Music for Food
Benefit Concert

Presented by the CIM Student Government Association

Tuesday, February 18, 2020
8pm, First Baptist Church of Greater Cleveland

This is a project in collaboration with Music for Food.
Proceeds benefit the Greater Cleveland Food Bank.
PROGRAM

Camille Saint-Saëns
(1835-1921)

Havanaise, Op. 83

Olga Dubossarskaya Kaler, violin
Melivia Raharjo, piano

Charles Gounod
(1818-1893)

Petite Symphonie

Adagio et Allegretto
Andante cantabile
Scherzo: Allegro moderato
Finale: Allegretto

Mary Kay Fink, flute
Frank Rosenwein, oboe
M. Isaac Ripple, oboe
Afendi Yusuf, clarinet
Marquise Lindsey-Bradley, clarinet
Barrick Stees, bassoon
Corbin Krebs, bassoon
Richard King, horn
Rachel Lauson, horn

Intermission

Felix Mendelssohn
(1809-1847)

String Octet in E-flat Major, Op. 20

Allegro moderato con fuoco
Andante
Scherzo: Allegro leggerissimo
Presto

Jaime Laredo, violin
Shannon Lee, violin
James Thompson, violin
Jeanelle Brierley, violin
Joseph Skerik, viola
Alyssa Warcup, viola
Sharon Robinson, cello
Sarah Miller, cello
Cleveland Institute of Music
Student Government Association

Our Story

CIM’s Student Government Association is here to represent the needs, welfare and well-being of all students at CIM whether you are a freshman, graduate student or doctoral candidate. We want to help make your time at CIM as fun, interesting and meaningful as possible. That being said, we welcome your questions, concerns and suggestions for CIM here, and we promise to work with you and the CIM administration to find a reasonable answer or solution.

Since our goal is to serve students, participation is highly encouraged and needed! Help us to help you! Let’s all make the most of our time here at CIM, and work together to further ourselves, each other and our school’s legacy! This year, you can expect a wide range of special events, including community services, career development projects and more. And of course, let us know what else you’d like to see happen! We can’t wait!

2019-20 Student Body Executive Board

President: Rachel Lauson (BM3, horn)
Vice President: Jacquelyn O’Brien (MM2, viola)
Secretary: Erin Kim (BM2, violin)
Treasurer: Ryan Greiser (BM3, viola)

If you have any questions, comments or concerns, please feel free to email us at cim-sga@cim.edu.
Music for Food

What We Do

Music for Food is a musician-led initiative for local hunger relief.

“The concept of Music for Food came into existence over dinner with friends and colleagues. We spoke about the need to use our training and talents to serve our community. We felt that a concert series with a focus on fighting hunger here at home would serve artists, audiences and those in need. Music for Food is a model that is sustainable and replicable for musicians who wish to act for hunger relief in their own communities.”

— Kim Kashkashian, Artistic Director | Founder

Our Story

In 2010, inspired by Carol Rodland's Rochester-based “If Music be the Food...” food drive concerts, violist Kim Kashkashian launched Music for Food, a concert series to help relieve food insecurity in the Greater Boston area, with a group of Boston-based musicians and guest artists.

Music for Food in Boston, now entering its ninth season, has grown to include chapters in over 10 US cities, additional collaborative concerts across the nation and a growing international presence.

- Music for Food has created over 500,000 meals through donations made at concerts for nearly 100 hunger relief organizations.
- More than 160 international artists have performed on Music for Food concerts worldwide.
- Music for Food is incorporated in the Commonwealth of Massachusetts and is a 501(c)(3) nonprofit charitable organization.

Our Mission

We believe both music and food are essential to human life and growth. Music has the power to call forth the best in us, inspiring awareness and action when artists and audiences work together to transform the ineffable into tangible and needed food resources.

Music for Food is a musician-led initiative for local hunger relief. Our concerts raise resources and awareness in the fight against hunger, empowering any musicians who wish to use their artistry to further social justice.
Greater Cleveland Food Bank

About
Throughout Northeast Ohio, one in six people is food insecure—meaning they may not know where their next meal will come from. The Greater Cleveland Food Bank seeks to bridge the meal gap, connecting individuals with the nutritious meals they need to succeed.

