

A photograph of an orchestra performing in a concert hall. The musicians are dressed in formal black attire with white shirts and bowties. They are playing various instruments including violins, violas, cellos, and double basses. The background features a stage with a dark curtain and vertical lighting fixtures.

2023-24 CONCERT SERIES

CIM *at* SEVERANCE



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CIM students are positioned for success in an ever-changing world, developing 21st-century skills to thrive musically and in life. This is possible because of the CIM Advantage, where students' artistic potential is unlocked in our nurturing environment, and hours of work and training are transformed into first-rate performances on professional stages and in the community.

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FROM THE PRESIDENT

If you're reading this in a seat at Severance Music Center, get ready. You're about to experience more than a great concert. You're going to witness "The CIM Advantage."

"The CIM Advantage" is what sets CIM apart and will be on full display as our CIM Orchestra continues its 2023-24 season in this most beautiful of concert halls, home of the world-renowned Cleveland Orchestra.

We often frame "The CIM Advantage" in terms of jobs, pointing to the ever-increasing number of recent graduates who've earned positions in major orchestras, opera companies, chamber ensembles, and schools of music around the globe. Tonight, with guest conductor Anthony Parnter, we press our Advantage in a different, even more compelling manner: on the stage, in a form readily apparent to everyone in this gorgeous room.

You won't need a degree in music to detect it. What I'm talking about you'll discern immediately. I have no doubt, for instance, that you'll sense the excitement these students and Parnter feel to be playing in one of the truly greatest spaces for music on Earth. You'll see the concentration on their faces, their determination to get everything just right.

As they perform Coleridge-Taylor, Sibelius, and Shostakovich, you'll also admire the way they listen and respond to each other, much like their professional mentors in The Cleveland Orchestra, who perform here every week. Most of all, I know you'll grasp how much work went into the performance you're about to hear, as well as the considerable talent that got them into CIM in the first place.

Speaking of talent, the students assembled here tonight – including our distinguished soloist, violinist Yumiko Yumiba, winner of a recent CIM Concerto Competition – are a rare lot. Indeed, everyone on stage tonight edged out thousands of other applicants to be here. They had something of "The CIM Advantage" right from the start.

What many of those in the orchestra tonight do not yet have is experience on this stage. They're veterans performing solo, in chamber ensembles, and even in orchestras, but they're new to playing in the hallowed space that is Severance Music Center. For our first-year students especially, tonight will be a night to remember.

Thank you for being here. Thank you for witnessing their success. Thank you for supporting CIM. Your presence means more than you can imagine, to more people than you might believe. Enjoy the performance.

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CIM ORCHESTRA

Wednesday, November 15, 2023
7:30pm | Severance Music Center

CIM Orchestra

Anthony Parnter, guest conductor
Kulas Foundation Visiting Artist

Yumiko Yumiba, violin, student artist

Samuel Coleridge-Taylor
(1875–1912)

Ballade in A minor, Op. 33

Jean Sibelius
(1865–1957)

Violin Concerto in D minor, Op. 47
Allegro moderato
Adagio di molto
Allegro, ma non tanto

Yumiko Yumiba, violin

Intermission

Dmitri Shostakovich
(1906–1975)

Symphony No. 5 in D minor, Op. 47
Moderato
Allegretto
Largo
Allegro non troppo

*Visiting artist appearances, including this and others throughout the season,
are made possible by a generous grant from the Kulas Foundation.*

CIM ORCHESTRA

FIRST VIOLIN

Kaylee Bontrager, concertmaster
Massillon, OH

Rhianna Lingle, assistant concertmaster
Monument, CO

Qingzhuo Li
Chongqing, China

Dariia Rakhmanina
Brovary, Ukraine

Avery Tracy
Santa Clarita, CA

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Tel Aviv, Israel

Ella Golden
Bartlett, TN

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Boynton Beach, FL

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Cleveland, OH

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ABOUT THE CONDUCTOR

American conductor **Anthony Parnter** has forged a singularly unique career that melds his love for the music of all genres with his prowess as a conductor, bassoonist, opera singer, producer, storyteller, comedian, and activist.

Parnter is the music director of the San Bernardino Symphony Orchestra in San Bernardino, California. He has conducted a long list of the world's greatest artists in virtually every genre, including Joshua Bell, Jessye Norman, Yundi Li, Lynn Harrell, Frederica von Stade, Roderick Williams, The Canadian Brass, Rihanna, Jennifer Holliday, Kanye West, Imagine Dragons, Omar Apollo, Ry X, Zedd, and Alan Walker.

Parnter is in demand to conduct symphonic, opera, contemporary, avant-garde, popular music, and film scores, internationally. He has led many of the preeminent orchestras in North America with recent performances with the Atlanta Symphony Orchestra, Baltimore Symphony Orchestra, Buffalo Philharmonic Orchestra, Calgary Philharmonic Orchestra, Detroit Symphony Orchestra, Los Angeles Opera, Los Angeles Philharmonic, National Symphony Orchestra, Philadelphia Orchestra, Rochester Philharmonic Orchestra, and San Francisco Symphony. In the upcoming season, Parnter will lead the New York Philharmonic, Seattle Symphony, Cincinnati Symphony Orchestra, St. Louis Symphony Orchestra, Sydney Symphony Orchestra, and Vancouver Symphony Orchestra.

Dedicated to music education, Parnter has served in residency, guest conducted, and lectured at conservatories and music festivals nationally, including Cleveland Institute of Music, Music Academy of the West, Indiana University, California State University - Long Beach and San Bernardino, University of California - Los Angeles, and the University of California - Berkeley's Young Musician's Program. He is a co-founder of the Rise Diversity Project at Musicians at Play, which provides inner-city students the opportunity to mentor side by side with professional session musicians on the scoring stages of Hollywood.

