established in 2014, the concert series fulfills one of Georgieva's personal beliefs to help children and youth in need all across the world, through music, concerts, and continuously bringing awareness to the crisis circumstances sometimes children live in. A new addition to this project is her recently founded Songs of the Books program, which focuses on bringing music performances to local crisis nursery – Providence House and the Ronald McDonald Charity House.

Some of her performing engagements include performances as a guest artist at the Chautauqua Institute, Interlochen Center of the Arts, Playhouse Square, Cleveland Museum of Art, Cleveland Ballet, University of South Florida's Steinway Piano Series, Green Mountain Chamber Music Festival in Burlington, Vermont, "Peter the Great" Festival in the Netherlands, and Chamber Music from the Twentieth Century Festival in Perugia. Her professional collaborators include Cleveland Orchestra members Carolyn Warner, Brian Thornton, Bryan Dumm, Yasuhito Sugiyama, Michael Sachs, Scott Dixon, Charles Carleton, and Derek Zadinsky, as well as Matthew Vaughn (assistant principal trombone, The Philadelphia Orchestra), Blair Bollinger (bass trombone, The Philadelphia Orchestra), Carol Jantsch (tuba, The Philadelphia Orchestra), Oystein Baadsvik (international tuba soloist), Haim Avitsur (trombone faculty, Manhattan School of Music), and internationally recognized pianists, educators, performers, and Steinway Artists Emanuela Friscioni and Caroline Oltmanns.

~ ~ ~

Described by *Gramophone* as a "magician, bewitching our ears" for his hauntingly beautiful sound, flawless command of the instrument, and mesmerizing phrasing, **Ilya Kaler** is the only violinist to win the gold medal at the Tchaikovsky Competition in Moscow (1986), Sibelius

Competition in Helsinki (1985), and Paganini Competition in Genoa (1981). Kaler is considered to be one of the most outstanding personalities of the violin today whose career ranges from that of a soloist and recording artist to chamber musician and professor.

Kaler has earned rave reviews for his solo appearances with many distinguished orchestras throughout the world, including the Leningrad, Moscow, and Dresden Philharmonic Orchestras, Montreal Symphony Orchestra, Danish and Berlin Radio Orchestras, Moscow and Zurich Chamber Orchestras, as well as many of the major American orchestras such as Seattle and Detroit Symphony Orchestras, to name a few. Kaler collaborated with a number of outstanding conductors such as Valery Gergiev, Dmitry Kitaenko, Mariss Jansons, and Jerzy Semkow, performing extensively on five continents.

Kaler released multiple highly acclaimed recordings. Most recently, his recording of the Mendelssohn Violin Concerto in E minor and Violin and Piano Concerto in D minor were described as approaching "the ideal" interpretation of the piece, with "gorgeous tone," reminiscent of "great sopranos" (*Fanfare Magazine*, 2023). He also recorded extensively for the Naxos Records label, which include sonatas by Schumann and Brahms, concertos by Paganini, Shostakovich, Tchaikovsky, Brahms, Schumann, Dvořák, Glazunov, Szymanowski, and Karłowicz, as well as the Taneyev Suite, Bach Sonatas and Partitas for Solo Violin, and Ysaÿe's Six Sonatas for Solo Violin. He has also released a solo violin CD under the Ongaku label and recorded extensive recital repertoire for Melodiya Records in Russia, as well as Phillips Label.

~ ~ ~

**Olga Dubossarskaya Kaler** has toured three continents as a soloist, chamber musician, and artist-teacher, balancing her performing and teaching careers with equal success. She joined the CIM violin faculty as professor of violin in 2017, following her 15-year tenure at DePaul University School of Music in Chicago.

Kaler's original composition for solo violin, *Recitativo and Toccata*, was published in 2020 by the Soundwave Music Company, along with her edition of the Solo Violin Sonata by Boris Dubossarsky, her father, a celebrated Moldavian composer. Both works are included in her critically acclaimed 2022 Centaur Records CD release, *Seven Ways To*

*Say Farewell*. Four out of seven pieces are world premiere recordings.