The Greater Cleveland Food Bank is the largest hunger relief organization in Northeast Ohio having provided more than 57 million meals in 2018 to hungry people in Cuyahoga, Ashtabula, Geauga, Lake, Ashland and Richland counties.

We do this through both food distribution and SNAP outreach efforts. The Food Bank operates a community food distribution center, providing food and other critical grocery products annually to more than 940 local food pantries, hot meal programs, shelters, mobile pantries, programs for the elderly and other nonprofit agencies.

We also prepare nutritious meals in our Food Bank Kitchen and take hundreds of calls a day in our help center, where we refer low income callers to local agencies and sign-up eligible Northeast Ohioans for the SNAP program and other benefits.

Last year, through our SNAP outreach efforts, we provided application assistance resulting in 19.3 million meals for eligible people in Northeast Ohio.
Jeanelle Brierley is a Cleveland resident and sought-after violinist with a passion for orchestral performance, chamber music and pedagogy. She is the concertmaster of Michigan’s Lexington Bach Festival and has performed as the concertmaster of the Cleveland Institute of Music Orchestra, Youngstown Symphony, Bangor Symphony Orchestra and Brevard Music Center Orchestra. Brierley served as a member of the Canton Symphony and Verbier Festival Orchestra in Verbier, Switzerland, and was a fellow at the Perlman Music Program’s Chamber Music Workshop in 2015. She made her solo debut with the Phoenix Symphony in 2011. Brierley completed her undergraduate degree at CIM in 2016, where she studied with William Preucil, and was awarded the Dr. Jerome Gross Prize in violin. She performs regularly as a substitute violinist with The Cleveland Orchestra.

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Mary Kay Fink joined The Cleveland Orchestra as piccoloist in 1990 and has appeared as a soloist with the Orchestra on numerous occasions. In May 2014, she premiered a piccolo concerto by Gabriela Frank, a piece commissioned for her by The Cleveland Orchestra. Prior to coming to Cleveland, Fink was a member of the New Jersey Symphony (1986-88), Madison Symphony (principal flute 1988-89) and New York Philharmonic (acting piccolo 1989-90). She has also performed with the San Francisco Symphony, Minnesota Orchestra and Seito-Kinen Festival Orchestra of Japan. In addition to soloing with The Cleveland Orchestra, Fink has performed as soloist with the Bismarck Symphony, Concert Artists of Baltimore, Madison Symphony, Milwaukee Symphony (as youth soloist), New Jersey Symphony, New Mexico Symphony, Chicago Philharmonic and Ohio Chamber Orchestra. Fink was awarded first prize in the 1986 National Flute Association Young Artist Competition. She has performed in six National Flute Association conventions: St. Louis (1987), San Diego (1988), Orlando (1995), Washington, DC (2003), Albuquerque (2007) and Chicago (2014). In Washington, Albuquerque and Chicago she was featured in the Gala Concerto Concerts.

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Joining the CIM faculty in 2018-19, **Olga Dubossarskaya Kaler** has been praised by music critics for her “deep, soulful sound” and “powerful, enchanting renditions.” She is a renowned soloist, chamber musician and artist-teacher. She has received numerous awards as a performer, including the Special Prize at the Rodolfo Lipizer International Competition, and first prizes at the Northwestern and Thaviu-Isaak Competitions. Her previous orchestral engagements include the Chicago Symphony, Boston Symphony and Indianapolis Symphony Orchestra. She has held leadership positions with the Rochester Philharmonic Orchestra, Ars Viva Orchestra of Chicago and Syracuse Symphony Orchestra. Kaler is highly sought out as an artist-teacher and guest clinician. Her students regularly win competitions throughout the United States and abroad.