He has premiered and recorded works by Pulitzer Prize-winning composers Anthony Davis, George Walker, and Anne Lanzilotti, in addition to the works of Jon Batiste, Kris Bowers, Tamar-kali Brown, Florence Price, Adolphus Hailstork, Zenobia Powell Perry, Errollyn Wallen, John Wineglass, Gary Powell Nash, Marian Harrison, Samuel Coleridge-Taylor, James Wilson, Phillip Herbert, Daniel Kidane, Chanda Dancy, and James Newton. In 2015, Los Angeles' KCET/TV profiled Parnter as a "Local Hero" for his extensive community outreach and advocacy for performing works by Black, Latino, and women artists.

On the scoring stages of Los Angeles, London, Nashville, Budapest, and San Francisco, Parnther has led and conducted recording sessions for many of the world's most beloved film, television, and game franchises. Recent film projects include *Avatar: The Way of Water*, *Black Panther: Wakanda Forever*, *Creed III*, *Ghostbusters: Afterlife*, *Nope*, *Tenet*, and *Transformers: Rise of the Beasts*. His animation credits include *Encanto*, *Diaries of a Wimpy Kid: Roderick Rules*, *Ice Age: Adventures of Buck Wild*, and *Turning Red*. He has also led the scores for such beloved TV series as *American Dad*, *Arcane*, *Fargo*, *Star Wars: The Mandalorian*, *Star Wars: Book of Boba Fett*, and games like *League of Legends*, *Guild Wars*, and *Lamplighters League*.

ABOUT THE SOLOIST

Yumiko Yumiba is a Japanese violinist. She is currently studying at the Cleveland Institute of Music with Ilya Kaler, as an Artist Diploma student on full scholarship.

She was born in Oita, spent her childhood in Osaka, and moved to Tokyo with her family. She started playing the violin and piano at the age of 3. Yumiba's sister influenced her love music because her sister is a violinist as well. At the age of 15, Yumiba decided to pursue her career in music. Then, she studied at the Tokyo University of the Arts. During her journey of studies in Tokyo, she received the dean's scholarship and special awards for outstanding student of the year. She then earned her master's degree at the Hanover University of Music, Drama and Media studying with Elisabeth Kufferath.

Yumiba has recently performed with orchestra as a soloist and many recitals at music festivals in Japan, Germany, Poland, and France. She received many prizes at international violin competitions such as the Varna International Violin Competition, International Karol Lipiński Violin Competition, and Mirecourt International Violin Competition. She received first prize many times in domestic competitions in Japan. In 2023, she won CIM's Concerto Competition and received the Helen Curtis Webster Award.

As a chamber musician, she often plays together with her sister Takako Yumiba as a violin duo. They were awarded a scholarship from the Yehudi Menuhin - Live Music Now association in Hanover, Germany.

Yumiba plays a violin by Bogidar Vermand on loan as a special prize from the 6th Mirecourt International Violin Competition.

yumiba-sisters.com

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As of October 30, 2023

OPERA THEATER



Friday, November 17 at 7:30pm | Sunday, November 19 at 3pm
Reserve your tickets at cim.edu/falopera

UPCOMING EVENTS

Tuesday, November 28

7pm | Mixon Hall

Intensive Duo Concert

Wednesday, November 29

7:30pm | Mixon Hall

Ilya Kaler, violin

Antonio Pompa-Baldi, piano

RESPIGHI Sonata for Violin and Piano in B minor (1917)

DEBUSSY Sonata for Violin and Piano in G minor (1917)

FAURÉ Sonata for Violin and Piano No. 1 in A Major, Op. 13

Reserve free seating passes at cim.edu/events.

Thursday, November 30

7pm | Mixon Hall

Advanced Piano Trio Program Concert

Saturday, December 2

7:30pm | Kulas Hall

CIM Orchestra

Sameer Patel, guest conductor

Kulas Foundation Visiting Artist

DVOŘÁK Carnival Overture, Op. 92

SEEGER Andante for Strings (1938)

CLYNE Color Field (2020)

BEETHOVEN Symphony No. 6 in F Major, Op. 68, "Pastoral"

Reserve free seating passes at cim.edu/events.

Wednesday, December 6

4pm | Mixon Hall

Annual Meeting of the Governing Members

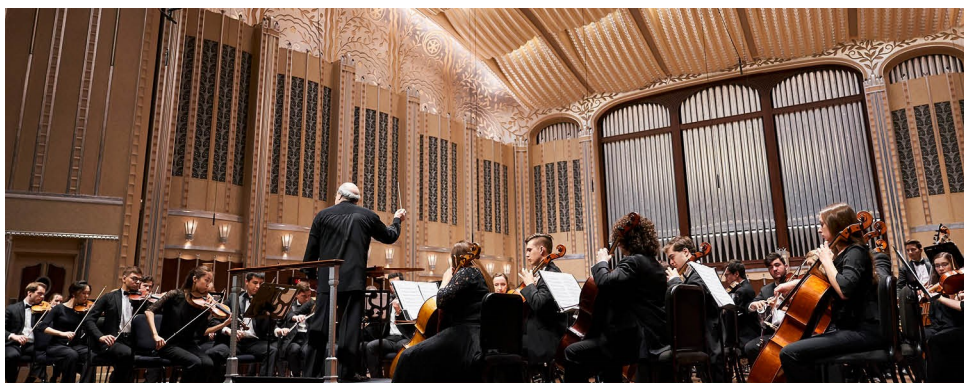
Reception to follow

To RSVP, please contact rsvp@cim.edu or 216.795.3160.

Friday, December 8

7:30pm | Mixon Hall

Advanced String Quartet Program Concert



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