Kaler's scale system for violin and for viola, entitled *Scale System for Reluctant Scale Enthusiasts*, and her method book, *An Effective Method for Teaching and Studying Violin Technique*, met with enthusiastic reception from string players and pedagogues worldwide. Both works are published through Amazon and in an electronic version through Ovation Press.

Kaler holds a Doctor of Musical Arts degree from the Northwestern University Bienen School of Music, and her previous degrees are from the New England Conservatory, Moscow State Conservatory, and Stolyarsky Special Music School for Gifted Children in Odessa, Ukraine. Among her violin competition awards are Diploma and the Special Prize for the best performance of the required work *Arioso and Burlesque* by Ottavio Zino at the Rodolfo Lipizer International Violin Competition, first prize at the Northwestern Competition, as well as first prize at Thaviu-Isaak Competition, USA.

~ ~ ~

**Daria Rabotkina** joined the CIM piano faculty in the fall of 2024 where she also serves as the Director of Academy Piano Studies. Passionate about early piano education, she founded the FunKey Piano Project at Texas State in 2018, where she was an associate professor of piano (2016-24). Rabotkina's performing career includes collaborations with the San Francisco Symphony, New World Symphony, and Kirov Orchestra, and recitals at Ravinia's Rising Stars series, Kennedy Center, and Weill Recital Hall, among others. Her latest CD with humoresques by Dvořák, Reger, Rachmaninov, and Schumann was released to positive critical acclaim.

A native of Kazan, Russia, and the daughter of two pianists, Rabotkina is lauded as "…a pianist full of fire and warmth" (*The Plain Dealer*). Rabotkina holds degrees from Mannes College of Music and Eastman School of Music. Winner of the 2007 Concert Artists Guild International Competition, Rabotkina has received top prizes at international competitions and participated in Finland's Kuhmo Festival, Copenhagen's Summer Festival, and Germany's MusikFest in Kreuth. In the U.S., Rabotkina has appeared at the Rockport Chamber Music Festival, International Keyboard Institute and Festival, Music Academy of the West, PianoSummer at New Paltz, and San Francisco International Piano Festival. Rabotkina is a Steinway Artist.

~ ~ ~

**Carolyn Gadiel Warner** is a native of Winnipeg, Canada. She is a pianist and violinist, and has bachelor's and master's degrees in both instruments from the University of Toronto, as well as earning a first prize in violin and chamber music from the Paris Conservatory of Music under a Canada Council and French Government scholarship. Warner has been a member of the violin and keyboard sections of The Cleveland Orchestra since 1979, where she held the Marc Swartzbaugh endowed Assistant Keyboard Chair and served from 2021-25 as Acting Principal Keyboard. Before arriving in Cleveland, Warner served in both capacities with the Buffalo Philharmonic Orchestra. She is a founding member of The Cleveland Duo with her husband, violinist Stephen Warner, and of The Cleveland Duo and James Umble, both groups which have toured actively as concert performers and artists in education throughout the U.S. and abroad. She can be heard with both ensembles on the Cappella, Dana, Klavier, and Centaur labels. She has taught and held masterclasses at major conservatories of music throughout North America (including throughout Ontario, Quebec, and Alberta, Canada, and Mexico City), in Beijing, China, and in Sydney and Brisbane, Australia. Warner was appointed to the CIM chamber music faculty in 1987 and serves both the Conservatory and Academy divisions. Since 2004 Warner has presented an annual concert on the faculty and guest artist recital series at CIM called *Carolyn Warner & Friends* which in recent years features faculty, prominent guest artists, and CIM students. She and her husband have one son, Ari, who lives in Cleveland and is a professional artist.