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**Richard King** is currently serving as fourth horn of The Cleveland Orchestra. He joined the ensemble in 1988 as associate principal at the age of 20 and has held the positions of principal horn (1997-2015) and acting principal (1995-97). King has been featured dozens of times as soloist with The Cleveland Orchestra and has also appeared as soloist with the Richmond Symphony, Tokyo Symphony and New Zealand’s Auckland Philharmonia. A native of Long Island, New York, King began playing the horn at the age of 9 and spent six years as a student of Arthur Green. He then attended the Curtis Institute of Music in Philadelphia where his primary horn teacher was former Cleveland Orchestra principal Myron Bloom. An active chamber musician and recitalist, King has performed as a founding member of the Center City Brass Quintet since 1985; their six recordings have been met with wide critical acclaim. His albums *Chamber Music for Horn* and *21 Schubert Lieder*, transcribed for horn and piano, have been released by Albany Records. He has been a participant at the Marlboro Music Festival since 2014 and has performed and recorded as a member of the National Brass Ensemble.

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Performing for over five decades before audiences across the globe, **Jaime Laredo** has excelled in the multiple roles of soloist, conductor, recitalist, pedagogue and chamber musician. Since his stunning orchestral debut at the age of 11 with the San Francisco Symphony, he has won the admiration and respect of audiences, critics and fellow
musicians with his passionate and polished performances. His education and development were greatly influenced by his teachers Josef Gingold and Ivan Galamian, as well as by private coaching with eminent masters Pablo Casals and George Szell. At the age of 17, Laredo won the prestigious Queen Elisabeth of Belgium Competition, launching his rise to international prominence. With 2009 marking the 50th anniversary of his prize, he was honored to sit on the jury for the final round of the competition. In past seasons Laredo has conducted and performed with the Chicago Symphony, Boston Symphony Orchestra, Seattle Symphony, Los Angeles Philharmonic, New York Philharmonic, San Francisco Symphony, Pittsburgh Symphony, Detroit Symphony, St. Louis Symphony, Cleveland Orchestra and Philadelphia Orchestra, among many others. Abroad, Laredo has performed with the London Symphony, BBC Symphony, English Chamber Orchestra, Academy of St. Martin-in-the-Fields, Royal Philharmonic and Scottish Chamber Orchestra, which he led on two American tours and in their Hong Kong Festival debut. His numerous recordings with the SCO include Vivaldi’s Four Seasons (which stayed on the British best-seller charts for over a year); Mendelssohn’s A Midsummer Night’s Dream, “Italian” and “Scottish” symphonies; Beethoven’s Violin Concerto; Rossini overtures; and Wagner’s Siegfried Idyll.

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Winner of the Avery Fisher Recital Award, Piatigorsky Memorial Award, Pro Musicis Award and a Grammy nominee, cellist Sharon Robinson is recognized worldwide as a consummate artist and one of the most outstanding musicians of our time. Whether as a recitalist, soloist with orchestra or member of the world-famous Kalichstein-Laredo-Robinson Trio, critics, audiences and fellow musicians respond to what the Indianapolis Star has called “a cellist who has simply been given the soul of Caruso.” Highly sought after for her dynamic master classes, she brings insight to her teaching from the rare combination of her lifetime experiences as member of the Houston Symphony Orchestra, Ciompi String Quartet of Duke University, the Kalichstein-Laredo-Robinson Trio, plus countless solo recitals and concerto performances. She is the founding director of the Advanced Piano Trio Program at CIM, as well as the director of the Cleveland chapter of Music for Food, which has raised funds to provide thousands of meals for food-challenged families in the Cleveland area.

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Frank Rosenwein joined The Cleveland Orchestra as principal oboe at the beginning of the 2005-06 season. He made his solo debut with the Orchestra in February 2007, in Bach’s Brandenburg Concerto No. 2, and has collaborated with the Orchestra many times since, most recently in Ralph Vaughan Williams’s Oboe Concerto in April 2017. Rosenwein served as principal oboe of the San Diego Symphony and San Diego Opera from 2002-05. He has also served as guest principal oboe with the Chicago Symphony Orchestra. Born in Evanston, Illinois, Rosenwein holds a Bachelor of Music degree from CIM, where he studied with former Cleveland Orchestra principal oboe John Mack, and a Master of Music degree from The Juilliard School where he studied with CIM alumna Elaine Douvas. An avid chamber musician, Rosenwein is a regular presence at the Marlboro Festival and has performed with the Mainly Mozart Festival in San Diego, Philadelphia Chamber Music Society and Seattle Chamber Music Society among others. As a teacher, Rosenwein holds the position of head of the oboe department at CIM, teaches at the Kent/Blossom Music Festival and is in demand as a guest artist and master class clinician in schools all over the world.

