CLEVELAND INSTITUTE OF MUSIC

2026-27 SEASON

CONCERT SERIES













About the Cleveland Institute of Music

The Cleveland Institute of Music empowers the world's most talented classical music students to fulfill their dreams and potential. Its alumni command hallowed stages across the globe as soloists, opera leads, chamber musicians, and ensemble members; compose meaningful, award-winning music; produce Grammy Award-winning recordings; and are highly sought-after teaching artists, administrators, and thought leaders. CIM's faculty likewise hail from around the country and across the world, giving students "The CIM Advantage" as they embark on professional careers. The school's increasingly diverse collegiate and pre-college student bodies benefit from access to world-renowned visiting artists and abundant performance and outreach opportunities. A leader among its peers, CIM is the largest presenter of free performances, masterclasses, and community concerts in the Midwest, hosting hundreds of events each year on campus and at locations regionwide. Explore **cim.edu** to learn more.



CIM Orchestra | Anthony Parnther, conductor
Friday, November 20, 2026
7:30pm | Kulas Hall

A STEVEN SPIELBERG Film

E.T.
THE EXTRA-TERRESTRIAL

DEE WALLACE

PETER COYOTE

HENRY THOMAS as ELLIOTT

Music by
JOHN WILLIAMS

Written by
MELISSA MATHISON

Produced by
STEVEN SPIELBERG & KATHLEEN KENNEDY

Directed by
STEVEN SPIELBERG

A UNIVERSAL PICTURE

UNIVERSAL

AMBLIN ENTERTAINMENT

Tonight's program is a presentation of the complete film **E.T. The Extra-Terrestrial** *with a live performance of the film's entire score, including music played by the orchestra during the end credits. Out of respect for the musicians and your fellow audience members, please remain seated until the conclusion of the credits.*

E.T. The Extra-Terrestrial is a trademark and copyright of Universal Studios. Licensed by Universal Studios. All Rights Reserved. Available on Blu-ray and DVD from Universal Pictures Home Entertainment.

Director Steven Spielberg's heartwarming masterpiece is one of the brightest stars in motion picture history. Filled with unparalleled magic and imagination, E.T. The Extra-Terrestrial follows the moving story of a lost little alien who befriends a 10-year-old boy named Elliott. Experience all the mystery and fun of their unforgettable adventure in the beloved movie that captivated audiences around the world.

PRODUCTION CREDITS

***E.T. The Extra-Terrestrial* in Concert** produced by Film Concerts Live!, a joint venture of IMG Artists, LLC and The Gorfaine/Schwartz Agency, Inc.

Producers: Steven A. Linder and Jamie Richardson
Director of Operations: Rob Stogsdill
Production Manager: Sophie Greaves
Production Assistant: Katherine Miron
Worldwide Representation: IMG Artists, LLC
Technical Director: Mike Runice

Music Composed by John Williams

Music Preparation: Jo Ann Kane Music Service
Film Preparation for Concert Performance: Ramiro Belgardt
Technical Consultant: Laura Gibson
Sound Remixing for Concert Performance: Chace Audio by Deluxe
The score for *E.T. The Extra-Terrestrial* has been adapted for live concert performance.

With special thanks to: Universal Pictures, Amblin Entertainment, Steven Spielberg, Kathleen Kennedy, John Williams, David Newman, Michael Silver, Patrick Koors, Tammy Olsen, Lawrence Liu, Chuck Nilsen, Mike Pastrano, Thomas Schroder, Tanya Perra, Chris Herzberger, Noah Bergman, Jason Jackowski, Shayne Mifsud, Darice Murphy, Mark Graham and the musicians and staff of the Cleveland Institute of Music.

www.FilmConcertsLive.com

FROM THE COMPOSER

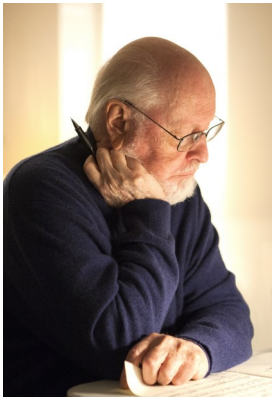
Steven Spielberg's film ***E.T. the Extra-Terrestrial*** has always held a special place in my heart, and I personally think it's his masterpiece. In looking at it today, it's as fresh and new as when it was made in 1982. Cars may change, along with hairstyles and clothes… but the performances, particularly by the children and by E.T. himself, are so honest, timeless and true, that the film absolutely qualifies to be ranked as a classic.