~ ~ ~

**Yahli Anter** (b. 2007) is an Israeli-American violinist currently pursuing his Bachelor of Music degree at CIM, where he studies with Olga Dubossarskaya Kaler and Ilya Kaler. A graduate of Thelma Yellin High School of the Arts, he is also an alumnus of the Jerusalem Music Center in Israel, through which he has appeared in major concert halls across the country as a soloist and chamber musician.

A former student of Hagai Shaham and Guy Figer, Anter is a recipient of the America-Israel Cultural Foundation scholarship, awarded with distinctions of Outstanding Excellence (2023–24) and Excellence (2025 –26), and is also a grant recipient of the Ronen Foundation.

~ ~ ~

**Ronnie Arbitman** is an Israeli violinist currently studying at CIM with Ilya Kaler. Arbitman began studying violin at the age of 5 and has since performed extensively in Israel and abroad. He has participated in prestigious programs including the Jerusalem Music Centre's Young Musicians Program, Young Israeli Philharmonic Orchestra, Goldman Chamber Music Program, Perlman Music Program, and Morningside Music Bridge Festival in collaboration with the New England Conservatory. He has served as concertmaster of the Young Israeli Philharmonic Orchestra on numerous occasions, including performances of Schumann's Symphony No. 4, and has appeared as a soloist in concerts presented by the Jerusalem Music Centre and the Bronislaw Huberman Program.

Arbitman has been a recipient of grants from the America-Israel Cultural Foundation since 2019 and has received Keren Sharet scholarships in 2019, 2021, 2023, and 2025, including awards with exceptional distinction. He has also participated in the Keshet Eilon Summer Mastercourse and international music programs in Israel and abroad.

~ ~ ~

**Juan Manuel Brenes Méndez** is a Costa Rican violist currently pursuing his Bachelor of Music in viola performance at CIM, where he studies under the guidance of Sheila Browne. He previously studied at the University of Costa Rica with Dr. Orquídea Guandique Araniva, where he began his bachelor's degree.

His orchestral experience includes performing with the Heredia Symphony Orchestra and the University of Costa Rica Symphony Orchestra as a section violist, as well as serving as principal violist and section player in ensembles of the University of Costa Rica's School of Musical Arts. These experiences have contributed to his musical development and deepened his appreciation for collaborative music-making.

Brenes Méndez has participated in international music festivals and educational programs, including the Karen Tuttle Viola Workshop in the United States, Portillo International Music Festival in Chile, the International Music Festival of Guadalajara in Mexico, and Interviolas in Bogotá, Colombia. He has also participated in masterclasses with

internationally recognized musicians, including Kim Kashkashian, Carol Rodland, Dana Zemtsov, Stephen Wyrczynski, Michelle LaCourse, Ismel Campos, and Elvira Mishbakova.

~ ~ ~

**Sebastian Cole** hails from Macomb, Michigan, and is currently pursuing a Graduate Diploma in trumpet at CIM. He is studying under the mentorship of Michael Miller and Jack Sutte, and has experience in orchestral, chamber, folk, baroque, Blasmusik, and solo music. He performs in numerous ensembles including CityMusic Cleveland, Mansfield and Akron Symphony Orchestras, and the Case Baroque Orchestra. He is the principal trumpet in a German brass band in Michigan and serves on the faculty at the CIM Academy.

Cole holds a Master of Music in trumpet from CIM and a bachelor's degree in trumpet performance from Michigan State University. Recent festivals include Chosen Vale International Trumpet Seminar and Boston Early Music Festival. He was the recipient of the Bernard Edelstein Prize in Trumpet in 2025.

~ ~ ~

**Jonathan Fuller** is a second-year collaborative piano master's student studying with Anita Pontremoli and Christine Fessenmeyer-Hill. Some favorite previous performances include as a featured showcase artist at SXSW 2023 and as the music director for the first collegiate performance of *Rent*.

~ ~ ~

**Nathaniel Hill** is a classical guitarist known for his refined artistry, compelling stage presence, and musical sensitivity. A graduate of CIM, he studied with Grammy Award-winner Jason Vieaux and is currently pursuing a double Graduate Diploma in guitar performance and orchestral conducting at CIM, studying with Vieaux and Tito Muñoz.

