CLEVELAND INSTITUTE OF MUSIC

Second Master of Music Recital

Sunday, November 22, 2026 — 1pm, Kulas Hall

Jonathan Fuller, collaborative piano

Variations on a Theme by Schumann, Op. 23 — Johannes Brahms (1833–1897)

Linx Xing, piano

Suite Italienne for Cello and Piano — Igor Stravinsky (1882–1971)

- Introduction
- Serenata
- Aria
- Tarantella
- Minuetto and Finale

Simone Pierpaoli, cello

~ INTERMISSION ~

Sete epigramas a Francisco de Lacerda — Eurico Carrapatoso (b. 1962)

- Ex abrupto (i)
- Ex nihilo (i)
- Ostinato (i)
- Balho
- Ostinato (ii)
- Ex nihilo (ii)
- Ex abrupto (ii)

Victoria Goettel, viola
John Foley, bass

Nocturne No. 8 in G Major "pour server de Coda au Cycle," FP 56 — Francis Poulenc (1899–1963)

Jonathan Fuller is a student of Anita Pontremoli and Christine Fessenmeyer-Hill.

Special thanks to Anita and Chris for their generosity, brilliance and patience, and to Linx, Simone, Victoria and John for being spectacular musicians, collaborators, and friends.