What's particularly special about tonight's concert is that we'll hear one of our great symphony orchestras, the CIM Orchestra, performing the entire score live, along with the complete picture, sound effects and dialogue.

I know I speak for everyone connected with the making of ***E.T.*** in saying that we're greatly honored by this event… and I hope that tonight's audience will find great joy in experiencing this magical film.



ABOUT THE COMPOSER



In a career spanning more than six decades, **John Williams** has become one of America's most accomplished and successful composers for film and for the concert stage, and he remains one of our nation's most distinguished and contributive musical voices. He has composed the music and served as music director for more than one hundred films, including all nine *Star Wars* films, the first three *Harry Potter* films, *Superman, JFK, Born on the Fourth of July, Memoirs of a Geisha, Far and Away, The Accidental Tourist, Home Alone* and *The Book Thief*. His five-decade artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List, E.T. the Extra-Terrestrial, Jaws, Jurassic Park, Close Encounters of the Third Kind,* the *Indiana Jones* films, *Munich, Saving Private Ryan*, *The Adventures of Tintin*, *War Horse*, *Lincoln, The BFG, The Post*, *The Fabelmans* and *Disclosure Day*. His contributions to television music include scores for more than 200 television films for the groundbreaking, early anthology series *Alcoa Theatre*, *Kraft Television Theatre, Chrysler Theatre* and *Playhouse 90*, as well as themes for *NBC Nightly News* ("The Mission"), NBC's *Meet the Press*, and the PBS arts showcase *Great Performances.* He also composed themes for the 1984, 1988, and 1996 Summer Olympic Games, the 2002 Winter Olympic Games. He has received five Academy Awards and fifty-four Oscar nominations, making him the Academy's most-nominated living person and the second-most nominated person in the history of the Oscars. He has received seven British Academy Awards (BAFTA), twenty-seven Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records. In 2003, he received the Olympic Order (the IOC's highest honor) for his contributions to the Olympic movement. He received the prestigious Kennedy Center Honors in December of 2004. In 2009, Mr. Williams was inducted into the American Academy of Arts & Sciences, and he received the National Medal of Arts, the highest award given to artists by the U.S. Government. In 2016, he received the 44th Life Achievement Award from the American Film Institute – the first time in their history that this honor was bestowed upon a composer. In 2020, he received Spain's Princess of Asturias Award for the Arts as well as the Gold

Medal from the prestigious Royal Philharmonic Society in the UK, and in 2022 he was awarded an honorary knighthood of the British Empire as one of the final awards approved by Her Majesty Queen Elizabeth II.

In January 1980, Mr. Williams was named nineteenth music director of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of Boston Pops Laureate Conductor which he assumed following his retirement in December 1993 after fourteen highly successful seasons. He also holds the title of Artist-in-Residence at Tanglewood. Mr. Williams has composed numerous works for the concert stage, among them two symphonies, and concertos commissioned by several of the world's leading orchestras, including a cello concerto for the Boston Symphony Orchestra, a bassoon concerto for the New York Philharmonic, a trumpet concerto for The Cleveland Orchestra, and a horn concerto for the Chicago Symphony Orchestra. In 2009, the Boston Symphony premiered his concerto for harp and orchestra entitled "On Willows and Birches", and in the same year, Mr. Williams composed and arranged "Air and Simple Gifts" especially for the first inaugural ceremony of President Barack Obama.