He has presented solo recitals throughout the United States and performed extensively in chamber and orchestral settings. In 2024, he won third prize in the Open Division of the Queens International Guitar Competition and was named CIM's "Most Gifted Classical Guitarist" for five consecutive years.

~ ~ ~

**Nolan Juaire** is a classical guitarist based in Cleveland, Ohio. Described as having a "relaxed and engaging stage presence," Juaire has always found fulfilment in sharing music in as many venues and to as many audiences as possible. As a soloist, he has performed in many contexts around the country and world — from performances at venues like The Music Box and Maltz Performing Arts Center, to community events with ChamberFest Cleveland, to solo recitals reaching as far away as Japan and Switzerland. As a chamber musician, Juaire performs with The Cleveland Orchestra, Columbus Symphony, Opera Columbus, and more.

Juaire graduated Summa Cum Laude from the University of Southern California Thornton School of Music with a Bachelor of Music in classical guitar performance. He studied primarily with William Kanengiser and Scott Tennant of the Los Angeles Guitar Quartet, and had frequent private lessons with Pepe Romero. Juaire completed his Master of Music at CIM, where he studied with Grammy Award-winner Jason Vieaux.

As an educator, Juaire believes in the value of sharing knowledge and igniting excitement for the arts. He emphasizes effective practice methods, personalized technical development, and integrated musicality. With experience teaching both solo and group guitar, from beginner to advanced levels, he finds joy in helping people achieve their artistic goals. He is currently on faculty at CIM, Case Western Reserve University, Westminster College, and The Music Settlement.

~ ~ ~

**Andrew Maskoff** is a second-year bachelor's student at CIM, where he studies piano performance with Antonio Pompa-Baldi. Originally from Connecticut, he began piano lessons at age 5 with Tatiana Pikayzen and has since pursued a wide range of musical interests spanning solo performance, composition, choral music, and conducting. As a pianist, he has appeared in recital and as a soloist at venues including Carnegie Hall's Weill Recital Hall, where he has performed four times, and has received prizes in competitions including the American Chamber Orchestra Competition, Norwalk Symphony Concerto Competition, CSMTA competitions, and Schubert Club Awards. Beyond classical piano, Maskoff takes interest in a wide range

of musical styles: he has performed in jazz ensembles, music-directed theatrical productions, and composed works for choir and chamber ensembles.

~ ~ ~

Baritone **Hyeondo Park** is a third-year undergraduate student at CIM, studying with Mary Schiller. Native to South Korea, Park's stage credits include Zalzal in Chabrier's *L'étoile*, Masetto in Mozart's *Don Giovanni*, Marco in Puccini's *Gianni Schicchi*, Father (Vater) in Humperdinck's *Hänsel und Gretel*, and Riolobo in Catán's *Florencia en el Amazonas*.

~ ~ ~

Soprano **Nyla Parker** is in her second year of study as a Master of Music voice performance major in the studio of Mary Schiller. She received her Bachelor of Music degree in voice performance from the University of Texas at Austin. In between Parker's degrees, she taught voice professionally in Denver, Colorado, and was a teaching and touring artist at Central City Opera. This past May, she organized a Black Composer's Concert with the goal of sharing works by underrepresented composers. Parker's roles include Zelatrice from *Suor Angelica*.

~ ~ ~

**Ruben Shonik** is a senior at CIM, where he studies percussion and timpani with Marc Damoulakis, Paul Yancich, and She-e Wu. A native of Sea Cliff, New York, he is a graduate of the Juilliard Pre-College division, where he studied with Pablo Rieppi. In 2026, he won first place in Division One of the Modern Snare Drum Competition and received the Bruce D. Collie Prize for outstanding achievement by a percussion student. He has performed with the Akron Symphony Orchestra.