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Barrick Stees is the assistant principal bassoonist of The Cleveland Orchestra and instructor of bassoon at CIM and Kent/Blossom Music. Stees received a bachelor's degree and performer's certificate from the Eastman School of Music where he studied with K. David Van Hoesen. He has concertized extensively in Europe, South America and Asia, including a solo tour of Hong Kong and China. He has appeared at international music festivals in Italy, Germany, Argentina, Colombia and the Dominican Republic. He has given recitals throughout the United States. Solo appearances include performances with the Hartford Symphony, South Bend Symphony, Brevard Music Center Orchestra and Cass City Bach Festival. Awarded the Presidential Scholar Teacher Recognition Award from the United States Secretary of Education, he has taught at Michigan State University, Interlochen Arts Camp, Interlochen Arts Academy, Brevard Music Center and University of Akron. His former students occupy prominent positions in orchestras and universities throughout the United States.

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Afendi Yusuf was appointed principal clarinet of The Cleveland Orchestra with the start of the 2017-18 season, where he holds the Robert Marcellus Endowed Chair. Born in Addis Ababa, Ethiopia, he has appeared as guest principal with a number of North American ensembles, including the Orpheus Chamber Orchestra, Toronto Symphony Orchestra, Canadian Opera Company and Cincinnati Symphony Orchestra. In addition, he has performed with the Los Angeles Philharmonic, Minnesota Orchestra and Vancouver Symphony Orchestra, under the batons of Fabio Luisi, Gustavo Dudamel, Edo de Waart and Esa-Pekka Salonen. He joined the CIM faculty in 2019. A winner of several concerto competitions, Yusuf has made solo appearances with the Colburn Orchestra, Royal Conservatory Orchestra and Guelph Symphony Orchestra, among others. He is an alumnus of the Aspen Music Festival and School, Brott Music Festival, National Youth Orchestra of Canada, National Arts Centre’s Young Artists Program and was a recent participant of the Marlboro Music Festival.

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Corbin Krebs, bassoon, is a senior from Las Vegas, Nevada, and studies with Barrick Stees.

Rachel Lauson, horn, is a junior from Edina, Minnesota, and studies with Richard King.

Shannon Lee, violin, is a second year master’s student and Mary Hamlin Memorial Presidential Scholar from Plano, Texas, and studies with Jaime Laredo and Jan Sloman.

Marquise Lindsey-Bradley, clarinet, is a sophomore from Philadelphia, Pennsylvania, and studies with Afendi Yusuf.

Sarah Miller, cello, is a second year master’s student from Bayville, New York, and studies with Dr. Melissa Kraut.

Melivia Raharjo, piano, is a first year Artist Diploma student from Surabaya, Indonesia, and studies with Anita Pontremoli.

M. Isaac Ripple, oboe, is a senior from Fairview, Pennsylvania, and studies with Frank Rosenwein.
Joseph Skerik, viola, is a sophomore from Interlochen, Michigan, and studies with Jeffrey Irvine.

James Thompson, violin, is a second year Artist Diploma student from Cleveland, Ohio, and studies with Jaime Laredo.

Alyssa Warcup, viola, is a sophomore from Geneva, Illinois, and studies with Jeffrey Irvine.

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CIM
CLEVELAND INSTITUTE OF MUSIC

OPERA THEATER

Mozart’s
The Magic Flute

Wed, Feb 26 & Fri, Feb 28 @ 7:30pm
Sun, Mar 1 @ 2pm

TICKETS: cim.edu/magicflute or 216.795.3211

In this story of a handsome lost prince, his comic sidekick, a beautiful princess in distress, a commanding high priest and a bitter, vengeful queen, complications and challenges abound, but everything sorts out happily in the end as two loving couples head to the altar.