In 2021, Williams premiered his second violin concerto with the Boston Symphony Orchestra at Tanglewood along with soloist Anne-Sophie Mutter, for whom he composed the work. Most recently he composed a new piano concerto for pianist Emanuel Ax, who premiered the work with the Boston Symphony Orchestra at Tanglewood in July 2025.

CIM ORCHESTRA

Tito Muñoz, Director & Principal Conductor
Anthony Parnther, Principal Guest Conductor
Nathaniel Hill, Student Conductor

FIRST VIOLIN

Ellie Kennedy, concertmaster
New Braunfels, TX

Olivia Gill, assistant concertmaster
Holladay, UT

Sue Kim
Seongnam-Si, South Korea

Xinyao Li
Changchun, China

Arianna Pope
Bishop, CA

Tsung Han Hsieh
Taipei, Taiwan

Abbey Fontana
Naples, FL

Meiyu Wu
Beijing, China

Christian Baumgardner
Virginia Beach, VA

Sam Meyer
Boulder, CO

Tzu-Chi Lan
Taipei, Taiwan

Sean Ellis
Phoenix, AZ

Michael Shapiro
Jerusalem, Israel

Anna Stout
Warsaw, IN

Chuanliang Cai
Jinshi City, China

Max Ball
Portland, OR

SECOND VIOLIN

Eivissa Pla Sorolla, principal
Valencia, Spain

Kaiwen Xu, assistant principal
Shanghai, China

Amira Korali
Berlin, Germany

Yu-Chi Tsui
Taipei, Taiwan

Qiye Charlie Li
Cleveland, OH

Kieun Lee
Ridgewood, NJ

Yu-Chen Julia Lai
New Taipei City, Taiwan

Yi Xu
Beijing, China

Tian Tian
Boston, MA

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Sofia, Bulgaria

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Ronnie Arbitman
Kiryat Mozkin, Israel

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Westlake, OH

Maren Savino, assistant principal
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Nana Wang
Taichung, Taiwan

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Emma Welsh
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Jaylin Williams
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Wyatt Fox
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Taoyuan City, Taiwan

Eleanor Pompa, assistant principal
Cleveland Heights, OH

Aviana Holst
DeWitt, IA

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Perkasie, PA

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Cleveland, OH

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Jiahao Rao
Xiamen, China

ENGLISH HORN

Jiahao Rao
Xiamen, China

CLARINET

Chanhyeok Park, principal
Goyang-Si, South Korea

Victor Velez
Commerce, TX

E-FLAT CLARINET

Chanhyeok Park
Goyang-Si, South Korea

BASS CLARINET

Shenrui Yin
Taiyuan, China

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Auburn, GA

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Lucas Black
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ABOUT THE CONDUCTOR

Anthony Parnther has forged a conducting career that spans the world's leading orchestras, Pulitzer Prize-winning composers, and the Hollywood recording stage. Described as "a conductor for the future" (*The New York Times*), "the quintessential L.A. musician of our day" (*Los Angeles Times*), and "Hollywood's go-to conductor for epic projects" (*Billboard*), he serves as Music Director of the San Bernardino Symphony Orchestra and Principal Guest Conductor of the CIM Orchestra.

Parnther has led many of the world's foremost orchestras, including the New York Philharmonic, Los Angeles Philharmonic, Philadelphia Orchestra, Chicago Symphony Orchestra, Cleveland Orchestra, Boston Symphony Orchestra, National Symphony Orchestra, San Francisco Symphony, Cincinnati Symphony Orchestra, Houston Symphony Orchestra, Atlanta Symphony Orchestra, St. Louis Symphony Orchestra, Sydney Symphony Orchestra, and Royal Scottish National Orchestra. In the 2026–27 season, he makes his London Symphony Orchestra debut with the world premiere of David Önaç's *Atlantic Requiem*, featuring J'Nai Bridges, Orson Van Gay II, and the BBC Singers, as well as returning to the New York Philharmonic, San Francisco Symphony, and Chineke!, which he leads at Germany's Heidelberg Frühling Festival and London's Queen Elizabeth Hall.

