



CLEVELAND
INSTITUTE OF MUSIC

CONCERT SERIES

2023-24 Season



About the Cleveland Institute of Music

The Cleveland Institute of Music empowers the world's most talented classical music students to fulfill their dreams and potential. Its graduates command the most celebrated and revered stages in the world as soloists, leading roles, chamber musicians, and ensemble members; compose meaningful, award-winning new repertoire; produce Grammy Award-winning recordings; and are highly sought-after teaching artists, administrators, and thought leaders. A testament to the excellence of a CIM education, more than half of the members of The Cleveland Orchestra are connected to CIM as members of the faculty, alumni, or both, and CIM alumni occupy hundreds of chairs in major orchestras worldwide. The school's increasingly diverse collegiate and pre-college student bodies benefit from access to world-renowned visiting artists, intensive study with CIM's stellar faculty, and the rich curriculum offered by CIM's partner, Case Western Reserve University. A leader among its peers, CIM is the largest presenter of free performances, masterclasses, and community concerts in the Midwest, hosting hundreds of events each year on campus and at locations regionwide, including Severance Music Center. Explore cim.edu to learn more.



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CIM students are positioned for success, developing 21st-century skills to thrive musically and in life. This is possible because of the **CIM Advantage**, where students' artistic potential is unlocked in our nurturing environment, and hours of work and training are transformed into first-rate performances on professional stages and in the community.

Deepen your support of the **future of classical music** by making a gift to CIM's Annual Fund at:

cim.edu/supportCIMadvantage





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PERSPECTIVES

Sunday, March 24, 2024

7:30pm | Mixon Hall

Wild Up

Kulas Foundation Visiting Artists

Raven Chacon (b. 1977)	Whistle Quartet (2001)
Julius Eastman (1940–1990)	Buddha (1983)
inti figgis-vizueta (b. 1993)	Form the Fabric (2020)
Jürg Frey (b. 1953)	Grizzana (2014)
inti figgis-vizueta	Talamh (land) (2020)
Felipe Lara (b. 1979)	Ventos Uivantes (2014)
Julius Eastman	Gay Guerrilla (1979)

Visiting artist appearances, including this and others throughout the season, are made possible by a generous grant from the Kulas Foundation.

ABOUT THE ARTISTS

Called “a raucous, grungy, irresistibly exuberant ... fun-loving, exceptionally virtuosic family” by Zachary Woolfe of *The New York Times*, **Wild Up** has been lauded as one of classical music’s most exciting groups by virtually every significant institution and critic within earshot.

The GRAMMY nominated ensemble was started by Artistic Director Christopher Rountree, his vision of a group of young musicians that rejected outdated traditions and threw classical repertoire into the context of pop culture, new music, and performance art. In 2020, the group celebrates 10 years of bringing people together around the belief that no music is off limits, that classical music concerts can defy convention and address the need for heart-wrenching, mind-bending experiences.

Over the past decade, the group accompanied Björk at Goldenvoice’s FYF Fest; premiered David Lang and Mark Dion’s *anatomy theater* at LA Opera; played the scores to *Under the Skin* by Mica Levi and *Punch Drunk Love* by Jon Brion live with the films at L.A.’s Regent Theater and Ace Hotel; and premiered hundreds of new works including a new opera by Julia Holter at Brooklyn’s National Sawdust, new pieces from avant-pop icon Scott Walker and celestial loop-maker Juliana Barwick at Walt Disney Concert Hall, and the west coast premiere of Ragnar Kjartansson’s *Bliss*, a 12-hour epic at REDCAT during the LA Phil Fluxus festival. They played a noise concert as fanfare for the groundbreaking of Frank Gehry’s new building on Grand Avenue and First Street in downtown L.A., toured the country with their original projects *Future Folk* and *We the People*, championed the music of Julius Eastman, and founded the solstice series *darkness sounding*. They held residencies at the Los Angeles Philharmonic, the Colburn School, Los Angeles Chamber Orchestra, National Sawdust, and the Hammer Museum, and taught at dozens of educational institutions across the U.S.

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UPCOMING EVENTS

Thursday, March 28

7:30pm | Kulas Hall

CIM Orchestra

JoAnn Falletta, guest conductor

Kulas Foundation Visiting Artist

Clancy Ellis, conductor, student artist

Jake Taniguchi, conductor, student artist

PROKOFIEV Symphony No. 1 in D Major, Op. 25, "Classical"

RIMSKY-KORSAKOV Capriccio Espagnol, Op. 34

MUSSORGSKY/RAVEL Pictures at an Exhibition

Thursday, April 4

7pm | Mixon Hall

30th Annual Darius Milhaud Performance Prize Concert

CIM students compete for cash prizes for best performance of a work by Darius Milhaud.

Made possible through funds from CIM's Darius Milhaud endowment.

Friday, April 5

7:30pm | Mixon Hall

Sunday, April 7

3pm | Mixon Hall

A Pocketful of Operas

Four 15-minute chamber operas composed by CIM composition students, performed by **CIM Opera Theater** and the **New Music Ensemble**.

Tickets: \$10

CIM Opera Theater is supported by a grant from the John P. Murphy Foundation. New Music Ensemble is generously supported by the Roy Minoff Family Fund.

Tuesday, April 9

7:30pm | *Mixon Hall*

Titus Underwood, oboe (BM '08, Mack/Rathbun/Rosenwein)

Kulas Foundation Visiting Artist

Artina McCain, piano (MM '06, Brown)

Kulas Foundation Visiting Artist

Two of CIM's most dynamic alumni, both based in Tennessee, reunite for a rousing evening of music for oboe and piano. Underwood is principal oboe of the Nashville Symphony and McCain is associate professor of piano at The University of Memphis.

Friday, April 12

7:30pm | *Mixon Hall*

CIM Chamber Orchestra

Todd Phillips, leader/violin

Karisa Chiu, violin, student artist

Wesley Collins, viola (BM '07, Vernon)

Si-Yan Darren Li, cello

Kathryn Brown, piano (AD '93, Schenly)

DOHNÁNYI Piano Quintet No. 1, Op. 1

DVOŘÁK Serenade for Strings in E Major, Op. 22

Tuesday, April 16

7:30pm | *Severance Music Center*

Babayan Plays Rachmaninoff

CIM Orchestra

Sarah Hicks, guest conductor

Kulas Foundation Visiting Artist

Sergei Babayan, piano

BOULANGER D'un matin du printemps (1918)

STRAVINSKY *The Firebird Suite* (1919)

RACHMANINOFF Piano Concerto No. 3 in D minor, Op. 30

Reserve tickets and find more upcoming events at cim.edu/events.

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As of February 26, 2024



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