CLEVELAND INSTITUTE OF MUSIC
ACADEMY AND PUBLIC PROGRAMS

ACADEMY
CLEVELAND INSTITUTE OF MUSIC

Upper Academy Recital

Sunday, November 8, 2026 — 2pm, Mixon Hall

Sonata — Spencer Arias (b. 1990)
II. Gentle

Brooklyn Lewis, alto saxophone
Student of Andrew Hosler
Yuwen Amy Weng, piano

Madrigal — Philippe Gaubert (1879–1941)

Lilit Davtyan, flute
Student of Heidi Ruby-Kushious
Yuwen Amy Weng, piano

Invention No. 1 in C Major, BWV 772 — Johann Sebastian Bach (1685–1750)

Hunter Gary, piano
Student of Daria Rabotkina

Peer Gynt Suite — Edvard Grieg (1843–1907)
I. Morning Mood

Serge Andreev, piano
Student of Daria Rabotkina

Après un rêve — Gabriel Fauré (1845–1924)

Josephine Lallo, soprano saxophone
Student of Andrew Hosler
Yuwen Amy Weng, piano

Løbuk Constrictor — François Rossé (1945–2026)

Sebastian Bukys, alto saxophone
Student of Andrew Hosler

Premier Solo
Andante et Bolero — Jules Demersseman (1833–1866)

Lucas Blau-Fuldauer, tenor saxophone
Student of Andrew Hosler
Yuwen Amy Weng, piano

Cello Concerto No. 1 in G minor, Op. 49
III. Allegretto — Dmitry Kabalevsky (1904–1987)

Chantel Xu, cello
Student of Daniel Pereira
Yuwen Amy Weng, piano

Prélude in A minor, M. 65 — Maurice Ravel (1875–1937)

Jaden Ng, piano
Student of Daria Rabotkina

Prelude and Fugue in F minor, BWV 881, WTC Book 2 — Johann Sebastian Bach

Nick McNally, piano
Student of Daria Rabotkina

Étude in A-flat Major, Op. 25, No. 1 — Frédéric Chopin (1810–1849)

Chloe Cun, piano
Student of Daria Rabotkina

Song Without Words, Op. 19, No. 1 — Felix Mendelssohn (1809–1847)

Max Tian, piano
Student of Ilya Itin

Scenes from Veneto — Steve Danyew (b. 1983)
I. Aviano Fanfare
IV. Sunset in Prosecco Hills

Shane Johnson, tenor saxophone
Student of Andrew Hosler
Yuwen Amy Weng, piano

Concertino da camera — Jacques Ibert (1890–1962)
I. Allegro con moto

Mykola Alfavitskyi, alto saxophone
Student of Andrew Hosler
Yuwen Amy Weng, piano