CLEVELAND INSTITUTE OF MUSIC

First Master of Music Recital

Tuesday, November 24, 2026 — 2:30pm, Kulas Hall

Blake Armstrong, violin
Elizabeth DeMio, piano

Sonata No. 2, Op. 100 — Johannes Brahms (1833–1897)
- Allegro amabile
- Andante tranquillo – Vivace – Andante – Vivace di più – Andante – Vivace
- Allegretto grazioso (quasi Andante)

Violin Concerto No. 4 in D Major, K. 218 — Wolfgang Amadeus Mozart (1756–1791)
- Allegro
- Andante cantabile
- Rondeau (Andante grazioso – Allegro ma non troppo)

~ INTERMISSION ~

Romance, Op. 23 — Amy Beach (1867–1944)

Variations on an Original Theme, Op. 15 — Henryk Wieniawski (1835–1880)

Blake Armstrong is a student of Olga Dubossarskaya Kaler and Ilya Kaler.

Special thanks to Dr. Kaler and Mr. Kaler for their incredible teaching, as well as to my family for their unyielding support. My friends get regular thanks.