In 2025–26, Parnther led the New York Philharmonic's Opening Night Gala concert, featuring Cécile McLorin Salvant; conducted The Philadelphia Orchestra's New Year's Eve concert; returned to The Cleveland Orchestra, St. Louis Symphony, and San Francisco Symphony; made debuts at the Cincinnati May Festival and with the Boston Pops at Tanglewood, in one of several collaborations with Cynthia Erivo; and served as the lead conductor for Ludwig Göransson's Academy Award-, Golden Globe-, BAFTA-, and Grammy Award-winning score for *Sinners*.

Last season, Parnther led the Indianapolis Symphony Orchestra's world premiere performances of James Lee III's *Phenomenal Queen: Coretta Scott King*. He also conducted the premieres of two major commissions commemorating the 250th anniversary of American independence: Peter Boyer and Mark Campbell's oratorio *A Hundred Years On*, with

The Philadelphia Orchestra, and Patricia Leonard's *Persistence of the Dream*, in his debut with ROCO (River Oaks Chamber Orchestra).

Over the course of his career, Parnther has collaborated with artists including Jon Batiste, Joshua Bell, Julia Bullock, Cynthia Erivo, Randall Goosby, Lynn Harrell, Jennifer Holliday, Wynton Marsalis, Anthony McGill, Jessye Norman, Leslie Odom Jr., Cécile McLorin Salvant, and Frederica von Stade. He has premiered and recorded works by Pulitzer Prize laureates Anthony Davis, Michael Abels, Julia Wolfe, George Walker, and Lewis Spratlan

Parnther has earned the trust of the world's leading media composers and has conducted recording sessions for many of the world's most iconic entertainment franchises, including *Disney*, *Star Wars*, *Avatar*, *Marvel*, *Ghostbusters*, *Black Panther*, *Transformers*, *Creed*, *Minions*, *Diary of a Wimpy Kid*, *Ice Age*, *PAW Patrol*, *League of Legends*, *American Dad!*, *Looney Tunes*, and *Avatar: The Last Airbender*. His recording credits also include the Academy Award-winning films *Oppenheimer* and *Sinners*, the Grammy Award-winning animated musical *Encanto*, and the Emmy Award-winning series *The Mandalorian*.

Beyond the podium, Parnther is one of Hollywood's most sought-after recording bassoonists, collaborating closely with many of the industry's most celebrated composers, including John Williams, Hans Zimmer, Alan Silvestri, Thomas Newman, James Newton Howard, Alexandre Desplat, Michael Giacchino, John Powell, and Randy Newman. His bassoon playing has been featured on hundreds of film, television, and video game scores, including as the featured solo bassoonist on *Only Murders in the Building*, *Looney Tunes*, and *Animaniacs*.

He divides his time between Los Angeles and Palm Springs.

UPCOMING EVENTS

Thursday, December 3
7:30pm | Mixon Hall
Advanced Piano Trio Program Concert

Friday, December 4
7:30pm | Kulas Hall
Sunday, December 6
3pm | Kulas Hall
Opera Scenes
Cynthia Skelley-Wohlschlager (PS '05), stage director
François Germain & **John Simmons**, music directors
A program of arias and ensembles from the opera repertoire.
CIM Opera Theater is supported by a grant from the John P. Murphy Foundation and a generous gift from Michael Frank and the late Pat Snyder.

Sunday, December 6
2pm | Mixon Hall
Intensive Duo Concert

Tuesday, December 8
7:30pm | Mixon Hall
Advanced String Quartet Program Concert

Wednesday, December 9
7:30pm | Kulas Hall
Global Music Ensemble Concert
Edwin Huizinga, violin
Mike Block (BM '04), cello

Reserve free seating passes, watch livestreams, and find more upcoming concerts at **cim.edu/events**.

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JoAnn Falletta
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^ex-officio
*deceased

As of July 7, 2026

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