



CLEVELAND
INSTITUTE OF MUSIC

CONCERT SERIES

2021-22 Season



Season Presenting
Sponsor

newbrook
PARTNERS

Safety Measures

CIM consults the guidance of the CDC as well as state and local health agencies, and observes the protocols of our peer schools and presenting organizations when forming and managing COVID-19 safety protocols. CIM proudly presents hundreds of free performances each year, but our core mission is to serve the students and faculty who make their artistic home within CIM's walls. With that in mind, and with help from the Elliott & Gail Schlang Health & Well-Being Initiative, please note the following campus-wide policies and procedures:

- Masks are required for audience members at all times, without exception.
- Capacity is limited to 50% of the maximum capacity of each hall. Please leave distance between your party and others when possible.
- No food, drink or flash photography.
- Patrons in violation of CIM's COVID-19 or other policies will be asked to leave.

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About the Cleveland Institute of Music

The Cleveland Institute of Music empowers the world's most talented classical music students to fulfill their dreams and potential. Its graduates command the most celebrated and revered stages in the world as soloists, chamber musicians and ensemble members; compose meaningful, award-winning new repertoire; and are highly sought-after teaching artists, administrators and thought leaders. A testament to the excellence of a CIM education, more than half of the members of The Cleveland Orchestra are connected to CIM as members of the faculty, alumni or both. All students benefit from access to world-renowned visiting artists and conductors, intensive study with CIM's stellar faculty and the rich curriculum offered by CIM's partner Case Western Reserve University. CIM is an integral part of Cleveland's arts community, presenting nearly 600 free performances and master classes each year on campus and at locations throughout the region, including Severance Hall. Explore cim.edu to learn more.



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**ADVANCED STRING QUARTET
PROGRAM CONCERT**

Thursday, December 2, 2021
7pm | Mixon Hall

Si-Yan Darren Li, program director

Si-Yan Darren Li, Todd Phillips & Philip Setzer, coaches

Ludwig van Beethoven
(1770–1827)

String Quartet No. 15 in A minor,
Op. 132

Assai sostenuto – Allegro
Allegro ma non tanto
Molto Adagio
Alla marcia, assai vivace
Allegro appassionato

ILO Quartet

Hannah Duncan, violin

Charlotte Loukola, violin

August DuBeau, viola

Myeonggyun Noh, cello

Intermission

Felix Mendelssohn
(1809–1847)

String Quartet No. 6 in F minor, Op. 80
Allegro vivace assai
Allegro assai
Adagio
Finale: Allegro molto

Elless Quartet

Megan Lin, violin

Emera Gurath, violin

Marcus Stevenson, viola

Cecelia Swanson, cello

Ludwig van Beethoven

String Quartet No. 9 in C Major, Op. 59,
No. 3

Introduzione: Andante con moto –
Allegro vivace

Andante con moto quasi Allegretto

Minuet: Grazioso – Trio

Allegro molto

Argo Quartet

Karen Ferry, violin

James Gikas, violin

Breanna Lang, viola

William Taylor, cello

ABOUT THE ARTISTS

Hannah Duncan, violin, is an undergraduate student from Belle Plaine, Iowa, and studies with Jessica Lee.

Charlotte Loukola, violin, is an undergraduate student from Jyväskylä, Finland, and studies with Ilya Kaler.

August DuBeau, viola, is an undergraduate student from South Nyack, New York, and studies with Mark Jackobs.

Myeonggyun Noh, cello, is a master's student from Gyeongsan-Si, South Korea, and studies with Sharon Robinson.

Megan Lin, violin, is an undergraduate student from Plano, Texas, and studies with Jaime Laredo and Jan Sloman.

Emera Gurath, violin, is a master's student from Sioux Falls, South Dakota, and studies with Stephen Rose.

Marcus Stevenson, viola, is an undergraduate student from Summit, New Jersey, and studies with Jeffrey Irvine.

Cecelia Swanson, cello, is a professional studies student from Minneapolis, Minnesota, and studies with Sharon Robinson.

Karen Ferry, violin, is an undergraduate student from Corinne, Utah, and studies with Stephen Rose.

James Gikas, violin, is an undergraduate student from Westport, Connecticut, and studies with Stephen Rose.

Breanna Lang, viola, is an undergraduate student from Jacksonville, Florida, and studies with Mark Jackobs.

William Taylor, cello, is an undergraduate student from Tallahassee, Florida, and studies with Richard Weiss.

UPCOMING EVENTS

Friday, December 3

7pm | Mixon Hall

Sunday, December 5

4pm | Mixon Hall

String & Piano Ensembles Concerts

Monday, December 6

7pm | Kulas Hall

Percussion Ensemble Concert

Tuesday, December 7

7pm | Kulas Hall

Woodwind Ensembles Concert I

Tuesday, December 7

7pm | Mixon Hall

Advanced Piano Trio Program Concert

Wednesday, December 15

7pm | Mixon Hall

CIM Presents: Blue Streak Ensemble & Burning River Baroque

Cycles of Creation and Annihilation

Blue Streak Ensemble and Burning River Baroque collaborate to create a unique program of contrasting music, featuring early music by Georg Philipp Telemann and Johann Sebastian Bach alongside the modern compositions of Margaret Brouwer, Malina Rauschenfels and Dolores White.

Part of the 2021-22 Kulas Visiting Artist Series, generously supported by the Kulas Foundation.

Blue Streak Ensemble's performance is additionally supported in part by generous funding from Cuyahoga Arts and Culture and the Bascom Little Fund.

Free seating passes required for most concerts. Reserve seating passes at cim.edu/events.

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Celebrating history, creating the future



CIM is supported in part by the residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture.



CIM is funded in part by state tax dollars allocated by the Ohio Legislature to the Ohio Arts Council.



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