~ ~ ~

**Brennen Taggart** is a bassist-composer from Lexington, Kentucky. He currently studies double bass performance with Charles Paul and composition with Keith Fitch at CIM. As an orchestral soloist, Taggart

has played the Dittersdorf Concerto in Kentucky's Singletary Center for the Arts, his own Concerto No. 1 in Cleveland's Mixon Hall, and, after being the first bassist to win CIM's Concerto Competition, he performed Eduard Tubin's Double Bass Concerto in Kulas Hall. In 2024, after composing a chamber symphony titled *Viṣṇu* for the Chautauqua Festival Orchestra students, he premiered his bass quartet *Yggdrasil*, composed for the Festival's 250th year. In 2022, he toured Europe and North America with the USA's National Youth Orchestra, performing in venues such as the Concertgebouw in Amsterdam, KKL Luzern, and Carnegie Hall, and premiering his Bass Quartet No. 1 at the Berlin Konzerthaus. Beyond classical music, Taggart is an avid performer of folk, jazz, and sacred music.

~ ~ ~

# BOARD OF TRUSTEES

## LIFE TRUSTEES

*CIM's highest honor bestowed on an individual who has made historically significant, unique, or exemplary contributions and has played a defining role.*

A. Malachi Mixon, III*
Barbara S. Robinson*

## CHAIR EMERITI

Richard J. Bogomolny
Richard J. Hipple
Douglas J. McGregor
Joseph B. Milgram*
Robert F. Miller*
A. Malachi Mixon, III*
Richard W. Pogue
Barbara S. Robinson*

## TRUSTEES EMERITI

*Served a minimum of ten years or has achieved a record of demonstrated distinction.*

Charles A. Bittenbender
Peter J. Brodhead
Brent M. Buckley
Robert Conrad
Rosemary Deioma
Terrance K. Donley
John D. Gilliam
Jeffrey P. Gotschall
Eleanor M. Hayes
Jeffrey B. Linton
Douglas J. McGregor
Marilyn Sanders Mobley, PhD
Richard W. Pogue
Shawn M. Riley
Astri Seidenfeld
John F. Shelley
Christopher J. Swift
Sonali Bustamante Wilson

## OFFICERS

Susan A. Rothmann, PhD
*Chair*
Eric W. Bower (MM '82)
*Vice Chair*
Kevin Stein
*Vice Chair*
Katrina Redmond
*Treasurer*
Bonnie M. Cook (BM '77)
*Secretary*

## BOARD MEMBERS

*The Board of Trustees is responsible for maintaining a culture of high engagement, accountability, and strategic thinking. As fiduciaries, Trustees oversee all CIM financial activities and assure that resources are aligned with the CIM mission.*

A. Chace Anderson
Arthur F. Anton
Stathis Antoniades
Cynthia Bassett
Michael W. Beedles
Karl Beus
Daniel J. Brown
Ann Buescher
Irad Carmi (BM '87, MM '88)
Charles P. Cooley, III
Jeffrey M. Davis
Michael Frank, MD
C. Thomas Harvie
*Chair, Governing Members*
Bruce Hearey
Richard J. Hipple
Paul W. Hogle^
*President*
Peter T. Kjome (BM '89)
Ronald Krasney, MD
John L. Malcolm IV
Charles S. Marston
Erica E. McGregor
Roy D. Minoff
Elliott L. Schlang
Beverly Schneider
Duncan Stuart
Joseph H. Thomas
Titus Underwood^ (BM '08)
*Alumni Representative*
Philip Volpe
Sanford E. Watson

## INTERNATIONAL COUNCIL

*Distinguished classical music leaders who support CIM's mission through artistic insight, strategic collaboration, and advocacy for excellence in music education and performance.*

JoAnn Falletta
Lang Lang

^ex-officio
*deceased

As of July 7, 2026

CUYAHOGA ARTS & CULTURE

CIM is supported in part by the residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture.

KeyBank
Season Sponsor




CLEVELAND
INSTITUTE OF MUSIC

11021 East Boulevard, Cleveland, OH 44106 | cim.edu